

STOUTONIA

VOL. 107 ISSUE 1 • SEPT 12 - SEPT 26, 2016



NEW BON IVER ALBUM • SHIFTING CARD ACCESS RULES FOR RESIDENCES • ATHLETES IN THE MILITARY

STOUTONIA

VOL. 107 ISSUE 1 • SEPT 12 - SEPT 26, 2016

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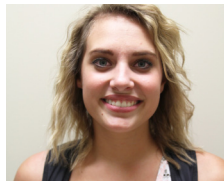
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STOUT IN PICTURES

Students gathered into the Great Hall to explore this year's Backyard Bash after the rain cancelled an otherwise outdoor event.



ON THE COVER

COVER BY
SAUL GALVEZ

SORRY WE MESSED UP :(

Except we didn't because it's the first issue haha

CUTIE OF THE WEEK



This looker is Myles. You'll find him trotting around campus, pickin' up babes and looking for pets. Owned by Maureen Heaster



SAUL GALVEZ JR./STOUTONIA

THE 'SCOPES

Aries (March 21 - April 19)

Question what your friends tell you this week, as it is very likely that they're just afraid of you snapping and going absolutely crazy. They're the ones who are crazy.

Taurus (April 20 - May 20)

It's going to be a few years until you have everything completely figured out, but don't worry: you'll still manage to screw everything up long before then.

Gemini (May 21 - June 20)

Studying for a test is a lot like investing in the stock market; you can do just fine without it, so long as you're not concerned with being successful later in life.

Cancer (June 21 - July 22)

Mark your calendars! It's almost time for the holidays! Or just buy a pre-marked calendar from the Stoutonia website that already has every day crossed off.

Leo (July 23 - August 22)

Being able to speak to animals wouldn't be as great as you'd think, as most of them are actually pretty rude.

Virgo (August 23 - September 22)

A surprise is in store for you after a mysterious package arrives on your doorstep. While this sounds promising, it's typically a good idea not to consume any quantity of anthrax.

Libra (September 23 - October 22)

Nice work today. Just pack everything up and be sure to clock out by five. I'm not going to be in my office tomorrow, so just call my cell if you need me. See you tomorrow.

Scorpio (October 23 - November 21)

Be wary of reading expired horoscopes. Check the date on the wrapper to make sure that everything is still fresh when you consume the stars' wisdom.

Sagittarius (November 22 - December 21)

Being overly dismissive of anything you don't understand or enjoy is a great way to relieve stress. It's also an easy way for others to know they should avoid you.

Capricorn (December 22 - January 19)

Things will be looking up this week, so be sure to utilize this opportunity by using balloons and drones to advertise your business.

Aquarius (January 20 - February 19)

It's never good to repress your feelings, so when the voices in your head tell you to do something, it's likely best to just do what they say.

Pisces (February 20 - March 20)

Your dream of being liked by others will come to fruition in the next few days after some well-timed jokes make people believe you are actually funny and relatable. •

60% OFF

ALL MAGIC SUPPLIES

- Does not apply to doves
- One deck of cards per customer
- Please be quiet
- Do not speak to my son

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14 students dead after attempting to complete daily step count during severe thunderstorm

In a shocking display of nature's raw destructive power, several students were found dead earlier this week after being struck by lightning. While to some this may appear to be a surprising occurrence, many students are seeing this loss as a serious wake-up call. The fad known as "jogging" isn't exactly new: it has been around since at least 2004. Back then, jogging was seen as a quaint way to have a good time alone as well as with friends. That may sound

strange, but it's true. Modern jogging, however, is seen as one of the fastest and easiest ways to have something to be smug about. Most Fitbit users run outside, though there are a subset of users who do their steps inside the comfort of their homes, or often a large abandoned building. While it's not technically illegal to accumulate steps on a fitbit indoors on a treadmill or by running in place for several hours, some dedicated fans see it as a form of cheating. "Do you

think we haven't tried different ways to get those steps?" said one especially outspoken student. "I tried taping my fitbit to one of the wheels of my car, and others have tried similar stuff. It just doesn't work." The Mayor unveiled a new plan to hopefully prevent similar exercise-related tragedies by paying anyone with a Fitbit to just switch to a gluten-free diet already so they can be smug about that instead. •

Local pushover fine with whatever

After being asked whether he would prefer ordering a pizza or going somewhere with burgers, local pushover Ernest Danielson stated that he would just go with what everyone else wanted. "If you really want to get pizza, we can do that. I mean, I had pizza for dinner last night, but if you guys are in the mood for it, don't let me stop you," said Danielson, while speaking to his friend over the phone. "Burgers might be good too, though. Do you know what Becky wants? Or what about Alex? Talk to them and call me back once you have a general consensus or something." Danielson continued to go on for another five minutes, listing the pros and cons of all options (including a local Chinese restaurant that no one had previously considered prior to the discussion). "I dunno. What do you want? I just want everyone to be happy with where we go to eat. Is there anywhere we haven't been in a while? I'm thinking that buffet down the road might be nice, even though I know Jessie hates it. We could always hit a couple drive-throughs and just hang out somewhere else after, too." After another grueling fifteen minutes of back-and-forth, things concluded with each of them just doing their own thing and deciding they'd maybe go out some other time. •

Chancellor seen drifting through sky after getting tangled in balloons at Harvey Hall reopening

Just minutes before the large ribbon blocking off the entrance to the newly renovated building was to be cut with novelty scissors in front of a large crowd, sources say that UW-Stout Chancellor Bob Meyer could be seen floating upside down into the sky, his feet tangled in the strings of several balloons. "Oh darn, not again! Someone please get me down from here!" Meyer shouted from high up above the heads of the ceremony attendees. "Whoa nelly, I think I see an airplane!" It is currently unknown how Meyer managed

to get his feet so tangled in the balloons, but when asked for comment, his publicist responded, "We are doing our best to retrieve the Chancellor without any cost to the taxpayer. Rest assured, this is a common occurrence with Bob, and all of us here at UW-Stout are well-equipped to snag him out of any trees or line up any large trampolines once his balloons begin to pop." As of press time, Chancellor Meyer has passed through the stratosphere and shows no signs of stopping any time soon. •



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After using his card to gain access to Antrim-Froggatt, Sam Giesregen, a sophomore in the Graphics Design program, holds the door for his friends.

Long term lockdown

MEGAN HAZUGA

The beginning of a new year brings new people, new classes, new experiences, and maybe most importantly, new rules. One of the biggest changes returning students are seeing this year is that they will need their Stout Blue Cards to access their dorm buildings 24/7. This is a change from years prior where the doors were unlocked for the majority of the day, and only locked after a certain time at night.

According to Dana Fritz, the Coordinator of Assignments & Summer Operations for University Housing, the decision was based on feedback that Housing received from students and parents.

“We also spoke to other institutions to see how they handle building access and found that most have their residence halls locked during the year and have had them

locked for several years,” wrote Dana in her email.

Dana said the main objective of the new locking system was to “have the best practices in our policies and procedures to meet the needs of students”.

Many returning residents have expressed concerns with locking themselves out in between classes or at times when no one is at the front desk.

“Students are expected to carry their Stout Blue Card with them at all times. If students lose their card after desk hours, they can contact a roommate or floormate to let them in. If they are not able to reach someone, students should contact the RA on duty. We ask that students do not let other students into the building if they do not know that they live there.”

Dana added that while they did not have any recurring issues that led to this decision, they did have many parents and students request for them to always have the doors locked.

The decision to keep the dorm doors locked 24/7 is a change for some students, but will just be a regular routine for the new students this year. The new students will likely have fewer problems with forgetting their ID’s as they will always need them, whereas it might take some time for returning students to remember carry their ID’s with them at all times. As long as you’re always carrying your Stout Blue Card, you will never have to worry about not having access to your dorm. ●

Election of the century

MEGAN HAZUGA

The 2016 election is reaching its end. In just about two months, voters everywhere will be rushing to the polls and casting their votes on who they believe should be the next President of the United States. The primary candidates include Secretary of State Hillary Clinton as the Democratic nominee, Donald Trump for the Republicans, New Mexico Governor Gary Johnson for the Libertarians and Jill Stein for the Green Party. The election has already had an enormous impact on the country and caused quite the divide between voters, primarily between Democrats and Republicans.

CNN reported that nearly half of the voters have stated they are not excited about voting this election. The general consensus is that neither Donald Trump nor Hillary Clinton

is preferred, yet Johnson only has a voter approval rating of 7%, and Stein is only at 2%.

Jessie Fleming, a sophomore hospitality major here at Stout, gave her views on how she is perceiving this election.

"It's alarming how few people actually care, or how many people are unwilling to vote because they say 'my vote doesn't matter,' but so many of them are saying this and their vote does matter. There's also a big portion of people that will still vote but don't actually care who they're voting for, so either way there's not a lot of thought going into it."

Jessie said she does plan on voting this year, even if it's a lot of work.

As it currently stands, Hillary Clinton and Donald Trump are neck-in-neck in the race.

Both are around a 40% approval rating, with the exact numbers varying based on which source you consult. However, The New York Times reported that Hillary Clinton has an 81% chance of winning the election, based on the statewide and national polls they run frequently.

Either way, the stakes are high. All of the candidates are fighting for voters to choose them, and at this point it could go either way. It's extremely important that people are voting this year, even if it's a tough decision for many. •

You can vote and register here at school. Tuesday, November 8 is the day, so be sure to partake in an event that will affect your country.



SAUL GALVEZ JR./STOUTONIA

22, A Million: Lighting a dark room

SHANNON HOYT

"It might be over soon."

These are the five words bearing an inspiring new way to create music. They are a sliver of hope for Bon Iver, a light flickering on a burnt wick.

"22, A Million" is the product of years of patience, improvisations, moments and misguided journeys. Justin Vernon, frontman of Bon Iver, recently debuted an album of both unique and "bombastic" nature. Supplemented with samples, symbols and intricate sounds, Vernon has brought a new, but familiar face to music.

So why is this album so significant to one of Eau Claire's pivotal figures?

It had been years since Bon Iver's last unifying soundtrack. "Bon Iver," the self-titled, second studio album, provided a slightly experimental edge. However, what was next for the group?

"If you just go and you're not replenishing yourself with reasons to make music, or you're not necessarily figuring out ways to change the music you have...you burn out on that," said Vernon.

Burn out was exactly what happened. Vernon was sitting in a dark room. Well, more like getting lost on the Greek Islands during the off season, but that's another story. However, at a weak and vulnerable state wandering Greece, Vernon spoke five words, "It might be over soon." These are the words that sparked the flame.

Vernon's face is often absent in photos.



"As you get older, not that it's like dire, but I think you start to realize that time and all of these moments are really part of a longer moment," added Vernon.

And it is these moments—getting lost, doubting, creating memories and collaborating—which make up 22, A Million.

It's not as much about changing a local legend's sound, but rather building on what we and they know to be Bon Iver. Vernon's experimental craze built off of his second album bringing us to hear new musical discoveries. Though, the creation was no easy task. In fact, it was the complete opposite.

Just six months before our first look into 22, A Million, Vernon was going to hang up the album. He was going to quit, regarding his work as convoluted.

"This one was so much more of like a chainsaw sculpture or something. A metaphor for something 'Wisconsin-y,' really having to chip away and add pieces and taking literally moments out of an improvisation," noted Vernon.

An improvisation is exactly what we are given; a layered soundtrack of new discoveries, ones found through productive mayhem. ●

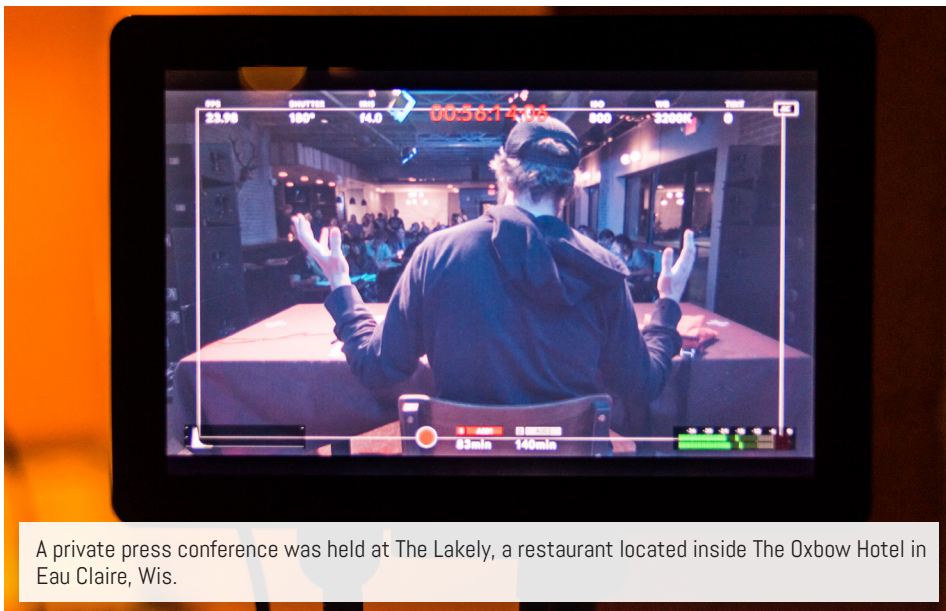
GRAHAM TOLBERT/CONTRIBUTED

GRAHAM TOLBERT/CONTRIBUTED



Vernon shares his thoughts on 22, A Million with a selection of local and international journalists.

GRAHAM TOLBERT/CONTRIBUTED



A private press conference was held at The Lakely, a restaurant located inside The Oxbow Hotel in Eau Claire, Wis.

What's to be with Dr. Z

SHANNON HOYT

He is a man in a box. In this box he is alive and he is dead. It's simple quantum physics. At least that is what Associate Professor of English, Kevin Drzakowski, is trying to propose in his upcoming play, "To Be and Not To Be."

An original play written by Drzakowski himself, To Be and Not To Be is the result of his sabbatical experience.

During his sabbatical, Drzakowski spent months researching quantum physics and entanglement. After completing the final draft, Drzakowski was eager to bring infinity to the Harvey Hall Theater.

"It takes a lighthearted look at science and also grand themes like the meaning of life, but it does it in kind of a silly way," said Drzakowski. "It's probably one of the more serious things that I've written, which is funny because it's not that serious at all."



Drzakowski and student Shannon Hoyt, the male and female leads of "To Be and Not To Be."

MAUREEN HEASTER/STOUTONIA

Regarded as a "serious comedy," or "silly drama," the moral lessons and meanings intended for his audience strike curiosity.

However, the thought of public dissemination brought on some butterflies. As the director and male lead, Drzakowski will not only have his written abilities reviewed, but also his personal presence. However, that didn't stop Drzakowski from bringing his work to the stage.

To Be and Not To Be is a play written to question the meaning of life. Is there free will, or is there fate? This is the question that Drzakowski had asked himself. Are there really infinite worlds with infinite possibilities?

"I think there's just one [reality]," noted Drzakowski. "At first I would have found that pretty scary, because I would have liked to have known that there are all of these realities out there where I do these great things."

"[But] I guess I convinced myself that we don't necessarily have a purpose, and that's okay because we get to give ourselves our own purpose."

It is amazing what can be gained through the wisdom of our own neighbors. So is he really alive and dead or is it one or the other? ●

The performances will be September 16 and 17 at 7:30 p.m. in the Harvey Hall Theater. Tickets are \$7 and can be purchased at the doors.



Drzakowski plays Jack Johns, a security guard who finds interest in quantum mechanics.

MAUREEN HEASTER/STOUTONIA

A kaleiding collaboration

SHANNON HOYT

It's not just grandma's attic. In fact, it's thrift stores, estate sales, auctions, junkyards and local connections that have made their mark on Kaleidoscope, a newly established furniture store right on our very own Main Street in Menomonie.

Jessica Goodpaster, a local student studying interior design, and partner Brittany Rudau, who shares an interest in refurbishing, have set out to expand.

Goodpaster and Rudau started their business out of a small garage, which was once known as "Lady Junk." The business began as a collection of repurposed and refurbished furniture, and has grown into an abstract collection of unique designs and collectables.

Thus the name 'Kaleidoscope' seemed rather appropriate in relation to Goodpaster's and Rudau's different, desired styles.

"The variety of pieces and the customer basis we try and reach for is unique for us," said Goodpaster.

Remember, it is not just grandma's attic. The variation seen within the four walls can adapt to and catch any local eye. However, store traffic and locating to Main Street wasn't Kaleidoscope's top priorities.

"We wanted to be [affordable], specifically for Stout students," said Rudau.

With the 2016-17 academic year bringing in thousands of students, cost is everything.

Not only is the storefront offering consign-

ment options, vamping the already diverse space, but Goodpaster and Rudau are always searching for the next project. Yes, that means you can take that free, dull and drab dresser sitting outside the fraternity house. It has potential. That's all Kaleidoscope needs.

With its wide range of commodities pulled from our own locality, Kaleidoscope is a place to see something that you wouldn't normally see. ●

Students can receive 20% off their purchase with a student ID on Thursdays.



Trevor Blum (Jr, Monroe, Wis.)

CONTRIBUTED/SPORTS INFORMATION



Blum coming into the finish of the 8K at the UW-River Falls Falcon Invitational, Sept 9.

CONTRIBUTED/SPORTS INFORMATION

Athletes who serve

MATT SNELL

Many students would probably agree that college can be incredibly challenging at times and requires a large amount of attention and time. However, there are still some students who choose to also participate in outside activities such as athletics or clubs.

Any NCAA athlete can speak to how difficult it is to function with a schedule that spreads a person paper thin. For example, a distance athlete's morning could start with a 6 a.m. run. Following a morning run, the student-athlete still would need breakfast and to attend 8 a.m. class. Class will usually continue through until 2:30 p.m. From that point in time until 7:30 would be practice. The rest of the night would need to consist of dinner and homework. As anyone can see, this does

not leave a lot of time for other activities.

It's an incredibly tough schedule to follow, and most people would think, "How is there possibly time for anything else, and who would want to add on even more?" For some of our Stout athletes, the opportunity to serve their country is more than enough to lengthen an already drawn-out daily schedule and even take much of their time over the summer. One of these student athletes is Trevor Blum.

Trevor, a Junior from Monroe, WI, is a member of the cross country and track and field teams, as well as a Marine Officer Candidate.

When he first came to the University of Wisconsin-Stout, Trevor knew that he was going to be continuing his cross country and track careers, but he wasn't initially

enlisted. Although being a student athlete already made for a tough schedule, he still wanted to do more.

When asked about how and why he made that decision, Trevor said, "I have always wanted to serve, and the Marine Corps is the best there is. I saw becoming an officer in the Marines as a big challenge and something that I am going to love doing every day for a job."

For Trevor and many of the other student athletes in the military, serving their country and creating new challenges and opportunities for themselves is more than enough to overcome an incredibly tough schedule. ●

“Now is the time to do it, right?”

MATT SNELL

In the last few years, there has been an emergence of more and more division three athletes in pro sports.

Most people would probably recognize recent Packers quarterback Matt Blanchard from University of Wisconsin-Whitewater, and current Packers quarterback Joe Callahan from Wesley College. For Stout alumni Jessop Keene and Jacob Olsen, reaching the professional level of competition in the triathlon, more specifically the Ironman World Championships, is the goal.

Jessop and Jacob are both former members of the cross country and track and field teams here at Stout. When speaking with Jacob and Jessop about how being Stout athletes has influenced their goals for reaching the professional level, both men expressed that they believe it has given them a mental edge and an ability to focus on the “little things.”

Both men have already made some impressive achievements. Both Jessop and Jacob have set cross state cycling records. Jacob set the cross state cycling record for Minnesota back in May, going 192.3 miles in eight hours and twenty minutes.

Jessop set the record for Wisconsin in August of 2015. Jessop made the 289.9 mile ride in twelve hours and 10 minutes. Furthermore, Jessop has biked across the country on three separate occasions. One of these trips occurred over last winter break, when Jessop left for an eighteen-day cycling trip starting in Tallahassee, Fla. and finishing in San Diego, Calif.

Jessop explained that this was where most of their professional planning started. “Jacob flew down and met me in Phoenix and finished the trip with me. Over those few days we joked about ‘leaving it all behind’ and going 110% after the Ironman World Championships, no matter what it took.” Within a few weeks, the joking turned into serious planning. “Now is the time to do it, right?”

Their plan as of now, is to head out and begin training in Bend, Ore. There, they can train at elevation and with other young and aspiring triathletes and hopefully find some sponsors along the way. ●



Jacob Olsen competing for Stout at the UW-Eau Claire Blugold open in 2014.



Jessop Keene during one of his three cycling trips across the country.

CONTRIBUTED/SPORTS INFORMATION

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CALENDAR

Sept. 12- Sept. 26

Fri. 9/16- Sat. 9/16

To Be and Not To Be play
Harvey Hall
7:30 P.M.

Tues. 9/20

Last day to drop classes

Wed. 9/21

Run with the cops
UW-Stout Track
7:45 P.M.

SUDOKU

9				1	6		4	
2	4				7			
	7	1		2				6
		2		9		4		3
			1		2			
3		9		4		2		
6				8		3	2	
			4				6	1
	8		2	6				5

Puzzle by websudoku.com

			5	3				8
								2
1					9		5	4
			9		6			7
7		2	5		1	9		8
	8				2		4	
6		3		8				7
	9							
	1				5	6		

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STOUT COMICS



SAUL GALVEZ JR./STOUTONIA

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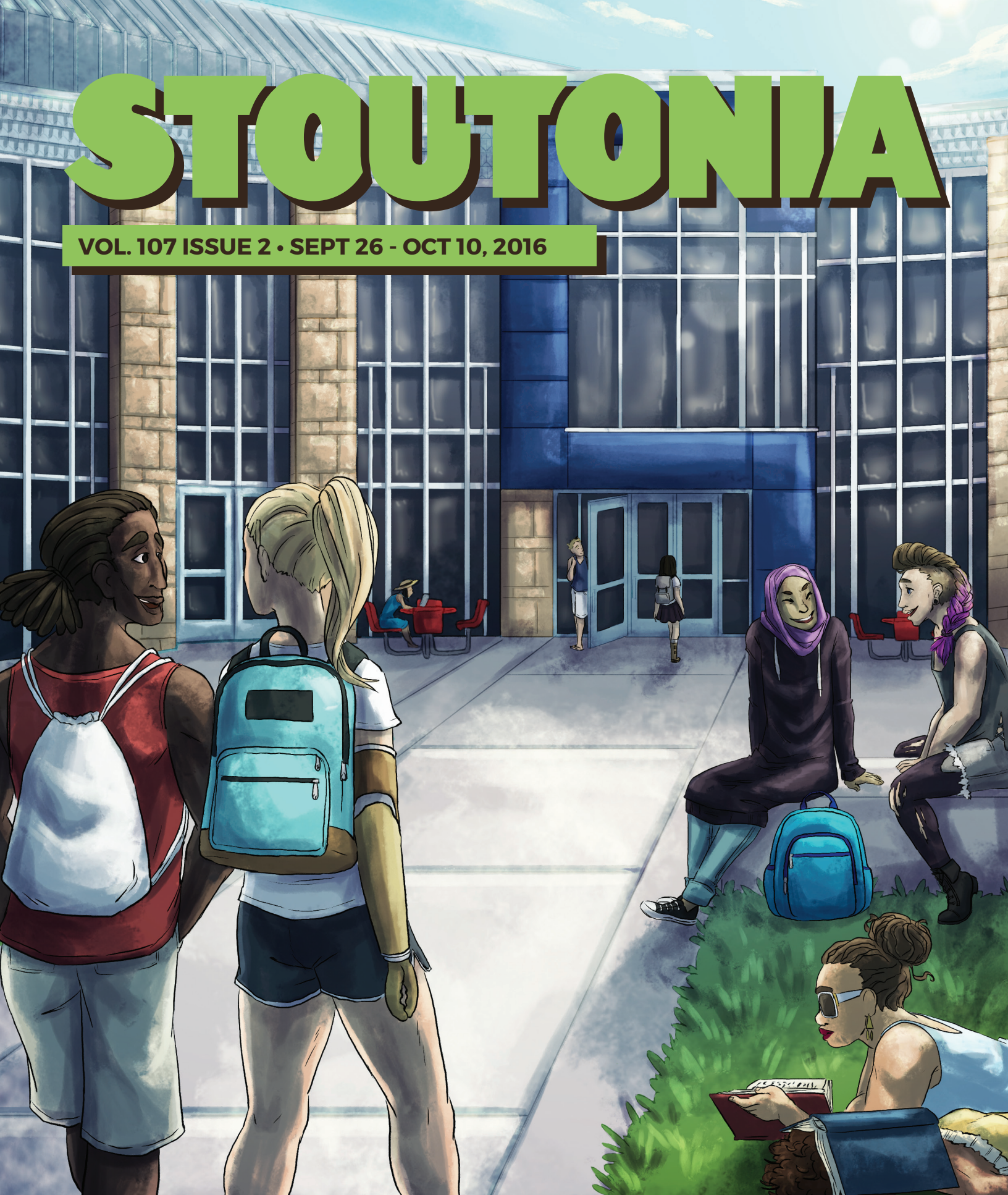
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STOUTONIA

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STOUT GETS NATIONAL RECOGNITION • MENOMONIE ART MARKET • STUDENT'S HUNTING BUSINESS

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STOUT IN PICTURES

Members from sorority Gamma Sigma Sigma chat it up as they helm an informational table for the American Red Cross Blood Drive.

ON THE COVER

COVER BY
BIRD GABRIO

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History. Art is both her life and main hobby so she is always dabbling and experimenting in it in one form or another, with digital art and watercolor being her primary mediums. When not doing art she enjoys watching cartoons or playing video games. Transistor and Don't Starve are a few of her favorites to play.



For more of her work visit: www.birdgabrio.com

CUTIES OF THE WEEK



This week's cuties, Stella (R) and Lucy (L) are sisters who enjoy long car rides, sun drenched naps and fiercely protecting their owners from the deer that lurk in the backyard. Owned by Abby Kuisle.

Have a cute pet? Send us a photo to our email! stoutonia@uwstout.edu

STUDENT ORG SPOTLIGHT

Running club

MEGAN HAZUGA



After their workout, members of the Running Club work on core strength.

Running has always been known to have many health benefits, ranging all the way from weight loss to stress relief. Many runners experience what is called “runner’s high,” which is the euphoria caused by natural endorphins being released in your brain when you run. This feeling, and the many benefits of running, is what Running Club strives to achieve.

According to the president of Running Club, Shannon Hoyt, “[Running Club’s] purpose is to promote the health and wellness of those who desire to get in shape.”

Running Club is a brand new organization. They only started in the fall of 2015, and they had some trouble getting their feet off the ground.

“The practices weren’t very orderly at the start,” said Hoyt, “So as president now, I’ve been constantly emailing people and updating our Facebook page. I want to make sure everyone is comfortable. We don’t want to intimidate people or scare anyone away; we just want to be here if one morning you wake up

and decide you want to run.”

The club’s goal, Hoyt says, is to include students of all types, ranging from cross-country runners to those who would just like to start recreationally running but do not want to go alone. At Running Club, anyone and everyone is welcome to join and better themselves. Hoyt explained that they set each individual runner up with a plan to help them achieve their personal goals.

The Running Club also participates in community races. This way, they can get involved while simultaneously promoting health and wellness and reaching the goals set by each member.

“A lot of people hate running,” Hoyt stated, “but they don’t understand how much of an advantage it gives you. Not only is it a very good calorie-burning sport, but it’s also a type of meditation where you can go and focus on things; you can come up with new ideas; you can run mindfully. You can run with others and have conversations and learn weird things about each other.”

The Running Club meets Monday through Thursday. Mondays and Wednesdays they meet at 6 p.m., Tuesdays at 8 p.m. and Thursdays at 6:30 p.m. There has also been some discussion about meeting on Sundays too, but they have yet to establish anything certain. Wednesdays are referred to as “Game Days,” so the members can have a break from running.

“It’s always good to get away from running too much, so we have one day a week where we will play soccer, ultimate frisbee, basketball, anything to mix it up. Anything that would represent cross-training,” Hoyt said.

Hoyt believes that “one of the best ways to get into shape and to socialize with others who have similar passions as you is to run.”

Any student interested in joining the Running Club can find them outside of the Applied Arts building on any of the days listed previously. Shannon Hoyt will then add the member to a closed emailing list. If you would like to know more about the Running Club, you can find them on Facebook as the Stout Running Club. ●



THE 'SCOPES

RYAN COOK

Aries (March 21 - April 19)

During times of hardship, you will always be able to turn to your friends. After all, no one's stopping you from moving your own body.

Taurus (April 20 - May 20)

You can find solace in knowing that others are happier because you exist, but you're honestly better off not knowing the exact reasons why.

Gemini (May 21 - June 20)

Looking far and wide for happiness will only bring you closer to yourself, which is a great money-saver for anyone who wants to be frugal while they soul-search.

Cancer (June 21 - July 22)

There are forces in motion that will prevent you from reaching your full potential as an actor, but it's such a competitive field that the stars are kind of doing you a favor here.

Leo (July 23 - August 22)

Shake off the dust and try something new this week. But not too new. Trying a different flavor of chips will probably be fine, there's no need to go crazy here.

Virgo (August 23 - September 22)

When the chips are down, you're the type of person who will say, "Bring it on!" and then lose everything to an old woman on a winning streak.

Libra (September 23 - October 22)

Don't tell them anything. The code to the vault must stay with you, or else everything we've worked so hard for will be for nothing!

Scorpio (October 23 - November 21)

If you're not sure about a decision, try asking your friends what they think. That isn't some kind of astral knowledge; it's just common sense.

Sagittarius (November 22 - December 21)

The next few weeks are looking pretty good for your love life, but that shouldn't stop you from childishly second-guessing all of your decisions.

Capricorn (December 22 - January 19)

A digital download of this Horoscope can be found online, and an audio version is coming soon. Please look forward to it!

Aquarius (January 20 - February 19)

Trust us, you really don't need to try that hard to impress them. Or maybe you do. The stars are being very vague, so their advice could be applied to just about anyone.

Pisces (February 20 - March 20)

It doesn't matter if you're a cowboy or not; the next time you reach for the stars, we're filing a restraining order. ●

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21007071218

Blue Devil shot after student falls into mascot enclosure

RYAN COOK

The entire University of Wisconsin-Stout campus is in mourning after news of the Blue Devil's death broke to the public. This is the result of an incident earlier last week in which an unnamed first-year student accidentally fell into the spacious grassy enclosure where the typically-peaceful mascot was dwelling.

Bystanders panicked when the large creature attempted to stand the student on their feet, and university staff quickly arrived to deal with the situation. Unfortunately, it was deemed necessary to end the Blue Devil's life.

Activists from both near and far have come forth criticizing UW-Stout for alleged mascot abuse and needless use of violence. "The Blue Devil is already an endangered species," said the activists. "Just think about it, less than 20 are still out there at other universities."

Critics have called for action and are demanding justice for the fallen mascot, which has ironically become more of a symbol now than it ever was during its lifetime. Hashtags are flooding Twitter. As at the time of this article being published, #JusticeForBlueDevil



RYAN COOK/STOUTONIA

has already been trending for several hours.

The student who fell into the Blue Devil enclosure has yet to issue any formal statement about the incident, though it should be noted that nearly all of their social media accounts have been silent since the time of the shooting. Close friends of the student say that they

are doing well, and are attempting to deal with the grief that all other UW-Stout students are likely feeling during these troubled times.

Want to voice your opinions about the Blue Devil? Have anything else to add to the discourse? Tweet at us with the hashtag #RIPblueDevil to let us know! •

Professors and hive of wasps reconnect after lengthy Harvey Hall renovation

RYAN COOK

With the years-long process of recreating the historic building now officially complete, many professors have expressed their gratitude for finally being able to meet up with the several wasps that routinely found their way into their classrooms back in the day.

Nels Paulson, an esteemed professor of Sociology here at UW-Stout, was one of the first faculty members to reunite with the popular group of wasps and couldn't be happier. "We got together down at one of the bars in town and probably talked for at least three hours. It was also great to not get stung this time."

Professor Paulson and the wasps have always had a positive relationship, even when

one of them got under his glasses to sting his eyelid. "It's not every day that you get to have at least four or five wasps fly into your classroom mid-lecture. Well, in most other buildings on campus it isn't." Several other faculty members have been spotted nearby a wasp or two, with only a few of them running in fear or swatting at the air around their heads.

The renovation process for the Harvey Hall building was years in the making, and the masterminds behind it had lots of things in mind to keep the landmark close to its original state. "We've gone on record mentioning the general architecture and lighting of the building, and how we wanted it to match the

hall's past design. One of the other biggest things we had heard from our professors and faculty was the wasps. We knew how many people get stung seemingly out of nowhere on their first day, so it would've been wrong not to keep that tradition going after renovating the place." After years of hard work and dedication it can finally be said that the renovation team has met its goal, with several professors already being treated for severe wasp-related injuries within the first month of classes. The hive itself has yet to be located, but it's expected to produce enough wasps to give everyone who enters Harvey Hall a wasp-related anecdote for years to come. •



MAUREEN HEASTER/STOUTONIA

Students and administration can take pride in UW-Stout placing #15 amongst public universities in the midwest.

Emerging programs receive national recognition

JOSEPH GULOTTA

A new semester is upon us, and with it brings some exciting news in regards to our campus. Each year U.S. News & World Report Magazine ranks colleges based on various metrics. The University of Wisconsin-Stout reached its highest ever ranking: making 15th overall for public schools in the Midwest region, moving up 2 spots from last year. After the publication released its rankings, Chancellor Bob Meyer issued a statement with the following remarks in response:

“It is significant that UW-Stout has continued to move up in these rankings and now is in the top 15 regional public universities in the Midwest. That progress is a testament to the hard work and dedication of our faculty and staff to provide the best education possible for our students.”

He also went on to say that “the true measure of our work here at UW-Stout is what happens to our students after they graduate. That is why we pride ourselves on the 97.3

percent employment rate for our graduates within six months of leaving campus, as well as the relatively high salaries our graduates receive.”

When speaking on the strengths of our campus, U.S. News & World Report Magazine talks about many of the things that we already know. First, that UW-Stout is the only polytechnic school in Wisconsin, and second, that Stout has impressive job placement rates after graduation.

They attribute much of our recent growth to be in part due to “an emerging engineering institution with the four programs in mechanical, manufacturing, computer and plastics engineering.”

The chancellor states that the engineering program is only growing stronger.

“We put a consortium together with UW-Eau Claire and UW-River Falls to create a first year curriculum where a student can start at any campus and transfer credits

between them to give them time to think about what kind of engineering they want to be in.” Even with little time to market the consortium to potential students, the program gathered an impressive 90 students in the fall of 2015.

Being awarded the 15th best public school in the Midwest is something students can share in taking pride in along with our administration.

Chancellor Meyer responded to the rankings with this: “What they do more than anything is increase the marketability of the institution, but they also validate that the things we are doing are the correct ones.”

The administration is focused on one thing, and that’s us as students. It’s an exciting time to be a student here at Stout. It’s even better to know that, as rewards like these come through, we have an administration focused on how it can continue to advance our campus and better our education. ●

Career Conference returns to Stout

MEGAN HAZUGA

For the last 38 years, UW-Stout has held the largest Career Conference in the Upper Midwest. For just two days, the multipurpose room in the Sports and Fitness center will be filled with nearly 400 companies, all of them searching for Stout students to hire.

Anywhere from 800-1200 students will attend the event, and it's because of these students that companies keep coming back.

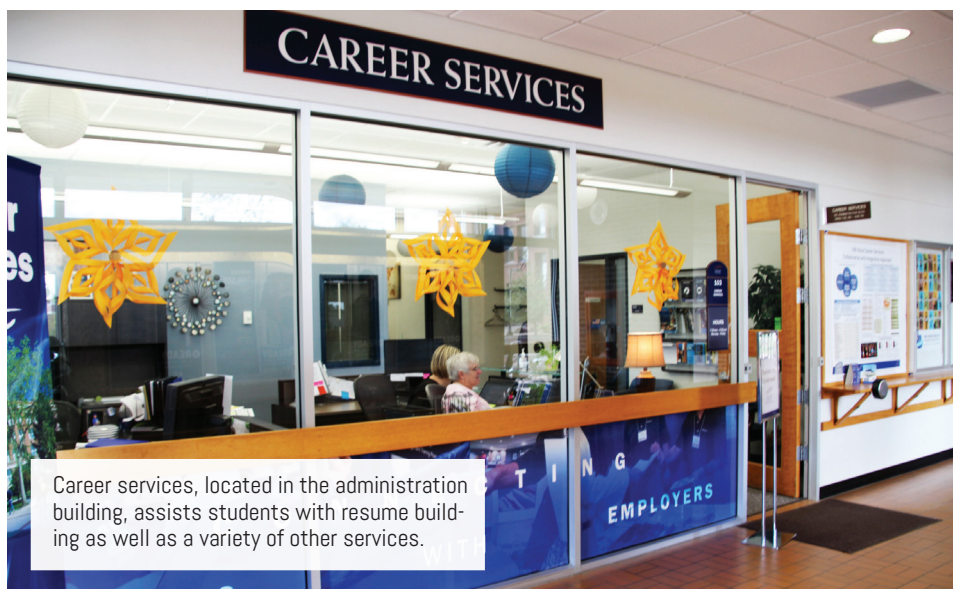
Students of all years and majors are welcome to attend the conference. Each day is geared toward companies recruiting from specific majors, but students are encouraged to attend both days so they can make connections with companies they may not have thought of originally.

Bryan Barts, Director of Career Services, explained the importance of the event by saying, "Each student that comes to Stout has a different understanding of what options are out there. Some of our programs are very focused and direct. Others lend themselves to interpretation. We always encourage students to look where else their skills can apply."

The event allows students to not only interview with potential employers, but to also make connections for future opportunities. Freshmen are able to learn more about the industry they're going into and begin building a professional network.

In order for students to be ready for the event, Barts explained the importance of attending the Career Conference Prep Week.

During this week, students have the chance



MAUREEN HEASTER/STOUTONIA

to attend a multitude of programs to prepare.

Some examples of Prep Week events include a number of seminars to learn the ins and outs of the Career Conference, as well as a "Resumania" event. At the Resumania event, students can bring in their resumes and sit down with a counselor to make improvements. Counselors will also help students navigate the dilemma of receiving offers from multiple companies.

All of the employers attending the conference will have either a co-op position or

a paid position posted on CareerLink on the days prior to the conference.

"There are many new employers coming this year that haven't been here before, which is a direct relationship to the strength of our programs at Stout," said Bart. "Employers are seeing [Stout students] as being more aligned with what their needs are." •

The Career Conference will be held on October 11 and 12 from 10 a.m. to 3 p.m. in the Sports and Fitness Center on the south end of campus.

New hotel takes place of historic building

HANNAH LUNDQUIST

Menomonie currently has five hotels within the city limits, and during Stout events such as Fashion Without Fabric, they fill up very quickly. Future travelers will soon have another option to stay right in town at a new hotel that is being built where the Lee Building now stands.

The Lee Building—formerly the Heller Building—sits right next to the Mabel Tainter and currently houses Black Thumb Glass, Jeff's Pizza Shop and Jill's My Style.

The building lies within the historic district, and the process of turning the building into a hotel has been quite challenging. In order for the hotel to be built, the plans had to be approved by The Menomonie Historic Preservation Commission.

The committee consists of six members: Monte Burstad, Peggy Terry, Tom Twohig, Josh Risler, Tim Dotseth and Melissa Kneeland. The vote came down to 4-2, with Tim Doseh and Melissa Kneeland being opposed. Since the majority was in favor, the plans were allowed to go through.

Many business owners around town are excited about the project because they feel that it will help draw business to them.

The original plan for the building was to remodel and turn it into second floor student housing. However, the building is very run-down, so that plan was overturned by Bill Albright, the vice president of Heartland Contractors Inc., and Paul Madsen, who bought the building over a year ago.

The new plan is to make the building match the architecture of the surrounding buildings.

The height will be 47 feet to match the Mabel Tainter.

The hotel will be under Cobblestone Hotels, which is run by Brian Wogernese. Mr. Wogernese attended the University of Wisconsin-Stout, so he is familiar with the town and is excited to bring this new hotel to life.

According to an article published in the Leader Telegram in June, construction was supposedly set to begin within two months, though there hasn't been any signs of structure quite yet.

The existing businesses in the Lee building have plans to move to new locations in town. •

100 years of Harvey Hall

MEGAN HAZUGA

It was the year 1891, and The Stout Institute opened its doors as a manual training school. In just 25 years, the campus and curriculum had grown so exponentially that they built Harvey Hall. At the time, students and staff referred to this building as the Home Economics building. 2016 marks the 125th anniversary of the University of Wisconsin Stout, and 100 years with our beloved Harvey Hall.

On Thursday, September 22, students, faculty, alumni and community members alike gathered in the newly remodeled building for a night of history, ribbon-cutting, art and cookies. Even the cookies themselves were historic—their recipes were crafted right here at UW-Stout in 1958. The event was not only to showcase the building's recent remodeling, but to celebrate the 100th year.

The reconstruction of Harvey Hall began in July of 2014 due to an asbestos issue, but now the building has gone through millions of dollars of renovations and is back open for

students. Though the renovations were set to improve Harvey Hall, they also used it as an opportunity to restore some of its historical relevance here at Stout.

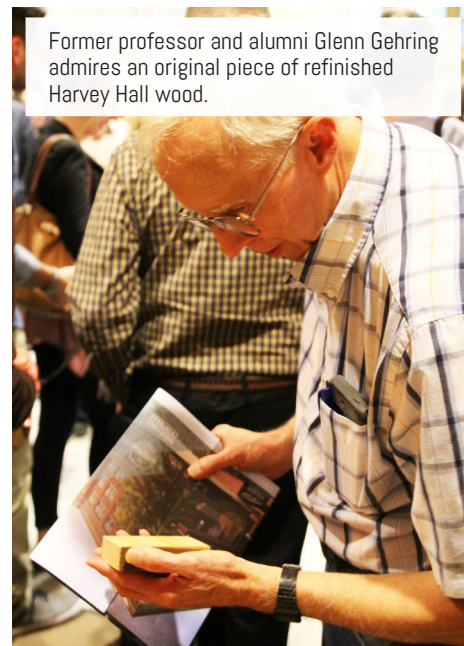
The windows in the building were changed, but they maintained the same shape and size as Harvey's original structure back in 1916. The construction crew also dug through years of paint and plaster to find the original mustard color that decorates the walls in the building and used that as an inspiration for the new interior.

University of Wisconsin-Stout's archivist, Heather Stecklein, hosted a table full of original artifacts from Stout's history.

"Everybody has their own contribution to Stout's history, and it's really fun and interesting to interpret," she stated.

Harvey Hall's reopening has not only allowed for more classroom availability, but also for an opportunity to learn more about the history of the university. •

Former professor and alumni Glenn Gehring admires an original piece of refinished Harvey Hall wood.



MAUREEN HEASTER/STOUTONIA



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ENTERTAINMENT



ALUMNI ASSOCIATION/CONTRIBUTED

Blaze, Blue Devil mascot, is the symbol of campus pride and spirit.

An instance of coming home

SHANNON HOYT

"Everybody's got that one heartstring tie that they have to campus, and we hope, during the week of homecoming, that somehow we can pull at some of those memories," said Campus Activities Coordinator, Emily Ascher.

The week is nearly upon us. Yes, Oct. 3 through 8 is homecoming, a time to break out the blue and bring in the spirit.

Homecoming is a time to celebrate the many traditions that University of Wisconsin-Stout has to offer, and this year's theme marks the school's 125th anniversary.

Homecoming is not simply a parade, a football game, a tailgate party, live music, a Blue Devil race and other activities. Homecoming is about returning to and recognizing the campus and the opportunities given to us as students, alumni and community members.

It is the spirit and pride that evokes a sense of home which is a feeling that everyone, should experience.

Everyone is trying to push the envelope this year. According to Ascher, organizations such as Blue Devil Productions are eager "to start a new landmark of tradition," with their approaches to this year's theme.

With Harvey Hall reopening and Chancellor Bob Meyer's spirited, 125th-year mindset, there is so much to celebrate.

"Homecoming is always an exciting time on campus," said Chancellor Meyer. "Not only do we have the opportunity to demonstrate to our football team how proud we are of their determined efforts on the field, but it is also an opportunity to demonstrate how proud we are of this great university."

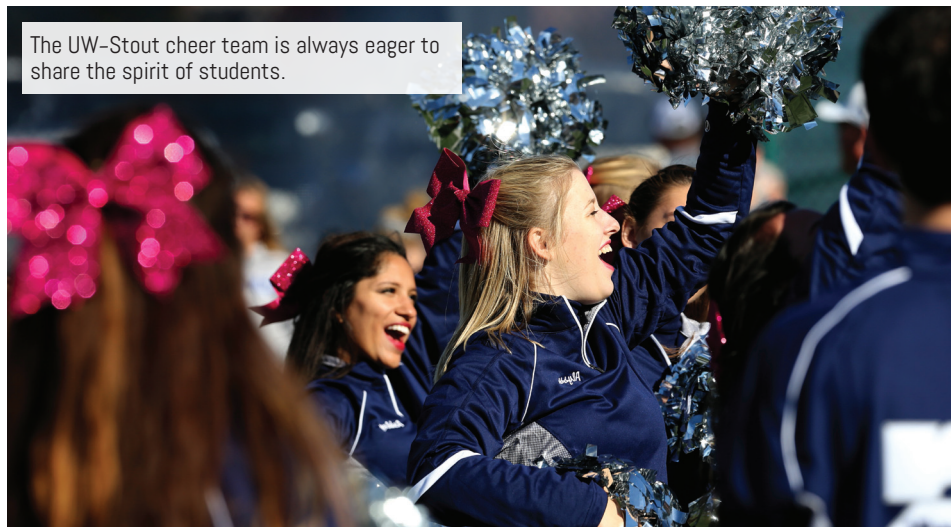
With homecoming so early in the fall semester, it is a week easily overlooked. However, Chancellor Meyer's excited attitude came with a spirit that provoked faculty and

staff to up their game this year. Homecoming will be hard to miss.

Collaboration is everything. It is a major responsibility for committees, organizations and offices to create this week as something special. The work is in itself something to be proud of.

The definition of homecoming is "an instance of coming home." This university is where we live. We are Blue Devils and we are Stout Proud. ●

The UW-Stout cheer team is always eager to share the spirit of students.



ALUMNI ASSOCIATION/CONTRIBUTED

A new president enters the game

RYAN CURTIS

Three hundred people attended this year's first local area network (LAN) event hosted by the People's Organization of Network Gaming (PONG) at the University of Wisconsin-Stout. The organization's new executive board showed they can handle the responsibilities of running the largest free LAN in the Midwest.

Graham Hervat, PONG's president and a UW-Stout senior, notes, "The new executive members have had to learn on the fly, but they are doing well." He has no complaints and is very optimistic of how this year will go. Hervat is one of the two returning executive members and previously held the vice president position.

"Our first general meeting went extremely well. It was the first time that I have ever had the meeting in the Great Hall. We had about 100 attendees," said Hervat.

Hervat is looking forward to making changes that will engage more members of PONG. One of the changes is to have "couch co-op" tournaments during general meetings, which are "small, very easily accessible games to get more people introduced to being part of a tournament environment." He hopes that this will encourage students to step out of their comfort zones and have fun with other members.

Another possibility that has been discussed is to have a tournament series for people that wish to have the LAN environment in between LANs. This would be focused toward the larger communities formed around the games "Overwatch" and "League of Legends."

A change that has already been made is the updated PONG Facebook group. Community pages have been set up for various games. This is to get people talking and connecting to play their favorite games with other students at UW-Stout.

Hervat talked about how the priorities of the president are to keep the organization running and help with the transition between years. "Turnover rates [for exec boards] on student campuses are high. Almost every two years." He makes sure that executive roles are well documented to assist with the transition between executive boards.

This year's overarching theme for PONG seems to be about forming a close-knit community among UW-Stout's gamers, which could mean more involvement not only at the LANs, but across all of campus.



Newly christened president of PONG, Graham Hervat(left), goes over some event details with club member Afton Hanger (right).



The first LAN of the year brought together 300 local gamers.

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The Art Market will be open until October 22 and will then be closed until next year.

Free and fun for everyone

SAM KILGARD

Artists can be found scattered throughout our community. However, they are hidden, seeking places where they can share their creations. The Art Market of Menomonie is the solution; it is a place that gives artists opportunities.

The art market is a place where local artists can bring, present and sell their artwork. Bands and musicians are also welcome to join in the event.

"We have over 30 artists who attend the art market and over 20 musicians [and] bands," said Veronika Zazovsky, founder of the Art Market.

Zazovsky started the art market earlier in 2016 and has been growing it ever since. She hopes to soon merge with the local farmer's market to create a great local showcase.

The many artists of the art market are showing their hand-crafted woodwork, original printings, paintings, homemade products and knitted clothing and bags. Musicians and bands perform songs in the Wilson Park Amphitheater where guests can sit, listen

and take in the great atmosphere.

"Every art market we have continues to bring out a number of bands and musicians, and it's great to see the variety of artists that come, and the different styles they all have," added Zazovsky.

The art market has been successful so far, attracting over 500 people to each event. Attendees are comprised of not only local residents, but university students as well.

The art market will last for roughly another month, giving the community a chance to get out and experience the fantastic culture of our city. Zazovsky will be working diligently to make sure the art market continues to be a success. ●

The Menomonie Art Market will take place in Wilson Park through October 22 every Wednesday from 11:30 a.m. to 6 p.m. and Saturdays 8 a.m. to 1 p.m.



Over 30 artists attend, displaying many unique creations.



\$100,000 was invested in the newly refurbished football locker rooms.

New locker room for football players

EVAN THUE

It's the season of change: as summer turns to fall, the students return and our Stout Blue Devils return to the field. One exciting aspect of this new season of football is the new locker room added to the Sports and Fitness center.

The locker room will include a renovated floor and new lockers that each feature a padded seat, areas for clothes and equipment and a storage box for players to store valuables. Yet how the lockers were funded is the real story.

It had always been the plan to renovate the locker room, but it kept getting pushed back. In the summer of 2015, however, head football Coach Clay Birmingham and

alumni began a fundraising campaign with a goal of \$100,000.

Fundraising began in January, and fundraisers were able to raise almost three-fourths of the \$100,000 goal. It is certainly a win for the football team to replace the almost 30-year-old locker room with something very new and distinct.

One very unique aspect of the new locker room is the opportunity for alumni to sponsor a locker. Alumni-sponsored lockers will include a plaque with their name, athletic photo and some of their on-the-field accomplishments placed on the top shelf of the locker.

Major donors are also being recognized with

plaques, which can be seen outside the locker room and throughout the stadium concourse.

With many alumni funneling in donations, the support was felt not only by the players and the coaching staff, but the entire Blue Devil athletic department. Through the great support of a dedicated coaching staff, invested alumni and so many loyal Blue Devil football fans, there is an extra amount of motivation felt by the football program.

To these players and the many others that will follow in future seasons, this locker room will certainly be a driving force for further improvement within the university's athletic department. ●

Peter Kleinschmidt (right) and Zach Weihert (left) during a snow goose hunt in South Dakota.



CONTRIBUTED/PETER KLEINSCHMIDT

Turning a passion into a business

MATT SNELL

For Peter Kleinschmidt, a senior from Tomahawk, Wis., hunting has always been a passion. Peter's love for hunting and the outdoors began when he was eight years old and he would go out hunting with his father. At that age, Peter could not carry his own firearm, but he could spend time with his dad enjoying the surroundings.

Since then, Kleinschmidt has become a fairly accomplished hunter. He has hunted various different animals, ranging from large and small game to waterfowl. Some of these hunts have even taken him to a number of different states, including North Dakota, South Dakota and Minnesota.

All of Kleinschmidt's passion and success has only increased his love for the sport. This, along with living and hunting in and around the Menomonie area, has led him to create his own guide service and share the experience with others around the area.

"I enjoy taking out hunters who aren't the most experienced or have all the equipment and showing them how the sport works. I've had friends that have opened up their own

part-time guide services after college, and they really enjoy it. Plus, you get to do something that you love for a living," Kleinschmidt said.

Kleinschmidt has been building upon this idea for quite some time. There is quite a great deal of scouting and preparation that goes into each hunt, so the time and knowledge required for creating a business like this is very time-consuming and at times difficult.

"Scouting is key to any hunt. Usually it takes a few mornings of scouting before I hunt an area. The more you scout and pattern the birds, the more successful you will be when it comes to waterfowl hunting," Kleinschmidt explained.

Although Kleinschmidt will keep his business contained to the Menomonie area during the school year, he plans on using his past experiences with hunting various game across multiple states to broaden opportunities for other hunters.

For Kleinschmidt, providing a successful and enjoyable hunting experience at an affordable rate for others is virtually a dream come true. ●

BY THE NUMBERS

151 Rachel Hernandez's (Jr, Madison, Wis.) score through two rounds of competition. Hernandez's personal best score helped her land women's golf WIAC Athlete of the Week honors.

3-0 Number of wins Tori Workman (Sr, Prior Lake, Minn.) has amassed in her career. She is now the all-time leader in her pitching category.

52 En route to a 23-13 win, Drew Pearson (So, Wausau, Wis.) kicked a career long 52-yard field goal. Pearson also kicked two more field goals from 42 and 44 yards.

10 The number of goals the women's soccer team scored before giving up their first goal this season.

CALENDAR

Sept. 26- Oct. 10

Mon. 10/3 - Sat. 10/8

Homecoming week

Fri. 10/7

Jeff Scheen (Comedian)

Great Hall, MSC

8pm- 9pm

Thurs. 10/13

The Wrecks (Music)

Terrace, MSC

8pm- 9pm

SUDOKU

1				2			8	
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	7			6				5

Puzzle by websudoku.com

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	5							3
	9				7		1	
2		6	4		3			

Puzzle by websudoku.com

STOUT COMICS



SAUL CALVEZ JR./STOUTONIA

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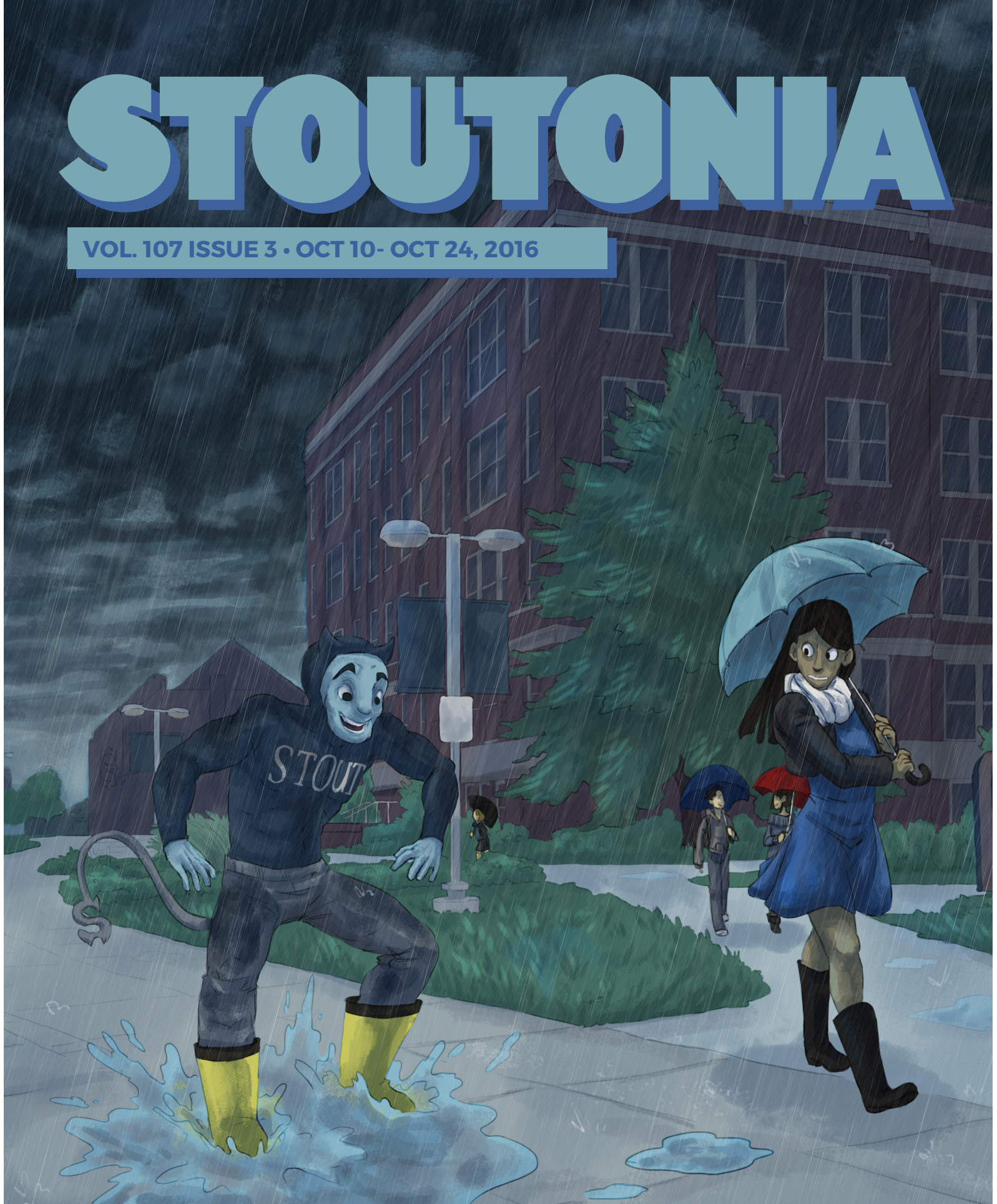
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STOUT IN PICTURES

During Homecoming week, Engineers without Borders hosted a car destruction event in front of the MSC. Chancellor Bob Meyer (pictured) did not hesitate to join in on the carnage

COVER BY BIRD GABRIO

"For this cover I wanted to reflect what was happening around campus, so I took inspiration from the recent string of miserable weather we had been having. Blaze the Blue Devil is an amusing character to work with, so it's nice to place him into a scene and see how he might react in comparison to typical people."

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



CUTIE OF THE WEEK

The Homecoming parade revealed two cuties this week: "green man" and Brutus the beagle. They are truly a match made in Stoutonia heaven.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

Hello Reader,

You may be wondering why the Stoutonia has a new section all of a sudden. Allow me to briefly explain!

In the past few years, we have noticed a deficit within our paper's content. This isn't to say that news, entertainment and sports weren't

fulfilling their duties, but something was missing.

You were missing. The campus was missing. Our university is a special one. It is a breeding ground for new ideas and progressive ideologies. So why not provide a platform for those ideas? Well, that's exactly what is in front of you.

Introducing 'Campus,' a new section in the Stoutonia dedicated to the incredible students, professors, projects, and opinions that make UW-Stout so special. We hope you enjoy this section and find it to be as important as we do.

-Matthew Gundrum, Editor-in-Chief

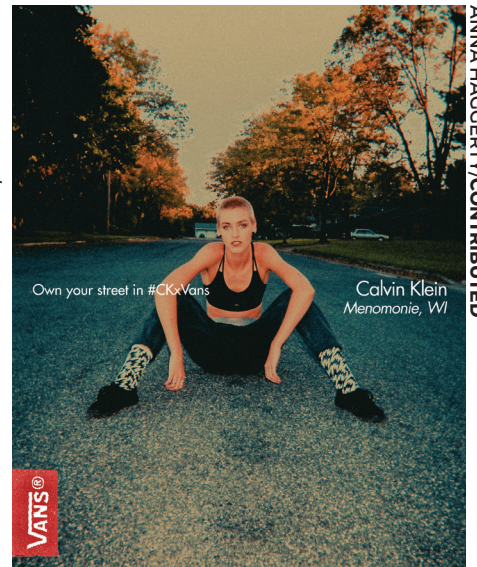
STUDENT PROJECT HIGHLIGHT

Graphic Design - Anna Haggerty

RYAN COOK



ANNA HAGGERTY/CONTRIBUTED



ANNA HAGGERTY/CONTRIBUTED

If you're extraordinarily well-connected on the University of Wisconsin-Stout campus, then you likely know someone in just about every program. For the rest of us, there's a lot about this university that we just don't know about. From majors offered to exactly what goes on in them, there's almost too much for the average student to wrap their heads around. So let's try to look at as much as we can, one by one.

For many, Stout's art programs were the reason they came here. Creative and talented student work is a mainstay at this university, and in no other program is that more prevalent than in Graphic Design. To learn more, I met with Anna Haggerty, who is a senior in the program.

The Graphic Design major at UW-Stout is incredibly flexible, and can be utilized in practically any field. "Web design, coding, package design, posters—everything you look at was graphically designed," Haggerty said. "It had to be laid out in a certain way to get its message across." There's always a demand

for someone who can design a website or a logo, and with our lives becoming more and more digital, graphic designers are becoming more important than ever. Any students interested in pursuing a degree in Graphic Design should try and get involved on campus doing something related to their interests. Getting a job that incorporates elements of your major will be a huge help down the road, as that's real-world experience that can't be emulated in a classroom. There's a lot to learn before getting into high-level projects like the one Anna is working on, but it's definitely worth it. Varied courses and dedicated professors make Graphic Design a highly sought-after major.

For her Advertising Design class this semester, Anna has been working with actual clothing labels. I was deeply impressed with what I was shown: she has taken the Vans and Calvin Klein brands and created a fusion of high fashion and streetwear that has, in her words, "California and New York battling against each other." It's a se-

mester-long endeavor to create examples of advertisements for existing or original brands that culminates in a presentation to an actual advertising company in the Twin Cities. Throughout the semester, Anna will shift her focus from print media to digital media to outdoor applications and more. Her inspiration was a hometown mindset of "owning your street." In order to get just the right grungy, limited-edition quality to her photography, Anna has opted to use disposable cameras as opposed to more high-end equipment. Along with the exact appearance of the photography, a lot of effort has been taken to make the models be as inclusive and diverse as possible.

If you're interested in seeing Anna Haggerty's work, you should check out her website (annahaggerty.com) and attend the Senior Show later this spring.

Haggerty is a very promising artist who gives credit to Stout's art programs. It's no question that her refined sense of artistry exemplifies the wide array of talented students at Stout •

Let's talk about sex, baby

MEGAN HAZUGA



BRETT ROSEMAN/CONTRIBUTED

Professor Markie Twist (left) engages in discussion with student participants at a recent Sex Speak Session.

"If you can't talk about sex, then you shouldn't be having sex," stated Markie Twist, program director of the Sex Therapy Certificate graduate program, and coordinator of the Sex Speak Sessions that have been taking place on campus this year.

The Sex Speak Sessions are an attempt to get people talking about sex, relationships, gender and anything that falls under that umbrella. They are held every other Tuesday from 2-7 p.m. and can be found in various places around campus and in the community. They are also planning an event in the Twin Cities, as well as potentially reaching out to the University of Wisconsin-Eau Claire campus. These sessions are totally anonymous and are lead by recent graduates of the Sex Therapy certification program, as well as Markie herself.

"It is not therapy, nor is it even sex education; it is simply an anonymous conversation with people that have questions about sex or gender," Markie said.

These sessions arrived on campus at the beginning of the semester, and so far, Twist said, they have seen only positive results. With conversations lasting anywhere from

15 to 45 minutes, they are already confident on the impact these sessions are having. Primarily, these sessions have the ability to guide those with deeper questions to the proper help they may need. Though Twist did not intend this when she began holding these events, she is amazed by the results.

"We've had several referrals [to therapy services on campus] already," Twist said. "It is a pathway to people getting help about their struggles with gender or sexuality questions or their relationships, through a service that they may not have known about otherwise."

Twist explained that the inspiration to begin these sessions came from Francisco Ramirez, who was named a Rosenfield scholar in sexual and reproductive health by the Columbia University's Mailman School of Public Health. For 20 years, Ramirez has dedicated his career to responding to the sexual health and public health needs of communities worldwide. He's a public speaker as well, and in 2008 he took to the streets of New York City with a sign that read #FreeSexAdvice and began offering exactly that.

Twist said that when she attended one of Ramirez's speaking events at a sexuality con-

ference in Guelph, Ontario, Canada, Ramirez began speaking about how everybody deserves to have access to this type of education. Twist immediately wanted to bring these ideas to our community.

Twist has discovered that many people received a sex education that is fear-based, if they received any at all. She believes these sessions are an important way to start a conversation that can keep people safe.

"It's a really good foot in the door—the most basic thing is talking to a stranger anonymously. So that opens the door to talking to your friends, family, to other people," said Sydney Edman, a senior in the Human Development and Sexuality program, as well as a teaching assistant for Markie Twist's Lifespan Sexuality class.

"It also helps stop the spread of misinformation," Edman continued. "People come in with questions, and we can direct them to the correct information."

The Sex Speak Sessions signal the start of a more sexually conscious campus. Twist says they will likely be around the area for years to come, with the hopes of expanding to communities across the country. ●

An open letter to voters

**SSA VICE PRESIDENT
GUNTHER MELANDER**

Let's face it, this is a weird election year. The two main candidates for the presidency are the most polarized that we've seen in years, and almost no one is happy with either. On top of that, third party candidates are getting more attention now than they have since before we were born. Nobody knows what to make of a crazy scenario like this. Thankfully, millennials have the power to determine the results of this bizarre situation. This election year marks the first in which millennials make up the largest voting bloc in the country. Never before have we had so much control over the future of our country; we just have to seize it.

Get out and vote. Even though you might not know the political landscape as well as you would like, you should still make your voice heard. By not voting, you are letting an amazing opportunity slip through your fingers that has never been given to our generation.

What does it take to vote? First, you need to be registered. To register to vote, you need an ID and proof of residence. An ID can be your Stout card or any government-issued piece of identification. As for proof of residence, there are many options. The easiest for students would be printing your voter enrollment letter through Access Stout. However, you can also use an electric bill or



SSA Vice President Gunther Melander (left) and SSA President Laura Donovan (right) provide information on voter registration.

lease from your apartment, or a letter sent from the government or university to your address. Registering beforehand will save you plenty of time on election day. When is election day, you may ask? The date is November 8. Show up to the polls with a valid ID, and you should be able to vote in no time at all if you're registered.

Before going to the polls, be sure you investigate the candidates for the local elections. The importance of local elections is poorly covered. Most students do not know who the candidates are—don't be that student. Read up and be prepared this election day. While this election might be bizarre, remember that you have the power to make a change. ●

STUDENT VOTER REGISTRATION DATES

10/13:	11am-12pm 5pm-6:30pm	MSC North Point Dining
10/14:	10am-2pm	MSC
10/17:	10am-2pm 4:30pm-6pm	MSC Price Commons
10/18:	11am-12:30pm 4:30pm-6pm	MSC Price Commons
10/19:	10am-2pm	MSC

KATE TRAVIS/CONTRIBUTED

STUDENT OPINION

Helmets: Safety is no accident

**Comics and Sequential Art Student
MAUREEN HEASTER**

Seventy-five percent of all bicycle fatalities are from head injuries, so why do less than 20 percent of cyclists wear helmets? I see a lot of students biking on campus, but rarely do I see anyone wearing a helmet while they are out and about. I wear mine religiously, no matter how far I'm biking.

This is mostly because I do not trust drivers to notice me or obey all traffic laws, especially when I'm out riding on a Friday night, since there is a higher chance for a driver to be intoxicated and less aware of me and my bike. I am much less concerned about helmet hair than I am with a car spreading my brains on the road.

Even when crossing campus between classes, there are other bikes, skateboards

and pedestrians that could cause an accident. When I'm biking, I encounter a lot of people walking and texting and have had to go out of my way to avoid them in case they do not notice me. While running into a person may not kill me, you do not have to fall far to injure your head.

I will admit, wearing a helmet can definitely be cumbersome. I have to carry it around with me to classes, it makes my head hot and yes, it flattens my hair, but this is a small price to pay for peace of mind. Next time you hop on your bike, remember how fragile your head is and how much you like your face the way it is. Strap on that helmet for a safer ride. ●



KYLE MORSHITA/STOUTONIA

Student Jared Cunningham works up to 25 hours a week for the custodial staff here at Stout. He has seen aspects of his job being affected by the budget cuts.



MAUREEN HEASTER/STOUTONIA

UW Budget Cuts: Hidden but impactful

JOSEPH GULOTTA

We are a year into the biennial budget enacted by Governor Walker for 2015-2017, which saw 250 million dollars cut from the UW system. The two largest sources of funding for UW-Stout come from state funding and tuition.

Further complicating budget matters, Walker enacted a tuition freeze in 2012. With one major source of Stout funding remaining flat and the other being cut, this creates a difficult situation for our administration when it comes to budgeting for UW-Stout. One way the university has responded to the budget cuts is by increasing various fees that Stout students pay along with tuition.

As reported by WisCONTEXT—a news service of Wisconsin Public Radio and Wisconsin Public Television—every UW campus (except UW-Platteville) has raised segregated fees, dorm room rates and meal plan rates as part of its response to these cuts.

Despite increased student fees, the impact of these cuts and the tuition freeze at UW-Stout has mostly been focused on faculty and administration. In April of this year, the chancellor's office released a statement outlining the impacts of the budget cuts and

how they affect our campus. The statement pointed out that UW-Stout has exhausted nearly all of the funds it has available to match job offers professors receive from other institutions. The average salary of its faculty and academic staff is \$25,000 less than their peers at other polytechnic schools.

Peter Johnston, a returning student looking to add a degree in Business and Marketing Education to the degree in Business Administration he received in 2014, was asked if he had noticed any impact from the budget cuts.

"When I was here for my previous degree, I had a coach who seemed to be able to teach more classes," said Johnston. "I noticed that he seems to be doing more administrative duties now within the athletics building."

Allison Rigotti, a freshman here at Stout, added, "I work at the Learning Technology Services center for students, and I noticed we are given administration tasks such as taking the garbage in the center out to the main receptacle instead of the janitorial staff."

These students reflect how the impacts of the budget cuts have been greatly softened by the administration's focus on making cuts within

its functions. The other thing the students made clear was that these types of changes to administration are not always negative. Johnston stated he remembered his teacher wanting to get more involved with administration, and Rigotti spoke about how she was happy to help out with simple tasks like taking out the trash.

With Governor Walker signaling that the tuition freezes will be extended for at least the next year of the upcoming budget, students may start to see academic impacts. In an interview on Wisconsin Public Television this August, Chancellor Bob Meyer stated the following when responding to a question about if he thought Stout could handle another tuition freeze:

"We will probably be doing more with less in terms of trying to offer fewer [course] sections and increasing class sizes," said Meyer. "That's not something that's desirable."

In addition to the shrinking availability of classes and the increase in class sizes, the school's inability to compete for the quality of staff Stout has always aimed to provide for its students may begin to impact students in a more visible way. ●

Stout holds record enrollment rates

HANNAH LUNDQUIST

Throughout its history, the University of Wisconsin-Stout has had much to brag about. For the past three school years now, Stout can add record enrollment to that list.

In the last twenty years, Stout's enrollment has increased by 29 percent, which is nearly double the UW System rate.

The count is taken on the tenth day of each academic year after classes have begun. Stout expects that the number will rise even more when a count is taken later in the fall to account for the students who did not arrive or did not start classes until after that day.

The 2014-2015 school year saw an increase of 63 students from the previous year, with the number rising after the tenth day count.

For the 2015-2016 school year, Stout's student enrollment had a 1.4 percent increase. It was hoped the numbers would continue to rise throughout the year and that Stout enrollment would break 9,500 for the first time in its history.

This year, enrollment has risen again, and we now sit at a preliminary head count of 9,552.

While these numbers are good for the university as a whole, there is always the question about what this means for the individual student.

Rachel Bergmann, a junior in the Graphic Design program says, "It is hard to get into classes that I need now due to the high de-



BLAKE JERRITS/STOUTONIA

mand; I am worried about how this will affect my education."

Chancellor Meyer said that, "there are some real challenges that we have with record enrollment; one of them would be 'can I get the classes that I need, can I get the housing that I need?' We are really stretched thin there."

Thankfully, this is a problem that Stout is working on. "A lot of the growth that is happening is in the customized tuition offerings and customized instruction for programs," said Chancellor Meyer.

With the budget cuts, it can be hard for prospective students to see that Stout is the right choice. On average, class size has risen by about three students per class. However, students continue to recognize the 97.3 percent employment placement rate and value the education they can receive at Stout.

The new official count for enrollment will be out in the fall after all the students have arrived and all those who leave or transfer have been accounted for. ●

Stout spirit on display

MEGAN HAZUGA

Another Homecoming has come and gone, and not only was it a celebration of 125 years of Stout, but it also marked the modification of a tradition that's been around for almost 80 years. A couple weeks prior to our beloved homecoming, Blue Devil Productions (BDP) announced that there will no longer be a homecoming king or queen, but instead they will be replaced with a group of eight students named Stout Ambassadors.

The process of naming these students Ambassadors took place Friday Oct. 7 at 9 p.m., following a performance by comedian Jeff Scheen. The Memorial Student Center Ballroom was about half full, and more than half of those students shuffled out once Jeff Scheen finished his performance. Even though this changing of a tradition seemed

to have some controversy on campus, when it came down to it, the remaining crowd of students seemed indifferent.

The eight students who were selected to represent Stout are: Josh Carr, Elliott Gaddis, Brienne Hanne, Trevor Koester, Kyle Lindberg, Megan Matheny, Nicholas Mrdutt, Kennedy Navis, Carol Vang, Grace Weber and Jessi Weber.

As well as the Stout Ambassadors, BDP also gives out a Spirit Award, which is determined through a series of challenges throughout homecoming week. These challenges included Penny Wars, Couch-a-Thon, the Soapbox Derby, and a banner competition. Whichever organization on campus does the best in these events receives the Stout Spirit Award. For the last 6 years that has been

the sorority Gamma Sigma Sigma, and that didn't change this year either.

"We spend a lot of time preparing and strategizing for everything we do all week," said MacKaulie Krantz, who has been a member of the sorority for the last four years. "We are really organized through our chapter and spend a lot of time working towards this, and we pride ourselves in our involvement on campus. This is just really great and something that we love to put effort into."

Upon attending the ceremony that gave the titles to these students, it seemed that students had more enthusiasm about the Spirit Awards. Regardless, the Stout Ambassador tradition will surely stick around and become a staple to Stout's homecoming. ●

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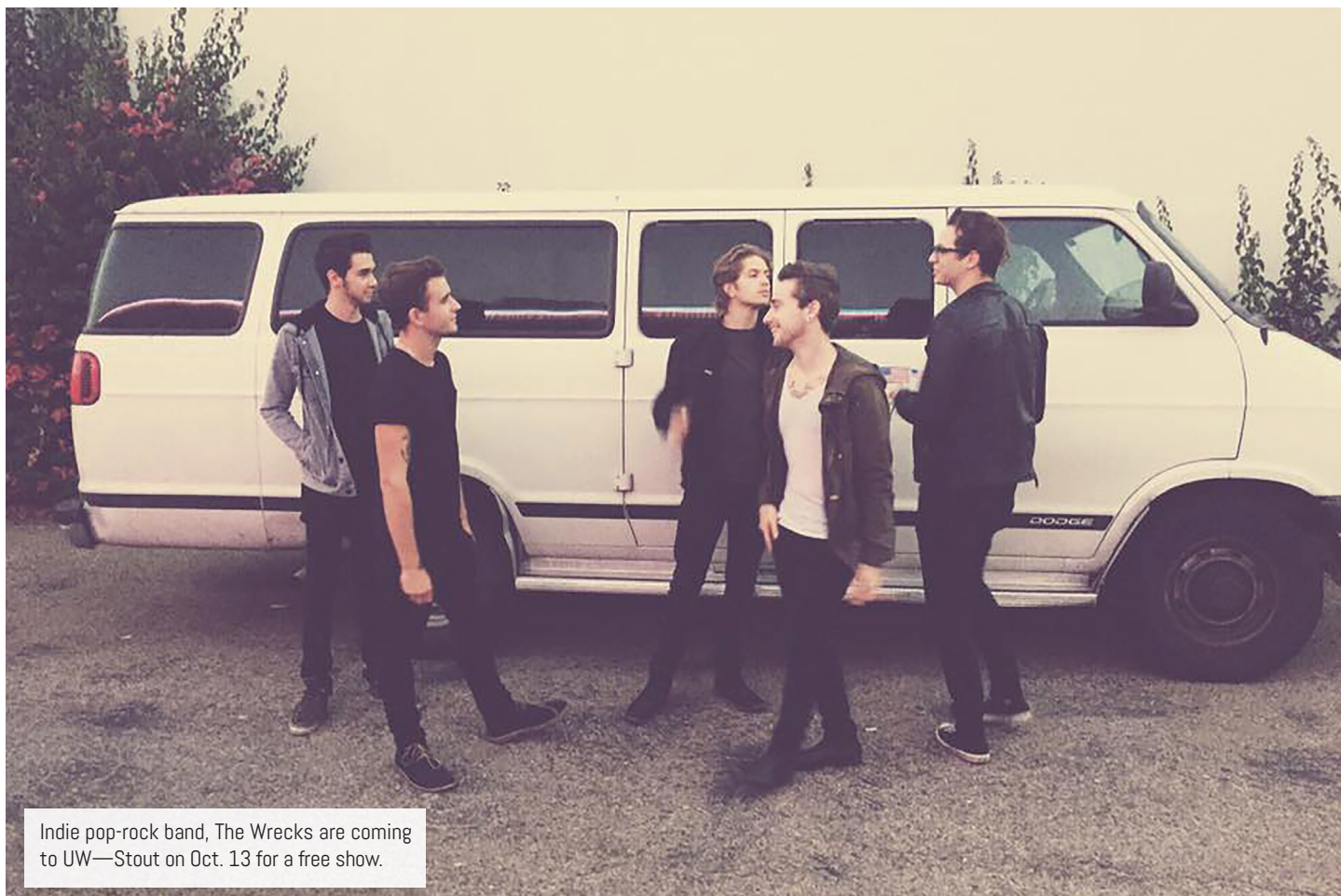
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Indie pop-rock band, The Wrecks are coming to UW—Stout on Oct. 13 for a free show.

Turn it up louder

CAM PARRUCCI

The Wrecks are an up-and-coming, Los Angeles based indie pop-rock band of five friends: Nick Anderson on vocals, Nick Schmidt on guitar, Harrison Nussbaum on guitar, Billy Nally on drums and Aaron Kelley on bass. With a week of band practice under their belts and a non-existent budget, the band set off to record their first EP in 2015.

By some miracle, a close friend of the band got them three days of free studio time, and after three long nights, they finished a self-titled three song project. The breakout single, "Favorite Liar," which has already garnered well over a million listens on Spotify is an exciting, evocative, track that cannot be listened to without at least some sort of rhythmic head-nodding.

Their songs are brimming with fun, pop-rock nostalgia. After just a few plays, anyone can dive deep into their definite catchy cho-

rus, banging chords and drum beats that beg you to dance.

Currently, The Wrecks are on a nationwide tour with indie rock band Nothing but Thieves.

"It's been crazy, it's a dream, you know? I can't believe that we are actually going on tour, I've always wanted to, so it's really everything I could ask for," says Aaron Kelley, University of Wisconsin-Stout alumnus, referencing the release of their EP just a few months earlier. "It's been really busy, playing shows almost every night, but the guys in Nothing But Thieves are great. They draw really huge crowds."

Aaron Kelley is no stranger to shows at UW—Stout. Kelley was the former Music Director for Blue Devil Productions, and would get into contact with bands and musical acts to perform on campus. Now on the other side of the same deal, The Wrecks are returning to UW-Stout for another show after a successful concert last year.

"We love Stout, and we are really excited to come back," said Kelley. "As you know, we got really lucky that our day off on tour just happened to be a Thursday, so it worked out perfectly to play there. It's a really good time."

Kelley gave us some insight about playing: "It's not really about the size of the crowd, it's all about the energy we get from the crowd; it's why we perform. As long as the crowd is really excited and has fun, we will have a lot of fun too." ●

The Wrecks will be coming to perform a free show at UW-Stout on Thursday, Oct. 13. If what you hear leaves you wanting more, don't worry! As soon as the tour ends, the band will be getting back into the studio to record their debut full-length album.

A fictionalized twist on history

SHANNON HOYT

In 1692, two girls spread a rumor that would induce an event known today as the Salem Witch Trials. Over 200 years later, playwright Arthur Miller used this history to develop a dark and dramatic story—"The Crucible."

The Menomonie Theater Guild has recently brought to life the intensities of dark and serious dramas. After the controversy over "Next to Normal," last year's fall musical, the organization wasn't stopping there. Katie Shay, director of this year's fall production of *The Crucible*, is ready to revisit early America's grim history.

The production portrays the Salem Witch Trials. Seeking revenge, children had spread rumors of witchcraft seeking revenge. Stevi York is the female lead playing Elizabeth Proctor, is one of the many accused in this narrative.

"To think that this really happened, this mass hysteria, these people being accused and dying because of a bunch of crazy little girls," said York. "It's intense."

Because the subject matter encompasses a dark history, Shay is determined to keep the play devoid of foolery. Each actor and actress has fully embraced the fear in the production,

making the stage a stark representation of what occurred during the witch trials.

"The secrets that the village has and the resentments that go back for generations among these families all are brought to light," said Shay. "It's neighbor against neighbor and family member against family member, and that was very much true to the times."

It is also true to our times. Though the production may be labeled as "too dark," the message holds strong to societal problems faced today. Accusation and untrustworthy neighbors and family members are fears that continue to thrive in modern times.

"This was real," emphasized Shay. It is often forgotten that The Salem Witch trials actually happened: a grim slice of American history. •

The performances are Oct. 21, 22, 28 and 29 at 7:30 p.m. and Oct. 22, 23, 29 and 30 at 2:00 p.m. in the Mabel Tainter Theater. Tickets are \$15 for adults and \$12 for students/seniors. Oct. 21 is opening night and will feature an event called "The Witching Hour" before and after in the downstairs bar of the theater.



Jordyn York playing Mary Warren, rehearsing her dramatic monologues.

MENOMONIE THEATER GUILD/CONTRIBUTED

Witches support Menomonie businesses

RYAN CURTIS

Women will soon be boosting revenue for businesses along the Main Street of Menomonie yet again. Witches Night Out is an event on Oct. 20 that will have 21 businesses providing deals to those who participate.

Witches Night Out is part of the Ladies Night Out event series managed by Main Street of Menomonie. "It's a promotional event for downtown Menomonie. It really provides a great glimpse of our dining and retail options in the neighborhood," said Darrek Orwig, Executive Director. The event isn't only for those living in Menomonie. "We also have folks come in from the greater region," confirmed Orwig.

From 3 p.m. to 8 p.m., participating businesses will be open and ready for participants. Each business will have raffle slips that can be filled out to enter into a drawing of about \$1000 worth in prize baskets. The prize baskets will each contain \$200 in certificates and goods.

Many of the businesses not only provide deals, but also free food. "Last year we did free lavender lemon cookies and a 10% discount

on [products in] the store," said Rachel, manager at Marion's Legacy. The participating businesses range from pizza shops to coffee shops to boutiques and more.

Dressing up as a witch is optional, but a "best dressed witch" contest will take place towards the end of the event at Simple Sports, sponsored by 24/7 Telcom. A photo booth

will also be set up for anyone wanting to get pictures taken with friends.

"Chicks Night Out, Ladies Night Out, and Witches Night Out are all our biggest days for sales out of the whole year," spoke Kara, an employee at La Dee Dah. Employees of the participating businesses are excited for the event and look forward to the new customers. •

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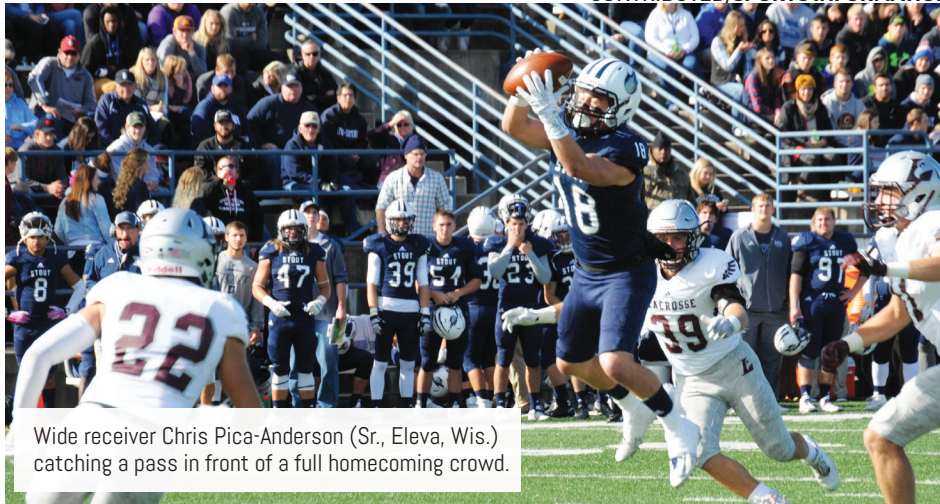
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A helpful Homecoming not enough

MATT SNELL

CONTRIBUTED/SPORTS INFORMATION



Wide receiver Chris Pica-Anderson (Sr., Eleva, Wis.) catching a pass in front of a full homecoming crowd.

It is uncertain exactly where and when the first Homecoming was held. However, homecoming celebrations can be seen as far back as the early 1900s, and one thing that they almost all have in common is a football game as the center piece.

At UW-Stout, the same tradition is followed. The Homecoming game is a large focal point of the weekend. Not only is it an important part for the university, but it is also important for the students as well.

With a heightened sense of school pride amongst the students and the return of many loyal alumni, the attendance of the game last weekend was at a season high. It

was this increasingly loud fan base and the emotion generated throughout the week that would normally play an essential role in the minds of the Blue Devil football team, and particularly in the mind of wide receiver Chris Pica-Anderson. Even though the Blue Devils lost to the UW-La Crosse Eagles in a 42-6 contest last weekend, the support from the student and alumni fan bases meant a lot.

"The atmosphere in the stadium on Homecoming is something special. It is this type of atmosphere that sets it apart from just any other game," said Pica-Anderson. "The crowd plays a huge role, and they have been awesome at dress-

ing up and cheering loud for us. It makes the atmosphere a great place to play in as a player."

Along with the increased sense of pride and emotion within the atmosphere of the stadium, there was also the opportunity for miscues and falling to other distractions during the week. However, Pica-Anderson pointed out before the game that this was not a particular concern for the team.

"We attack every week with the same mentality: to get better, and prepare for who we are playing that week. With that being said, with Homecoming comes a lot of distractions with the festivities on campus, the parade, the alumni coming back. We try to tune these things out and stay focused on the task at hand," said Pica-Anderson. "I believe homecoming does have an effect on our team with feeding off the crowd's energy while we play, and just the mentality of making sure we play well, having pride in playing for our school and trying to win the game for our students and community."

Although the final score would see UW-Stout on the wrong end of the scoreboard, the benefits of a Homecoming crowd showed early on. The Blue Devils were able to score on their first two drives, kicking field goals on each and stopping the UW-La Crosse offense both times. Unfortunately, it seemed that the homecoming advantage just wasn't quite enough, and the Blue Devils weren't quite able to keep up the momentum the rest of the game. ●

Student-Athlete Spotlight: Alec Boes

MATT SNELL

Alec Boes is a member of the UW-Stout cross country and track and field teams, as well as a cadet in the Army ROTC. Although he is officially listed as a junior, he is in his final year of NCAA eligibility.

Before coming to Stout, Alec enjoyed all different kinds of motorsports, particularly racing snowmobiles. Alec raced snowmobiles from the time he was 3 to 19 years old. His love for motorsports also impacts his choice of role models. If there is one person that Alec could meet, it would be Travis Pastrana.

"I've grown up as a big action sports fan, and [Pastrana] really did a lot for popularizing that side of the sports world."

There are also many activities that Boes likes to participate in with his spare time.

One of these activities is biking.

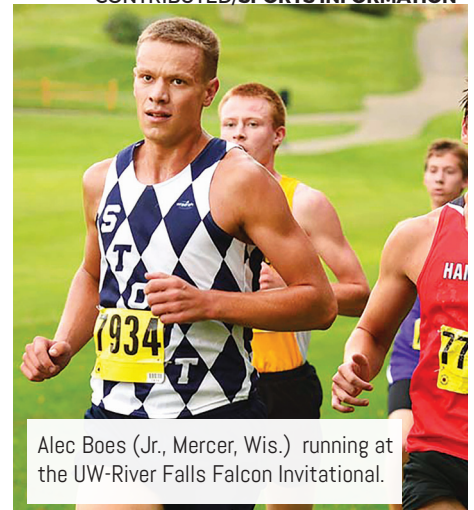
"I enjoy doing a lot of biking, both mountain and road biking. Also, when we're not in season I combine that with my running to do triathlons."

Aside from snowmobiling and biking, Alec has also obtained his skydiving A-license and his scuba diving certification.

When first coming to Stout, Alec wanted to be an engineer. However, he is now a student in the health, wellness, and fitness program. Even with this change, Alec still didn't want to leave this school behind.

"I originally came here for the engineering program, but even after I decided to change my major I couldn't bring myself to leave my cross country team and this school." ●

CONTRIBUTED/SPORTS INFORMATION



Alec Boes (Jr., Mercer, Wis.) running at the UW-River Falls Falcon Invitational.

Becoming a Blue Devil

EVAN THUE

The student-athletes at UW-Stout are an incredibly diverse group. Many have traveled long distances; some of them have even come from different countries. According to assistant Coach and Recruiter Daniel Scheff, right now Stout cross country has students representing seven states and Canada. No matter the distance traveled, the student-athletes at this university all eventually chose to become a Blue Devil here at Stout.

"Stout is a very unique place: 97% job placement rate, very career focused. A lot of great students out there want a great experience," said Scheff.

Scheff does the bulk of recruiting for UW-Stout and constantly works to bring in new student-athletes from all over the nation to compete for the university. It is a very draining process, as Scheff spends about four to eight hours of his day making phone calls to potential student-athletes.

It can be difficult getting students from states that are a substantial distance away (sometimes from outside the Midwest) to tour the campus and make sure that it is the right fit for them.

It's also very difficult trying to compete with other schools who are looking at the same potential student-athletes. Because of this, Scheff felt that it was actually easier to recruit out of state student-athletes, rather than the ones from in state.

There's always going to be competition, but some students are looking for a different environment than Stout when they go off to college, which can lead to quite a bit of rejection. However, Coach Scheff says it's all worth it.

"[The] relationships you get to develop and getting those people that want to make Stout their home is all worth it."

One person that was recruited here out-of-state is Utah native Sarah Schrom.

"I did online recruiting and was contacted by Coach Scheff, the main person in charge of recruiting at the time. Since I was so far away, all I mainly did was phone calls after races and talking about Stout and the team in general," Schrom said.

According to Schrom, being sought after and recruited by people she had never met before felt strange.

"It did feel kind of weird to be sought out like that," Schrom said. "But not as much as you would think. I'm used to being far away and traveling, so the idea of competing and going to school far away

from home was an idea I definitely enjoyed and accepted rather easily".

After all the recruitment efforts, Schrom ultimately chose to come to Stout. Schrom's decision was based on the fact that she, like a lot of other students, wanted to get out of her home state and find a new culture and new environment.

Whether its recruiting or being recruited, there are many different and interesting aspects of the whole process. •



Sarah Schrom (So., West Valley City, Utah) competing in the 6K at the UW-River falls Falcon Invitational.

CONTRIBUTED/SPORTS INFORMATION

BY THE NUMBERS

289 The collective amount of shots the men's golf team took on the second day of competition at the MSOE Invitational. This fell 4 strokes short of the current school record for collective shots in a single day of competition.

7-2 The final score in the decision between UW-Stout Tennis and Stevens Point.

24 The place Courtney Schaffer (Jr., Fairchild, Wis.) finished at the UW-Eau Claire Blugold Invitational. Schaffer completed the course in 23-minutes, 18.3-seconds, a season best.

FLEET FEET

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THE 'SCOPES

RYAN COOK

Aries (March 21 - April 19)

Memories from your childhood will soon resurface, as you'll be reunited with the mermaid who saved you from drowning as a child.

Taurus (April 20 - May 20)

Be sure to buy some bigger pants, as after making a hopeful wish at a carnival this week, you will wake up to find yourself in an adult body.

Gemini (May 21 - June 20)

After your landlord is murdered, you'll be forced to adopt his pet dog, as he's the only one who can help you track down the murderer.

Cancer (June 21 - July 22)

You and your significant other will find yourselves in a colossal amount of debt after being given the deed to a house in dire need of repairs.

Leo (July 23 - August 22)

After the death of your wife, your son will call a radio talk-show in the hopes of finding you a new partner.

Virgo (August 23 - September 22)

Though you aren't the most intelligent, you have the most heart. Historical events will seem to occur around you, and important people will be part of your life.

Libra (September 23 - October 22)

Always try to keep your friends safe. This will be especially important to remember when your cargo ship is hijacked by Somali pirates.

Scorpio (October 23 - November 21)

While your theory about your neighbors might seem crazy, in the next few days you will find even more proof that they belong to a murderous cult.

Sagittarius (November 22 - December 21)

Before your next birthday, you'll successfully con millions of dollars worth of checks through a myriad of different occupations, including a pilot, a doctor, and a legal prosecutor.

Capricorn (December 22 - January 19)

When things go wrong, you can always count on your friends to get you out of a pickle. Keep that in mind while you're piloting a heavily damaged spacecraft next week.

Aquarius (January 20 - February 19)

Better practice your pitching and dust off those bases, as you'll soon find yourself coaching an all-female professional baseball team.

Pisces (February 20 - March 20)

Be prepared to deal with an overabundance of jealousy, as a newcomer will attempt to usurp your place as the most beloved toy. ●

Blue Devil Market quietly raises price of Triscuits to \$20 just to see if anyone notices

RYAN COOK

According to sources close to staff members of the Memorial Student Center's Blue Devil Market, the price of the snack cracker Triscuits has been raised exponentially out of sheer curiosity and boredom. They now cost a whopping \$20, and employees are waiting to see if any customers notice the new price or if anyone will even care at all.

When asked why the sudden price change occurred, shift supervisor Dan Gardner gave a notably deep sigh before giving an answer. "Well, there's really not much going on here

most of the time," he said apathetically. "I guess you could call it an experiment, but honestly we just wanted to see how long it would take someone to notice, and then whether or not they would even ask about it."

Gardner cites extremely low sales of Triscuits to be the leading reason for the price shift, along with sheer curiosity. The snack crackers have typically been left untouched on shelves, leading to a back room filled nearly to the ceiling with expired merchandise. Employees have been slowly using up that surplus by setting boxes ablaze on the

roof of the MSC for months, since feeding them to birds and squirrels on campus was not as productive as they initially thought.

As far as the Blue Devil Market is concerned, the Triscuit experiment will continue as long as it has to. "We're betting on how long it'll go on, and I have fifty bucks riding on late October," said one employee. Other employees have stated that if no one notices the new price by the end of the month, they'd add \$5 every day until they either get fired or find another way to pass the time. ●

CALENDAR

OCT. 10 - Oct. 24

Fri. 10/14

Tennis match
Stout v. Oshkosh
3pm

Sat 10/15

Tennis match
Stout v. Whitewater
9:30am

Sat 10/15

Football
Stout v. Eau Claire
6pm

Thur, 10/20

Witches Night Out
Downtown Menomonie
3-8pm

Fri. 10/21

The Crucible
Mabel Tainter
7:30pm

Sat. 10/22

The Crucible
Mabel Tainter
2pm & 7pm

Sun. 10/23

The Crucible
Mabel Tainter
2pm

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GHOSTONIA

VOL. 107 ISSUE 4 • OCT 24- NOV 7, 2016



PIPELINE RESISTANCE • MABEL TAITER HAUNTINGS • SEXUAL ASSAULT REFUGE

STOUTONIA

VOL. 107 ISSUE 4 • OCT 24 - NOV 7, 2016

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STOUT IN PICTURES

Stout Swing Club leads practice in their power stances.

COVER BY BIRD GABRIO

"For this cover I just wanted to have a lot of fun since Halloween is quickly approaching so I drew inspiration from some of my favorite parts of the season, such as creepy pumpkins and typical spooky ghosts, and just played with what would happen if they were incorporated into a common school setting."

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



Dogs can celebrate Halloween too! Hara, owned by Maureen Heaster, is excited to go trick-or-treating.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

STUDENT ORG SPOTLIGHT

COMIC CREATORS

MEGAN HAZUGA



COMIC CREATORS/CONTRIBUTED

Many students choose to attend Stout for its reputation of strong core programs and wide variety of majors. The Comics concentration of the Entertainment Design major is one of the things to come out of those options, and with the major, came the Comic Creators.

"We're a relatively new organization; we've only been around for four or five years. It started out as people getting together to make comics, but has evolved into a community of comic artists who want to create their own original comics," said the president of Comic Creators, Brenna Lesnar, who is a senior in Entertainment Design with a Comics concentration.

The Comic Creators do many different things to promote their artists' work. While attending comic conventions where their original comics are sold, they take the opportunity to network with professionals in the Comics industry, and to give artists opportunities outside of Stout or after they graduate. Lesnar explained that Comic Creators is more about building up each individual artist, instead of their organization as a whole.

"We're about creating comics and original work. Too often in the comics industry, people feel very isolated and alone in their work. It's really great to have a community on campus to get feedback and have that workshop," Lesnar said. "We really push teamwork and working together, because you learn a lot that way."

As well as attending conventions, the Comic Creators have other ways of promoting and improving their artists' work. For Valentine's Day, they create and sell small \$1 cards, as well as personalized cards that would require a commission.

The Comic Creators are also working to bring in speakers from the comic industry. On Thursday, November 3, Carla Speed McNeil will be speaking in Micheels 290 at 7 p.m. This is a public event that all students are welcome to attend. She will be speaking about her experience in the comics industry and answering any questions from students.

The Comic Creators also did a 24 hour comics event in the beginning of October. Lesnar explained that the goal of the event is to draw 24 pages of comics in 24 hours. Out of the 30 participants they had, very few completed the challenge.

Lesnar also talked about the importance of having writers and artists collaborate. She explained they want to be "writer-friendly" in order to attract more people to join and have a wider community.

All of the work the Comic Creators do is voluntary. There may be deadlines for certain projects, but Lesnar said they are usually given at least a month ahead of time.

"We aren't a class, so we don't want to overwhelm people," she said, and explained how artists are free to opt in or out of these projects if they don't feel fit.

At the Comic Creators meetings, they either talk about general events, vote on projects, workshop or have activities, such as "jam comics." This, Lesnar explained, is where you start with one panel and you pass it around to the other artists and build onto the comic as a whole. "The results end up being pretty ridiculous," Lesnar said.

Ultimately, Lesnar said their organization is about making art and promoting their people.

"Even if you've never made a comic before, we want you there. We want all artists, all writers, because all that matters is that you're out there and making it," she stated. ●

THE PIPELINE RESISTANCE MOVEMENT

SENATOR OF STUDENT LIFE SERVICES
CONNOR HOBART

There is a quiet conflict taking place in the Midwest involving oil and gas pipelines. This conflict involves our reliance on fossil fuels and preservation of our lakes and rivers. You may be surprised to learn that a sizable portion of the world's largest pipeline currently carries tar sands oil across the state of Wisconsin. That pipeline is known as Line 61, and it is owned by the Canadian company Enbridge, who transports, generates and distributes energy.

Enbridge owns and operates multiple pipelines in the Midwest, and their pipelines are broken up into sections, or "lines." Line 61 is the portion of the pipeline that passes through Wisconsin from Superior to Delavan, then down into Illinois. Enbridge is a \$39.3 billion company, and since 1999, they have been responsible for more than 800 oil spills. In addition to the expansion of Line 61, initial work is underway to 'twin' Line 61 into a Line 66 in the same corridor. With Line 66 in operation, Enbridge could carry an additional 800,000 bpd (a total of 2 million barrels per day) through the corridor. However, if there is sufficient public opposition to the construction of Line 66, Enbridge may not build the pipeline.



Students gather at UW-Madison to protest the construction of oil pipelines in front of the capitol building.

Oil spills can cause severe damage to the environment and often go unnoticed by the general public. For example, the crash of the Exxon Valdez oil tanker, while not involving a pipeline, was one of the largest oil spills in history. Spilling around 10 to 40 million gallons of crude oil, the event is considered one of the most disastrous ecological catastrophes in history. The damage affected both wildlife and coastal shores, and 26 thousand gallons of crude oil remains to this day despite intense clean-up efforts.

If you oppose the expansion of the oil pipeline system, there are many ways to ensure that your voice is heard. You can start by attending GreenSense's upcoming event on November 17. At the event, you'll have the opportunity to sign a petition opposing Enbridge's Line 66, learn more about the oil pipeline situation in the Midwest and get involved with the pipeline-resistance movement. If you're interested or have any questions, please contact Connor Hobart at hobartc0922@my.uwstout.edu. ●

PROFESSOR SPOTLIGHT DR. TINA LEE: BEYOND PROFESSION

ISAAC MCINNIS

Studying people isn't easy, not to mention getting them to change; yet University of Wisconsin-Stout's Dr. Tina Lee manages both (and then some).

Dr. Lee began teaching at Stout in 2011 after earning her Ph.D. in Anthropology from the City University of New York. As Associate Professor of Anthropology and Program Director for the Applied Social Sciences at Stout, she seeks to foster cultural competence among her students. For Lee, educating students about anthropology gives them the ability to see the world through the eyes of others. Doing this not only prepares them for an increasingly diverse job market, but also makes them better people in the process.

"When you actually sit with people who've lived in poverty and struggled to raise their children, you can learn about what their struggles are like," says Lee. "Anthropology is taking people seriously."

Cultivating equality is her life's work. Earlier this year she published her first book, "Catching a Case: Inequality and Fear in New York City's Child Welfare System." Since

coming to Stout, she has given numerous presentations throughout the United States, all of which center around exposing and eliminating social and ethnic biases.

"Those problems," remarks Lee, in reference to societal inequalities, "affect us all." More than anything, Dr. Lee is hopeful. Though she is constantly addressing the disparities of today, her optimism for tomorrow is unwavering. "There are plenty of models of human society that value equality," she says. "There are so many possibilities."

Much of what Dr. Lee is seeking to achieve is exemplified through research. Her research, and her students' research, often has a strong interdisciplinary aspect. One such project—LAKES REU—employs environmental science, anthropology, sociology, mathematics and a number of other disciplines in an effort to understand and provide possible solutions for phosphorus pollution issues in Menomonie. Social scientists, Lee added, contribute to the project by understanding why farmers farm the way they do. They also help figure out how to encourage farmers to utilize different techniques and processes.

Whether it's her involvement with LAKES REU, or working with Engineers Without Borders to evaluate their sociological impact – another of her projects – Dr. Lee's passion for bettering the human condition is evident. "There are so many things about the problems in our society that everyone agrees exist that could be helped." ●



RYAN COOK/STOUTONIA

CONNOR HOBART/CONTRIBUTED



Students board the Stout bus to get where they need to go.

STUDENT SURVEY BRINGS BUS ROUTE CHANGES

HANNAH LUNDQUIST

Living in a town as small as Menomonie, there is usually little need for public transport. This is not the case for most of the residents living on North Campus, who use the Stout Route bus daily.

In 2015 alone there were 124,897 Stout students who rode the bus, along with 10,136 elderly or disabled riders, and 2,429 riders who were uncategorized. This makes for a grand total of 137,462 riders. As shown by the statistics, the vast majority of riders are students who live on North Campus or frequently visit North Campus. Because they form the majority, a survey was recently sent

out to UW-Stout students to collect their opinions on the current bus route, and what (if any) changes they would like to see in the public transportation system.

The bus service has seven buses in their service, and of those, four are used on a daily basis and two are reserved for Stout students. Kent Conklin, who is in charge of Dunn County Transit, said they are hoping to add larger buses to the Stout route and pick up more stops. The request for more stops came from the students surveyed as well.

There are no plans to get rid of the buses; instead the transit department hopes to im-

prove upon what they have. Jasmine Thompson, who lives on North Campus in Red Cedar, says she would be upset if the bus service was gone.

Currently the Stout route bus makes three stops: the clock tower, the library and Red Cedar Hall. Stout students would like to see the Stout route bus make off-campus stops in addition to their current stops. The community bus makes twenty-one stops, six of which are on-campus locations.

The Stout students have spoken and the Dunn County Transit is listening. The changes will likely be seen in the following years. •

BEING AWARE WHEN YOU'RE UNAWARE

JOSEPH GULOTTA

The 2016 presidential election has been full of surprises. One such surprise is the attention sexual assault has been getting over the past few weeks. Donald Trump's campaign has suffered following the release of a video on Access Hollywood Bus from 2005. In the video, Trump is recorded lewdly talking about things he has done to non-consenting women. "When you're a star, they let you do it," he said. "You can do anything." Hillary Clinton has also seen questions about her role

in her husband's scandals revolving around sexual assault in recent weeks as well.

It can be easy to lose oneself in the rhetoric behind the recent allegations; however, sexual assault is a serious crime, and one relevant to a campus setting. Speaking with students across campus, one student said she was "disgusted" when she heard Donald Trump's words from the recording.

The University of Wisconsin-Stout has countless resources dedicated to sexual assault prevention, awareness and advocacy. The university approaches supporting sexual assault victims on multiple fronts. With the issue of sexual assault peaking in the election cycle, it is important for UW-Stout students to know what is available to them in the event that they, or someone they know, experiences sexual assault on campus. According to The University of Wisconsin Stout campus police page on the UW-Stout website, less than 20% of sexual assaults are reported.

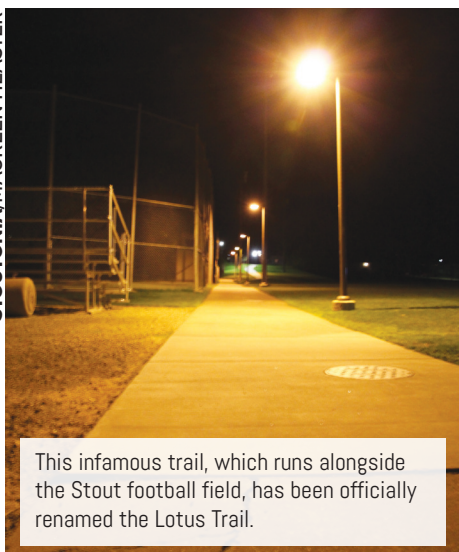
The aforementioned student spoke of an event in her life where she believed sexual assault was probably the best descriptor for that event. However, she chose not to report the event. The decision is ultimately a personal one to make, but the students at UW-Stout do have many options.

After meetings with the Dean of Students office and UW-Stout campus police, it was made clear that the reason these types of assaults are not reported is often due to the social proximity of the victim to the accused. Both the Dean of Students office and campus police urged victims to reach out to their offices if they believe they have been sexually assaulted. As recently as earlier this month, a sexual assault was reported outside Jarvis Hall; the investigation is still ongoing.

However, in the event a student does not want to report a potential sexual assault to the authorities, the Counseling Center is available at 410 Bowman Hall Monday-Friday 8 a.m. to 4:30 p.m., or by phone at (715) 232-2468. In addition, the center is not required to pass along any information they receive to the authorities.

If you would like to help protect and support students in regards to sexual assault, the Students Against Sexual Assault (SASA) student org meets Wednesday nights 7-8 p.m. in the MSC. Good conversations can spawn from even the ugliest of election cycles. Even as the election cycle moves away from its October centerpiece, sexual assault will remain an issue on UW-Stout's campus, and these resources will continue to work to keep the students safe and informed. ●

STOUTONIA/MAUREEN HEASTER



This infamous trail, which runs alongside the Stout football field, has been officially renamed the Lotus Trail.

STOUT BRINGS IMPORTANT CHANGE

HANNAH LUNDQUIST

Christopher Columbus sailed the ocean blue in 1492—almost everyone remembers this rhyme from elementary school. It is one of the only things taught about Columbus, besides students being told he found the Americas. What no one usually talks about is how he was viewed as a cruel man who was eventually dismissed by his supporters in 1500.

So why do we take one day out of the year to celebrate this man? The United States started officially celebrating the holiday in 1937. The first celebration of the holiday, however, happened in 1792 in New York to mark the three-hundredth anniversary of the first landing. In 1892, Americans were encouraged to celebrate the four-hundredth anniversary.

The opposition to Columbus Day that we see now by Native Americans is not the first appearance of resistance in history. The holiday was rejected in the 19th century due to its link to Catholicism.

Right here on campus we have seen dissent among students for the holiday. Students

seem to have come to the general consensus that Columbus was not a good man and suggest that the holiday should have its name changed to celebrate something else.

Around the country and the world, people are celebrating Columbus Day less and less for its original purpose of celebrating Columbus, and are instead using it to celebrate other parts of their culture. For instance, some Americans choose to celebrate their Italian heritage on this day; others use it to celebrate Native American traditions.

That is the hope at Stout, to change the name from Columbus Day to Indigenous People's Day. The SSA had the issue brought to their attention, and they had a discussion about it during last week's meeting. They proposed treating the holiday as a celebration of indigenous people rather than an apology to them for how they were treated.

Ideally, the Chancellor would be made aware of this, and then hopefully the governor could also be included in this discussion. ●



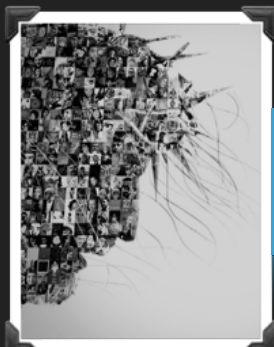
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Taco Tuesdays: 4-9pm

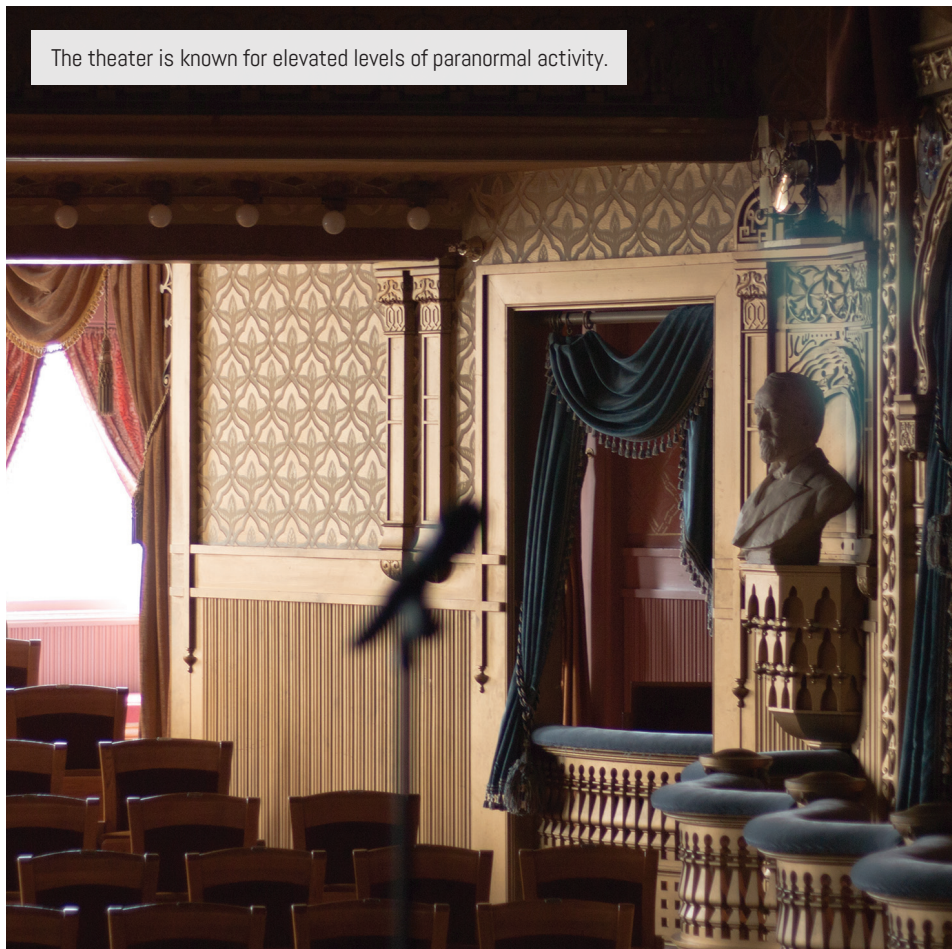
Pasta Wednesdays: 4-9pm

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BLAKE CERRITS/STOUTONIA



BLAKE CERRITS/STOUTONIA

A HAUNTING IN MENOMONIE

SHANNON HOYT

There is a haunted history in Menomonie, and the Mabel Tainter Theater has stood at the forefront for these hauntings.

In the late 1800s, Mabel Tainter, daughter of Andrew and Bertha Tainter, inspired what has become one of Menomonie's most treasured and haunted pieces of history. Mabel was a passionate advocate for the performing arts whose dreams were cut tragically short.

"One weekend, at age 19, [Mabel] grew desperately sick and she died suddenly," said Executive Director of the theater, Steve Renfree. "The death certificate identifies her illness as cancer of the side, which we think was a burst appendix."

Mabel's death prompted the Tainters' unitarian minister, Henry Doty Maxson, to encourage the family to construct a performing arts center that would celebrate their daughter's life. The monument would also mission

a venue that would bring together local residents for years to come.

However, there is a darker and more mystifying side to the Mabel Tainter. "For many decades there have been reports of visitations and spiritual occurrences happening in the theater," said Renfree. Though Renfree cannot offer a personal haunted experience, many others have eerie stories to tell.

Elizabeth "Izzy" Merrill, hospitality supervisor and bar manager, has experienced several paranormal events over the course of her employment. One in particular involves Bertha Tainter's dress. Merrill was alone in the box office when she witnessed the gown move on its own. The gown is enclosed in glass.

"[Bertha Tainter] was actually very interested in the paranormal. She actually had a seance [in the theater] after Mabel passed," said Merrill.

Was Bertha's fascination with the after-life what invited entities to lurk the theater? Was Mabel's death the birth of these spiritual experiences?

There are other instances of coughing, voices, odors of tobacco smoke and even encounters of what the guests refer to as the "Lady in White" and the "Lady in Gray." The subtle and drastic references of spiritual inhabitations have even struck the curiosity of the Johnsdale Paranormal Group. The group spent two nights in the Mabel, uncovering unexplained occurrences. Merrill was able to participate in the overnight investigation.

It seems that whatever the group discovered confirmed that the Mabel Tainter spirits are not malicious. Following the events that Merrill witnessed with the group, she noted, "After that, let me tell you, I have no problem walking through this building in pitch black." ●

GOVIN'S A-MAIZE-ING ATTRACTIONS

RYAN CURTIS

Govin's Farm has a corn maze that can be fun for the whole family. Choose from a variety of themed "passports" to assist you as you journey through the maze. Enter at night with only a flashlight for an increase in difficulty and adrenaline.

The Govin's Farm corn maze is part of the Culver's "Thank You Farmers" program. The program is aimed towards thanking American farmers and raising money to support agricultural education programs.

As part of the "Thank You Farmers" program, the corn maze is in the pattern of the Culver's logo. This unique pattern helps to add confusing twists and turns for visitors. The "passports" provide minor assistance with travel through the maze, but they do not dictate every turn.

Govin's Farm has over 20 attractions for visitors of all ages. Mini golf, pumpkin cannons and the maze itself are just a few of the most popular attractions. One of the newer and surprisingly popular attractions is a game that many people played during their youth: tetherball.



BLAKE CERRITS/STOUTONIA

To make the maze more challenging, guests will attempt to go through without a flashlight once night hits.

Many of the attractions are homemade. Several large Jenga towers made from 2x4 blocks are set up around the farm. Two "giant hamster wheels" are secured to long tracks. A large pile of climbable hay bales sit near the corn maze.

Govin's Farm is also known as Govin's Meats and Berries. They sell pasture-raised meats that are free of hormones and antibiotics. During strawberry season, visitors

can buy picked strawberries or pick their own. Pumpkins are available to pick in the fall.

The weekend of Oct. 28 is the last weekend Govin's Farm is open. "It's a great place to come on a Friday or Saturday night," said owner John Govin. "Everything is included with the admission price, except for the pumpkin cannon and apple guns." •

RADIO WAVES AND A FULL MOON

CAMERON PARRUCCI

Listeners, beware! The night is cold, the moon is full and the radio waves are haunting their way throughout Menomonie.

Get ready for "The Werewolf," an up-and-coming eerie radio play premiering in late October. For the University of Wisconsin-Stout students that are not baby boomers, a radio play might not be an incredibly familiar experience.

Melissa Kneeland, lead actor and director, explains the concept; "Before television, radio was the main form of entertainment. Different companies and radio stations would perform what we would consider now a play reading, essentially." These radio plays were fully scripted, fully cast productions made to entertain listeners of the local stations.

While radio plays are traditionally played in-studio and broadcast over the airwaves, The Werewolf will be performed as a live stage production at the Wilson Place Mansion here in Menomonie. The cast will be reading the play for the audience, and the audience will have the opportunity to see how the sound effects are made.

"The woman who is doing our sound effects, a professional musician, will be making wind sound effects. [She] has made a small door for those sounds and has expertly made some footstep sounds as well...They really run the gamut," says Kneeland.

The Werewolf is the fourth consecutive radio play performed every October in Menomonie, all of which have been period pieces.

"Because each play we do is in the Wilson Place Mansion, we are trying to target the history of Menomonie and the three generations that have lived there...We've done Victorian pieces, like The Werewolf, and some from the 1930s and 1940s, like War of the Worlds," Kneeland said. "[The Werewolf] is based on a story called The White Wolf of the Hartz Mountains. It's about a man and his three children who are kind of exiled into the woods, and one night go hunting, and find themselves pursued by a mysterious white wolf. They meet a man and his beautiful daughter who invite the family into their cabin, and mysterious things begin to happen." •

"The Werewolf" will be performed at the Wilson Place Mansion on Friday, Oct. 28 at 7, 8 and 9 p.m. The tickets are all \$10 and can be purchased at the door. Both cash and check are accepted.



BIRD CABRIO/STOUTONIA

NATIONALS BOUND

EVAN THUE

It is certainly an accomplishment to win three out of the last five WIAC women's golf conference championships. Something great like this does not happen because of just one person, however. Having a great coach guiding the ship, like Coach Howie Samb, can be the difference between a championship team and one that is middle of the road.

"All of our tournaments are 36-hole, two-day events, and the Conference Championship is 54 holes over three days, so the objective was to stay patient and focused," said Samb. "Not just staying focused but trying to avoid the bad holes, and also trying to not discuss how the top teams are doing until we have to."

This past conference tournament as a whole wasn't easy, and there were quite a few tough moments too. It is in these tough moments that a great coach can make athletes feel comfortable and focus on the "little things."

"I think the hardest thing was to really get the entire team to focus on their pre-shot



SPORTS INFORMATION / CONTRIBUTED

routine, the conditions they faced on each shot, and then going ahead and making a good, confident swing," Samb continued.

One main focus right now is heading back to the national championship. Because of the outright conference victory, the lady Blue Devils get an automatic bid to the NCAA Division III national championships this upcoming spring.

A major task for Coach Samb at the moment is "coming up with a competitive spring schedule that allows the team to stay on top of their school work and prepares them to play the best they can at the NCAA DIII National Tournament, held in Houston this May."

Best of luck to the ladies of the golf team this season! ●

STUDENT-ATHLETE SPOTLIGHT: CHRISTIAN LUCCHESI

MATT SNELL

Christian Lucchesi (Jr, Milwaukee, Wis.) is a pole-vaulter on the UW-Stout track and field team. As a freshman, Christian earned the outdoor pole vault conference title and earned

Coming out of high school, Christian was being recruited by a few different Division I schools. However, he wasn't quite sure that going to a bigger school and being on scholarship would be the right path for him.

"I was getting recruited by a couple Division I schools and was nervous going on recruit visits, and I wanted to have fun with

track instead of making it my full time job and way to pay for college, which was one of the best decisions I ever made."

Another major reason that Christian decided to attend Stout was his concern for the ability to make time for friends and life outside of school and athletics. According to Christian, his sister and another UW-Stout athlete played a huge role in helping him realize what Stout could offer.

"I was worried I wouldn't have time for friends or other activities along with

track. One of the guys who used to be on the team, Kyle Mills, pursued the same program I am pursuing and gave me advice and confirmation that there is time for everything, you just have to make time. That made me feel more comfortable picking Stout."

With the spare time that Christian has been able to make between school and athletics, he is able to take part in some creative hobbies.

"Some of my hobbies are carpentry with whatever scrap wood I have in my garage, so far I have a table and a salmon ladder. I am a connoisseur in fitted sheet folding. I also have a degree in pillow fort making."

What may be even more intriguing than Christian's hobbies may just be some of the interesting facts about him.

"I have a torn iris in my left eye. I have a valid license in 49 states. I am allergic to Eggo Waffle brand syrup. I can hold my breath for about 2 minutes."

Christian is definitely an interesting character, and hopefully he will continue to represent the UW-Stout track and field team well. ●



SPORTS INFORMATION / CONTRIBUTED

Christian Lucchesi (Jr, Milwaukee, Wis.) competing in the pole vault at the WIAC championships in Whitewater, Wis.

LADY BLUE DEVILS SOCCER UPSETS ST. THOMAS TOMMIES

LOGAN MYHRE



Kelly Conn (Sr, Menasha, Wis.) scored the only goal for UW-Stout in the victory over 13th ranked St. Thomas.

SPORTS INFORMATION / CONTRIBUTED

The UW-Stout women's soccer team played the University of St. Thomas on Oct. 12. They were definitely seen as the underdogs in this game, as the St. Thomas women's soccer team is ranked 13th in the nation.

The Blue Devils played very well and ended up winning 1-0, giving the Tommies their first loss of the season. UW-Stout did something during this game that no other team has done to St. Thomas this season: they had them trailing at half.

Head coach Ryan Raufus was able to get an idea for the strengths and weaknesses of St. Thomas by talking to the teams they had played previously. He coached his team to be aware of the Tommies' strengths and to try and combat those as best they could. Coach Raufus believes he knows just what it is going to take to win these tough games consistently.

"It's just going to require a 90-minute effort. When we play hard for 90 minutes, we stick to the game plan for 90 minutes, and we stay organized and communicate for 90 minutes. Then we are an extremely tough team to beat."

Coach Raufus also stated that this game gave a very young team a lot of confidence about their ability to win tough games, and he thinks this will carry over to the rest of their season.

The lady Blue Devils hope to be able to host a home game for the conference tournament at the end of the season, and to end up with a record over .500.

Kelly Conn (Sr, Menasha, Wis.), who scored the only goal of the game, was named the WIAC soccer offensive athlete of the week and the UW-Stout Digicopy athlete of the week for her performance during the St. Thomas game.

Coach Raufus has a great opinion of Conn and believes that the senior will continue playing well.

"She's been a great leader on the field for us. She's stepped up and scored big goals in big situations. She's done an excellent job making her senior year a great year and helping us develop a young team".

The women's soccer team still has a lot of season left to play, and hopefully they will continue to reach for the goals they have set for themselves. ●

BY THE NUMBERS

6 The number of different sports that current women's tennis athlete Anna Lano (Sr, Chaska, Min.) participated in growing up.

5-4 In the War on I-94, UW-Stout football achieved their 5-4 edge when they defeated the UW-Eau Claire Blugolds in a 30-7 victory.

3 The number of conference championships the UW-Stout women's golf team has won in the last 5 years.

551 The total number of finishers in the men's 8K at the Kollege Town Sports Cross Country Invitational at Lake Breeze Golf Course in Winnebago, Wis.



THE HORRORSCOPES

Aries (March 21 - April 19)

Take advantage of your natural clownish features to save money on a costume this Halloween. People may laugh at you, but your kind will get their revenge soon enough.

Taurus (April 20 - May 20)

If you plan on dying in the next few weeks, make sure to have your bones properly incinerated to ensure no part of you rises from the grave.

Gemini (May 21 - June 20)

Too embarrassed to wear a costume this year? Just keep reminding yourself that life is fleeting and nobody cares about you regardless of what you are wearing.

Cancer (June 21 - July 22)

Be sure to start bundling up, unless this is one of those years where it doesn't snow until January. Don't worry, though: you will have something to complain about either way.

Leo (July 23 - August 22)

On the night of a full moon, strange things may begin to happen to you. While this might seem disconcerting, just remember that puberty affects everyone differently.

Virgo (August 23 - September 22)

Alien abductions have been becoming more and more frequent these days, so it wouldn't hurt to chain yourself to the ground any time you are alone outside.

Libra (September 23 - October 22)

There's no shame in staying home on Halloween night. Being able to buy several bags of candy and eat them all in one sitting is something most kids would envy you for.

Scorpio (October 23 - November 21)

Anyone who finds a bag of severed body parts around campus should contact Ernest at the Dunn County Morgue right away. Please do not give the bag to the police.

Sagittarius (November 22 - December 21)

Gruesome as it may seem, being eaten alive by the creature from Lake Menominee is a beloved tradition here at UW-Stout. Many even consider it an honor.

Capricorn (December 22 - January 19)

There is a very high chance that something unfortunate will happen to you this week, so be sure to smelt your silver candelabras into bullets just to be safe.

Aquarius (January 20 - February 19)

It is not a coincidence that you have been having so many strange dreams lately. In fact, you could be dreaming right now without even knowing it.

Pisces (February 20 - March 20)

Some believe finding a skull in their cupboard is an ill omen, but in some cultures it is thought to be a sign of good fortune. Which cultures? That's not important. ●

REPORT: 73% OF MENOMONIE APARTMENTS CONTAIN SOME FORM OF MALICIOUS SPIRIT

According to a recent study, more than two-thirds of the many apartment buildings adjacent to the UW-Stout campus were said to be haunted by some form of malicious spirit.

None of the landlords or agencies that tend to the residences have commented on this report, though it's expected that some form of ghost busting will need to take place in order to bring the numbers down to regulation levels.

"It's not a big surprise, but it's definitely something that needs to be fixed," said Chet Tuttleason, a student living in an especially haunted apartment. "I've lost three roommates to the spirits of old fraternity members this year alone. It wouldn't be a big deal, but subletting their rooms is such a hassle."

Other tenants of the apartment in question confirmed Tuttleason's story, citing multiple occasions where acquaintances lost their lives as a result of an unseen entity's meddling in the mortal plane. One student even tried emailing us pictures, but they caused our computer to melt into a puddle.

Objects and students being possessed isn't the only way that these alleged spirits are attempting to haunt Menomonie. Some buildings are completely vanishing, only to reappear weeks later in different parts of town. One apartment on 7th Street went missing for months, leaving seven UW-Stout students homeless until it returned later last week. Unfortunately, it came back flipped completely upside down, with every piece of furniture still in place as if it were all glued down.

Initially, it was suspected that the spirits were in fact former students of UW-Stout who felt the need to remain on this plane of existence after death. Further investigation has actually revealed that the likely cause is entirely based on the appearance of the buildings themselves.

"The more run-down an apartment looks, the more [spirits] you'll find there," said local ghost expert William DeMinsk. "What kind of self-respecting ghost would bother haunting a brand new house? That'd just be in poor taste, if you ask me." Students living in haunted apartments are being advised to try fixing things up a little bit, even if it's just one coat of paint. ●



RYAN COOK/STOUTONIA

CALENDAR

Oct. 24- Nov. 7

Fri. 10/28

Suicide Squad
Applied Arts 210
6:00 p.m. & 9:00 p.m.

Sat. 10/29

Volleyball vs. UW-Oshkosh
Johnson Fieldhouse
12:00 p.m. - 2:00 p.m.

Tues. 11/1

Bowling for Soup
Great Hall, MSC
7:00 p.m.

Thurs. 11/3

Open Mic #2
Terrace, MSC
8:00 p.m. - 10:00 p.m.

Fri. 11/4

Trivia Night
Terrace, MSC
7:00 p.m. - 9:00 p.m.

Sat. 11/5

Learn to Homebrew Day
Beverage Artisan
310 Wilson Ave W
11:00 a.m. - 4:00 p.m.

Mon. 11/7

International Week begins
MSC Great Hall

STOUT COMICS



SAUL CALVEZ JR./STOUTONIA

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DUNN COUNTY
VETERANS MEMORIAL

GREEN RIBBON CAMPAIGN • BAGELS & COFFEE • BOWLING FOR SOUP AT STOUT

STOUTONIA

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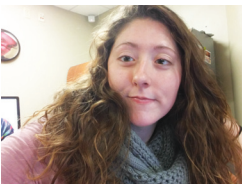
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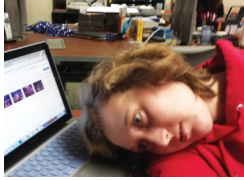
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STOUT IN PICTURES

The Qube, located in the Price Commons, have encouraged Students to post messages of love in wake of slain Stout student Hussain Saeed Alnahdi

COVER BY BIRD GABRIO

"For this month I wanted to do a cover for the upcoming Veteran's Day (Nov. 11), so I researched the various memorials Menomoneie had dedicated to them and chose one to make the main focus of the cover. I then decided to go with a softer, simpler background to further highlight the memorial itself."

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



This weeks cutie is Pikachu. He enjoys long walks in the woods and hunting rodents for fun.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

STUDENT ORG SPOTLIGHT

HER CAMPUS

MARY PETERS



Members of UW-Stout's Her Campus always know how to have a fun time.

From Campus Cuties to Syrian Refugees, Her Campus has got an article for it all. Need relationship advice? Want to know about what's going on in other nearby states? They've got articles for that too. Some ideas for fresh dorm décor or a new makeup routine? What about ideas on how to give back to the community or succeed in your classes? They've got you covered on all that and more.

Her Campus is a website where many universities go to create their own pages and personalize the site to have stories relatable to the people on their campus. Brought to UW-Stout in 2014 by former student Laura Bauman, the website rates each university page on a scale of levels: bronze, silver, gold, platinum and pink. These levels are based off of a points system for amount of content and number of cumulative views. Just two years after getting into the fray, UW-Stout's page is already at the second highest level possible!

The team at UW-Stout is comprised of writers, an events committee and a marketing committee. For the writers, it's an environment that really lets their creativ-

ity thrive. Alison Gadbois, one of the presidents of the organization, believes that Her Campus provides a great opportunity for students to get out of their comfort zone while still writing about topics that interest them. Olivia Viktora, another president, conveyed that the goal of the organization is to bring UW-Stout students information pertaining to events and entertainment on campus, important stories and more.

With both Gadbois and Viktora being exceptionally experienced with the organization, it was interesting to learn what they appreciate the most about Her Campus. Gadbois believes that diversity and creating ties with the community is very important. She explained the diverse types of connections made with the rest of the committees and writers. Writers and committee members aren't limited to only one role within the organization; instead they create an intertwining community of like-minded students.

The skills that are developed as a part of Her Campus are tremendous, and many op-

portunities arise that wouldn't be available elsewhere. If an article written by a member gets enough views, the contributors to Her Campus itself will take the article and post it on the national page, where it has even more visibility. These accomplishments make great additions to a resume, so future employers are able to read the articles and recognize writing skills and involvement.

Another perk of being employed by Her Campus is the survival kits branches receive from the main Her Campus. These survival kits contain all sorts of products from various big-name brands. Sometimes they give them away to members as awards, and sometimes they do giveaways of the products. Oftentimes, writers will test out a product from the survival kit and then write reviews about their experience with it. ●

Her Campus meetings are at 7:00 p.m. every Tuesday evening in Jarvis 156. If you would like to join Her Campus, e-mail Alison (gadboisa0806@my.uwstout.edu) or Olivia (olivia-viktora@gmail.com), or simply show up at one of the meetings!

PROFESSOR SPOTLIGHT

ARTHUR KNEELAND - SAVING THE WORLD

ISAAC MCINNIS

Opinions on the future of our planet usually fall into two camps: “we’re screwed,” or “we’re screwed if we don’t do something NOW.” For the latter, the task of convincing the former to adopt a more productive mindset is an exhausting undertaking. Enter Arthur Kneeland, senior biology lecturer and Plant Science Innovations concentration director at the University of Wisconsin-Stout.

Kneeland knows Stout better than most. He initially sought a studio art degree here before being inspired to pursue Applied Science after taking introductory biology and physics courses. “I have some more in-depth [professional] relationships here, which is cool, but I also know what it’s like to be a student at Stout,” says Kneeland. After receiving a master’s degree in agricultural entomology from the University of Wyoming, he returned to Menomonie and began teaching in September of 2010.

Diversity in technique and material are cornerstones of Kneeland’s ever-evolving instruction philosophy. “Some people learn by drawing, some by listening, other people learn by touch,” he says. Spend an hour in one of his classes and it becomes clear that he isn’t your typical educator. His Plants and People course effectively unites biology, philosophy, environmental science and a slew of humanities, creating

what many of his students hail as a “class on life.” His enthusiasm for bettering humankind is matched only by his ambition.

His goals are threefold: inform students on the most pressing issues, empower them with effective tools to make change and inspire them to act. “[Students] have the most power over this institution,” he says, stressing the importance of action: “The world is run by those who show up.”

The classroom is only the beginning for Kneeland. In his six years as a professor, he has acted as a key facilitator-alongside Stout’s sustainability coordinator Sarah Rykal—for the wildly successful UW-Sprout campus garden. Now in its third year, the garden exemplifies Kneeland’s grandest vision—a sustainable future. He intends to develop it into a purely student-run Community-Supported Agriculture (CSA) eventually incorporating an aquaponics system. “We want the student garden to make the money that pays the students who work there.”

From food to fish to local government, Professor Kneeland is working tirelessly to ensure his students make worthwhile contributions to society. He’s turning doubters into doers. “We’re at the precipice of a massive environmental cataclysm,” he says. But with his help, Stout is on its way towards becoming part of the solution. ●



Kneeland with his bicycle on Lake Menomin.

ARTHUR KNEELAND/CONTRIBUTED

STUDENTS COME TOGETHER FOR GREEN RIBBON CAMPAIGN

MARY PETERS

In the wake of the tragic loss of UW-Stout student Hussain Saeed Alnahdi, many of our peers have come together like never before in an organized effort to make everyone feel safe and accepted. The goal of the Green Ribbon Campaign is to let anyone who might feel at risk know that they have an ally nearby.

While originally crafted and distributed as a means of remembering Hussain, the small green ribbons quickly spread across campus and became something more. Several students helmed the campaign with the help of a few faculty members and staff advisors, as well as the participation of various clubs. The Stout Student Association has been one of the primary student groups associated

with the project, though the ideal goal is to have as many organizations involved as possible. Support for the campaign has been overwhelming; while the community typically isn’t super involved with the UW-Stout campus, many local businesses have already reached out to help distribute ribbons.

Rohini Singh, one of the minds behind the campaign, voiced concern over issues many students are feeling regarding safety. “Students need to feel safe. Students of color do not feel safe... International students, nobody feels safe, and they’re too afraid to say [anything]... and that’s a problem.”

Citing other similar campaigns that also utilized pinned decor to show solidarity as

inspiration for the Green Ribbon, the unspoken nature of the campaign is meant to make it easy for students to find allies.

It is the desire of the campaign organizers for the project to continue in the future. “We want this to be a long term thing. I hope to come back in a year and still see green ribbons out,” said Maggie Thesing, one of the main creators of the campaign.

“For now... we have a plan in place; it’s not just going to be the ribbons,” Singh says about the future of Green Ribbon campaign. “We have plans we’ll pursue in order to achieve the larger goal, which is to achieve some sort of equity and embracing of diversity on campus, but for now, we’re starting with this.” ●



JOSEPH GULOTTA/STOUTONIA

Students and community members contributed flowers and photos to the store front of Topper's Pizza in remembrance of Hussain Saeed Alnahdi.

STUDENT DEATH PLUNGES CAMPUS INTO SHOCK

JOSEPH GULOTTA

In the early hours of Oct. 30, 2016, Hussain Saeed Alnahdi—a Saudi Arabian national and student at the University of Wisconsin-Stout—was fatally assaulted outside of Topper's Pizza on the 400 block of Main Street in Menomonie. Hussain, 24 years old, came to Menomonie from Saudi Arabia to study English and pursue a degree in Business Administration.

The police began their investigation with little success. Menomonie Police Chief Eric Atkinson announced on Nov. 2 that a suspect had yet to be identified.

"The suspect was only described by witnesses as a Caucasian male approximately 6 feet tall... [and] was seen running away westbound down Main Street Menomonie," he said.

Chief Atkinson described the events that transpired after the assault at a press conference on Nov. 1.

"Mr. Alnahdi was provided medical attention by the Menomonie Fire Department. He was subsequently taken to the Lutheran Mayo hospital in Eau Claire to receive medical treatment. Mr. Alnahdi then passed away at Lutheran Mayo on Oct. 31, 2016."

Chief Atkinson continued, "On Nov. 1, 2016, Mr. Alnahdi was taken to the University of Wisconsin Department of Pathology

and Laboratory Medicine in Madison for a forensic autopsy exam."

The death of Hussain reverberated throughout the community. On Nov. 3, students, faculty and townspeople alike united outside the Memorial Student Center for a memorial service in his memory. The service was attended by approximately 1,000 students and concluded with a candlelight vigil. Fellow UW-Stout student Omar Alkohmos started off the vigil with a prayer for the deceased.

UW-Stout Chancellor Bob Meyer spoke at the vigil and shared the experiences he had with meeting Hussain's friends across campus over the past few days.

"Hussain was well-known and loved," said Chancellor Meyer, "a bright, passionate young man with a promising future."

"We have been deluged by expressions of sympathy and offers of help from across the campus and the Menomonie community," he continued.



BLAKE CERRITS/STOUTONIA

The 400 block of Main Street East where the assault occurred on the early Sunday morning of October 30.

The impact of this tragedy went beyond the UW-Stout Campus. University of Wisconsin System President Ray Cross was in attendance at the memorial and passed along his condolences to the friends and family of Hussain on behalf of the entire UW System.

The memorial service was livened by recollections of Hussain's spirit and his ability to brighten the lives of people around him, regardless of whether he knew them or not. President Cross echoed this sentiment.

"What a wonderful smile," he said, "how could you not want to be with someone like that?"

The Dean of Students at UW-Stout, Sandi Duex, was in attendance at the memorial service as well. She talked about how a tragedy like this can bring out the best in a community.

"Since Sunday, I feel like I've experienced what is the worst of our world and then what is the best of our world," she said. After meeting with students close to Hussain, she went on to talk about how to move forward from this tragedy.

"I left filled with such hope about where we go from here and what role models our students are [by bringing] the best of us forward, and that is the message that I think we need to have today... It is in the example we've seen of Hussain's family and friends that we will move forward."

One by one, those closest to Hussain took time during the memorial to speak about him in loving terms. Among those speaking was his good friend and roommate, Tommy Hutson.

"Whether it be his obnoxious laugh or persistent teasing, Hussain knew how to get me riled up. Even though I hated it at the time, I believe these are the things I will miss the most," said Hutson. "I would do anything to hear that laugh one more time."

Community members gathered early Tuesday morning, November 1 for a vigil in the location of the assault.



TRACY LEA LANDIS/CONTRIBUTED

Another former roommate, Lucas Kroells, told a story of Hussain that showed the humor and joy he would bring to the lives of those around him.

"Hussain had this special energy about him... I recall a time when I was sitting in my room downstairs, I was home alone and I had my bedroom door shut and I was sulking about something that ticked me off that day, and I heard the front door open and Hussain walked in. I sat there sulking to myself still, and I hear Hussain go, 'Hello?' I did not respond... and then a few moments later he followed with, 'It's me,' and a few other verses from his favorite Adele song. Without even trying and not having any idea, he just instantly brightened my day, turned it from the worst day ever to the best day."

Hussain's impact was felt further than just the friends he kept and roommates he lived with. Faculty at UW-Stout also gave testimony on Hussain's character; Pamela

Onchuck, a tutor for the ESL program here at Stout, spoke at the memorial, saying, "You can't see Hussain every day without learning to love him."

An equally powerful moment from the memorial came from a video recording by Hussain's brother in Saudi Arabia. According to his brother, Hamad Alnahdi, Hussain would often speak of the overwhelming support that came from his Stout peers.

"He said they became like my family there, friends," he said. Hamad also thanked the university faculty, administrative staff and students for helping Hussain in his last year of learning English. But he also pleaded that those who possess additional information on the incident should come forward, hoping that doing such a thing would bring justice to his brother's case.

As of Monday, Nov. 7, the investigation is still ongoing. The Menomonie Police Department released more information regarding their investigation on Friday, Nov. 4, reporting they were working with multiple investigative bodies to expedite their investigation.

"Currently, we are implementing all available resources to investigate the incoming leads and video surveillance that has been acquired," Chief Atkinson said in a press release.

"To bolster our investigative team, we have partnered with the University of Wisconsin-Stout Police Department and the Dunn County Sheriff's Office," said Chief Atkinson. "We have also been in consultation with the Federal Bureau of Investigation."

The whole event has left this campus shaken, but in his memory we should maintain a positive outlook. Hussain was loved by many, and the campus will be a different place without him. From all of us here at Stoutonia, we send our deepest condolences to his friends and family. ●



Over 1000 people were in attendance for the memorial service of Hussain.

BLAKE GERRITS/STOUTONIA

BRAND NEW BAGELS MEAN BUSINESS

MEGAN HAZUGA



Einstein Bros Bagels offers breakfast options all day long, including unique bagels and "shmears," as well as egg sandwiches and other fresh bakery items.

JOSEPH CULOTTA/STOUTONIA

According to the 2010 census, Menomonie, Wis. is home to 16,264 residents. While this isn't quite as big as our neighboring city of Eau Claire, it's still big enough to have a demand for new businesses. The newest business to come to our small, midwestern college town is a fusion of Einstein Bros Bagels and Caribou Coffee, which is located on the North side of town across from Taco John's.

The building arrived in place of where Kmart used to be located until 2014. On November 2, Einstein Bros Bagels opened for business in Menomonie. Customers that arrived on the first day could receive a free bagel and "shmear," or as we call it, cream cheese. Stout student Timmy Van Guney was one of the first to try the new shop.

"I got a french toast bagel with regular cream cheese, and I really liked it. There's not really any other bakeries in Menomonie, so I think it's a good addition. I just wish the space was bigger," he said.

Another student, Olivia Will, visited the store the Saturday after it opened. She had been looking forward to the store's opening for some time.

"The entire place was packed because of how popular this place is in other cities," Will said. "My roommate had heard of it because there's

one in Madison where she's from, so once we found out it was coming we were really excited," Will said.

"The bagels were really fresh because they make new ones every few hours, and there was a crazy variety with some really interesting flavors. I had one that had hash browns baked into the top of it. They also have really fun flavors of cream cheese to put on plain bagels," he added.

Olivia also said she believed it's a great addition to the city because there isn't any other place like it.

"They have their options available all day, which I love because I'm really into all-day breakfast," she said. "And it's really convenient that it's combined with a Caribou Coffee."

Many students expressed confusion about the second Caribou Coffee opening, as there is one already located in the strip mall next to the CEC Menomonie 7 Theatre. According to the Dunn County News, the new Caribou is owned by the same franchise owner as the other one, and both will remain open.

The general consensus for this new business is nothing but excitement. Students are excited for another location to get their favorite coffee beverages, as well as a tasty new breakfast spot. ●



The inside of the newest breakfast spot resembles a contemporary eatery.

JOSEPH CULOTTA/STOUTONIA



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BOWLING FOR SOUP STUNS CAMPUS

CAMERON PARRUCCI



Bowling For Soup, the band behind your favorite pop punk hits such as “1985” and “High School Never Ends,” arrived at the University of Wisconsin-Stout on Tuesday, Nov. 1 as the Blue Devil Productions’ big show for the semester.

Mixing a wicked concoction of their most well-known hits choice commentary and comedy in between songs, Bowling for Soup played an incredibly entertaining show that everyone in attendance adored.

UW-Stout was the first stop on the newest leg of Bowling for Soup’s most recent tour, following the release of their newest album, “Drunk Dynasty.” Erik Chandler, bassist for the band, tells us about it: “Well our last album...it was really bitter. There was a lot of stuff going on, personally, outside the band, and we wanted to make something more uplifting... Back to more ‘Why can’t we just get along?’”

The band just got back from a successful tour in the UK, where they hit multiple arena-sized venues. Chandler reflected on the past 22 years of being in a band and the experience of being on tour again.

“I get paid to do what I love more than anything else. To even say that I’ve been on stage for more than 100,000 people is ridiculous. It’s just out of control. The best part has always been to do what you love, and to not have to answer to anybody.”

It’s hard to compare a sold-out stadium show to a performance in our esteemed Great Hall with an audience of 1,000 people, but Chandler also gave some

insight about performing different types of shows. “It’s a much more personal experience in a small venue... and you lose that intimacy that you get playing at one when the closest person in the crowd is 20-25 feet away from you.”

After seeing Bowling for Soup live, it’s obvious that ‘fun’ is a critical part of their identity. After 22 years of performing, the band has clearly perfected the art of

making concerts fun. Whether they were playing “1985,” “The Girl All the Bad Guys Want,” “Stacy’s Mom” or even the “Phineas and Ferb” theme song, you could always feel the happiness and energy emanating from the crowd.

Chandler left us with this wonderfully insightful quote about the band: “We are extremely, seriously, dedicated to the fact that we don’t take ourselves too seriously.” ●



Bowling For Soup took the Great Hall stage to perform for the campus. The band performed “Stacy’s Mom”, “1985” and even the “Phineas and Ferb” theme song.

JAZZ AT THE LAKELY

SHANNON HOYT

The Menomonie, Eau Claire and Chippewa Valley areas have provided pockets of ambient jazz, blues and acoustic genres of music. Until now, however, there was no striking claim to a jazz venue in our locality.

The Lakely is a new addition of the Oxbow Hotel located in Eau Claire. The restaurant also functions as a jazz club, and since its opening on Oct. 1, it has become a contemporary, Midwest atmosphere of various jazz combinations from the region.

"The idea, in part, was to try to elevate the jazz scene specifically. Out at the University of Eau Claire, they have a very strong jazz program," said Nick Meyer, co-founder of the Lakely.

The newly founded restaurant is now an opportunity for local, regional and even international talents. With local jazz playing at The Lakely, in addition to the network of musicians including Justin Vernon and Sean Carey, there is no telling what featured artists will take the stage.

"The restaurant is very small, and it creates an intimate environment," said Jake Smith, server at the Lakely, "[And]

is something that a lot of people at Stout would appreciate."

Although he has only worked for a few weeks so far, Smith notes that the mood of jazz presented in the restaurant creates a unique taste that would not normally be found elsewhere. The strong creative community on campus would also find the new experience and exposure satisfying.

However, jazz is not the only sound that will appear on stage. The owners are

collaborating to host other genres of music as well.

"A lot of good quality stuff is going to be happening," finished Meyer.

The Lakely was created to provide the community with a unique genre of entertainment and recognition of local talent. The stage is a place of surprise, whether that be Vernon and other musicians spinning records, or visits from international groups passing through. ●



The small environment offers an intimate atmosphere of smooth and ambient jazz fusions on a softly lit stage.

VOLUME ONE/CONTRIBUTED

VIEWS FROM THE VIEWFINDER: A TALK WITH AN INTERNATIONAL PHOTOGRAPHER

SAM KILGARD

Most people wish they could turn their childhood hobbies into a profession. Many try, but very few succeed. Stuart Klipper is one of the lucky few who managed to do just that.

Klipper is a 75-year-old international photographer who has not only taken pictures in all 50 states, but also in Antarctica, Australia, Greenland, Patagonia and Sweden (among many other locations). Klipper is also one of only 400 people who have stepped foot on the North and South Poles.

Klipper has been a photographer ever since he was young. "I bought my first camera with a quarter and a Wheaties box top and have been taking photos ever since," he reminisced. Klipper was taking photographs long before the advent of the digital camera, and is intimately familiar with viewing the world through an analog viewfinder.

He knew he had found his passion when he demonstrated high proficiency in his photography class during his senior year at the



Stuart Klipper gives a talk to locals about his photography, which is currently displayed in the Furlong Gallery.

University of Michigan. "I didn't receive many A's in college, but I did in [photography class]."

Klipper visited the University of Wisconsin-Stout recently for a small showing of his work, as well as a presentation he had prepared. "It was a 14-piece showing on the regions of America, as well as a presentation of some photos I took during the Study Abroad program."

Klipper has taken pictures from the top of the world and the bottom; he has seen all 50 states from a viewfinder and has taken photos all around the globe. Even at the age of 75, he is still active and doing what he loves. ●

You can view his work at <http://www.stuart-klipper.com/>

BLAKE CERRITS/STOUTONIA

SPORTS

UW STOUT PRESENT AT RYDER CUP

EVAN THUE

The Ryder Cup is a golf competition between teams from Europe and the United States, and this year it was held at Hazeltine National Golf Club in Chaska, Minn. In the 3-day event from Sept. 30 to Oct. 2, the United States beat Europe convincingly. Nicole TenHaken, a UW-Stout sophomore in the Hotel, Restaurant and Tourism Management program, was given the once in a lifetime opportunity to work at the Ryder Cup.

Nicole started working at the Hazeltine National Golf Club in May through UW-Stout's Cooperative Education Program. Nicole primarily helped with clubhouse setup, which included room preparation, beverage preparation and meal preparation.

Working at such an amazing event must have brought more than just one incredible and memorable experience, but for Nicole, there was one specific part of the event that she took away as her favorite.

"My ultimate favorite thing about working the Ryder Cup was getting to know the players' families, caddies, past captains and all other PGA guests so well that many hugs were given at the end of the week."

Not only was Nicole able to work in close proximity to famous golfers, the golfers were all very friendly and willing to interact with her.

"The golfers were down to earth, normal people. Phil Mickelson introduced himself to all of the staff and was happy to see familiar faces every time. I didn't interact much with the players, but when I did, they were all genuinely nice people."

For those interested in an opportunity such as this, there are ways to get involved in a similar Co-Op experience. Nicole found this opportunity through the UW-Stout career fair, and she says that it "most likely will be [there] again this spring. In order to get something like this, you need some experience." She went on to say, "You also need to have an upbeat, happy, positive, flexible and hospitable personality." ●



SPORTS INFORMATION / CONTRIBUTED

UW-STOUT WOMEN TAKE FOURTH AT CROSS COUNTRY CONFERENCE MEET

LOGAN MYHRE

The UW-Stout Women's Cross Country team attended the WIAC Conference Championships on Oct. 29. The team placed fourth overall, which is the second best UW-Stout has ever placed there. Courtney Shaffer (Jr, Augusta, Wis.) led the pack, placing 16th overall.

The team will be traveling to the Lake Breeze Golf Course on Nov. 12 for the Division III Regional Meet. In preparation for the meet, there are a few goals and expectations that Shaffer and her teammates have worked out and are now preparing for.

"Placing in the top five as a team would be awesome, since last year we placed sixth as a team at the regional meet. Personally, I would like to be All-Region and place in the top 35."

Head Coach Matt Schauf and the team came into this season hoping to compete with some of the best in the WIAC. He thinks their performance at the conference meet is getting very close to the point they want to be at.

"The goal coming in was still top four, but there's a gap from them to us. Ideally, we want to be more intermixing with those

teams. The top team in the conference [UW-La Crosse] is an elite team in the nation, the next two teams [UW-Oshkosh and UW-Eau Claire] are pretty strong programs and pretty solid teams. If they run well, they can get into the national meet. We're a step behind them, and ideally we want to be amongst them".

The UW-Stout team still has time to improve. This season's team is a very young one with a bright future ahead of them. They only had one senior run at this meet, so a large majority of the existing roster will be back next year, and Schauf believes that this will require a little more from his athletes mentally.

"The hope moving forward then would be to move into that next tier of teams. I think the biggest challenge for us right now is finding the willingness to look beyond what we normally do and know about what we are and demand and expect more of ourselves," said Schauf.

The future is very bright for the women's cross country team. Hopefully the team will continue to run hard and achieve the goals they set for themselves as the gun goes off next Saturday. ●



CHRISTIAN LUCCHESI / CONTRIBUTED

Courtney Shaffer (Jr, Augusta, Wis.) competing at the conference cross country meet on October, 29. Shaffer finished 16th out of 90 competitors.

STUDENT-ATHLETE SPOTLIGHT: HALEY WENTZ

MATT SNELL

Haley Wentz (Jr, Naperville, Ill.) battling for the ball against a Gustavus College player.



SPORTS INFORMATION / CONTRIBUTED

Haley Wentz (Jr, Naperville, Ill.) is a defender on the UW-Stout women's soccer team. She is also a Hotel, Restaurant and Tourism Management major. The combination of these two things is why Haley ultimately chose Stout.

"The reasons why I chose Stout come down to their amazing Hospitality Management program and the fact that I can play soccer here."

Haley is the type of person who likes to be involved and stay busy. To do this, Haley uses her time outside of athletics and the classroom to participate in other on-campus organizations.

"Outside of school and athletics, I really like to be involved in campus. I'm a member of two other student organizations, which can be hectic at times, but very rewarding!"

Although Haley has a crazy schedule, she still manages to find time to herself as well. In

her spare time, she particularly enjoys watching Netflix, and says that *The Office* and *Parks & Rec* are her two favorite shows.

Some interesting facts about Haley tell even more about her and how else she chooses to spend some of her time.

"I have two dogs at home: a wiener dog named Molly and a chocolate lab named Hendrix. I really want to speak fluent French in the next year, and I'm planning on interning in Europe this upcoming summer."

Being a soccer player herself, it's no surprise that her favorite professional athlete is also one of the biggest names in professional women's soccer: Hope Solo. Haley says she admires Solo because she is "amazing at soccer, and she isn't afraid to speak her mind."

Between Haley's excellent soccer performance and her interesting extracurricular activities, she is definitely worthy of admiration. ●

BY THE NUMBERS

12 the number of UW-Stout women's basketball alumni who attended the Wisconsin Ironman competition to support their former teammates Savannah Oeltjen and Amanda Geissler.

1.5 the number of goals UW-Stout Hockey has allowed per game through their first two games.

3 the number of assists that Trent Olson (Fr, Superior, Wis.) dished out in his first collegiate game in the 5-1 win over Finlandia.

6 the number of returners to the UW-Stout women's basketball team this season. The incoming freshman class is nine strong.

3-1 the UW-Stout hockey team is off to a hot start with a 3-1 record to start the season. The single loss came to Bethel University this past Friday.



THE 'SCOPES

Aries (March 21 - April 19)

You might not be the most hip dude on the street, but that will hopefully change after a sturdy metal joint is surgically inserted into your thigh next week.

Taurus (April 20 - May 20)

Some may consider your big mouth to be obnoxious, but just wait until they see how many ping pong balls you can fit inside it. That'll show 'em!

Gemini (May 21 - June 20)

Perhaps it's time to stop overthinking every little aspect of your life. Unless that seems too weird. Wait, does everyone secretly think you're weird?

Cancer (June 21 - July 22)

A good way to make friends is to tell people exactly what you think they want to hear whether you mean it or not. Coincidentally, that's also how you run for public office.

Leo (July 23 - August 22)

With the election season over, life will finally return to normal. Just kidding, it's never going away. Politics is only going to get worse, so you better get used to it.

Virgo (August 23 - September 22)

Believing in yourself will be crucial this week, especially when you will encounter a whimsical, mean-spirited elf who will try to convince everyone that you aren't real.

Libra (September 23 - October 22)

Modern medicine can only do so much, so take things into your own hands by injecting whatever you think seems helpful directly into your fingers.

Scorpio (October 23 - November 21)

You are truly a shining star. In fact, you're such a bright individual that many scientists will soon want to research your unnatural bioluminescence up close.

Sagittarius (November 22 - December 21)

If you can read this, meet me at 8 p.m. next Wednesday behind the place we spoke about. Come alone and make sure you are not followed, or the deal is off.

Capricorn (December 22 - January 19)

This upcoming week will be an important milestone in your lifelong journey to better understand the meaning of life-long journeys.

Aquarius (January 20 - February 19)

In an unforeseen turn of events, nothing bad will happen to you this week. Don't worry, though; the stars definitely have something big planned for next month.

Pisces (February 20 - March 20)

An update is available for your issue of Stoutonia. Please click [here](#) to shut down all open tabs so the paper can restart itself and install the new files. ●

ARCHAEOLOGISTS DISCOVER ANCIENT CRYPT OF JAMES HUFF STOUT BENEATH NORTH HALL

After months of scouring the south campus with nothing to show for it, a group of archaeologists recently announced the discovery of an ancient tomb thought to belong to UW-Stout founder James Huff Stout in the basement of North Hall. The expedition was funded by the state last May after one student claimed to have found one of the founder's gold-encrusted chalices in one of the basement's restrooms. Thanks to this new find, more funding is expected to be given to fully excavate the entire tomb.

James Huff Stout, the man who UW-Stout is named after, is thought to have lived sometime between the 17th and 20th centuries. Most information on him has been lost to time, although a small number of his portraits and busts have been found so far.

"He really was a visionary. Not many have the gall to use their own name for a university instead of the town it's in," said local historian Randy Prickler. "I've been waiting my whole academic career for a find like this. Hopefully this crypt is more revealing than the autobiography we found last year."

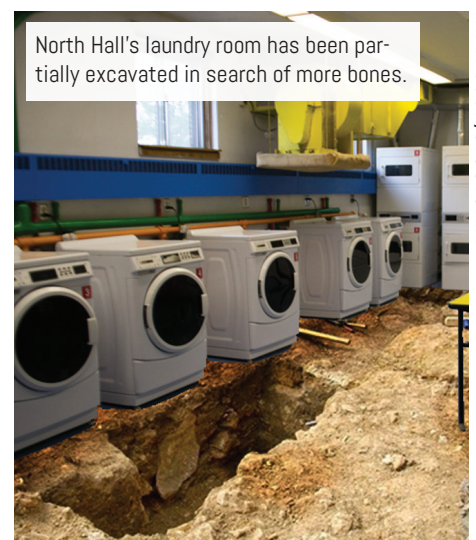
Prickler is the manager of the Menomonie Historical Society and one of the country's foremost experts on James Huff Stout. He is expected to have a significant role in the expedition into the crypt, which is expected to take place sometime in the next few days.

Not much of the tomb has been explored as of yet, though efforts are being made to prepare for lengthy trips down into the North Hall basement. Much of what archaeologists have found so far has only confirmed what we already know: UW-Stout was originally founded as several Sears department stores, and was later converted into a technical college. However, there are signs that more information might be hidden in the deepest antechamber. Hieroglyphics adorn nearly all of the crypt walls, and they seem to be telling a story of the university's history.

Archaeologists can only speculate as to what they truly represent; linguists are scrambling to translate the complex glyphs.

Despite the fact that these findings have been extremely recent, officials are already planning where to search next. So far Jarvis Hall, Micheels

Hall and Lot 21 are all being considered for archaeological surveys, though no concrete connections to James Huff Stout have been confirmed yet. All eyes will be on the UW-Stout campus in the coming months as more and more ancient mysteries are unearthed. ●



RYAN COOK/STOUTONIA

CALENDAR

Nov. 7 - Nov. 27

Fri. 11/11

Secret Life of Pets (Movie)
Applied Arts 210
6:00 p.m. & 9:00 p.m.

Sat. 11/12

Football: vs. Whitewater
Williams Stadium
2:00 p.m.

Tues. 11/15

Honoring Our Stories:
A Panel of Fostering
Success Students
Northwoods, MSC
6:00 p.m.

Thurs. 11/17

Trapo w/ water.lo (Music)
MSC, Terrace
8:00 p.m.

Fri. 11/18

Men's Basketball: vs. Hope College
Johnson Fieldhouse
7:00 p.m.

Fri. 11/18- Sun. 11/20

Retron LAN Gaming Event
Great Hall & Ballrooms, MSC
4:00 p.m. (Fri) - 4:00 p.m. (Sun)

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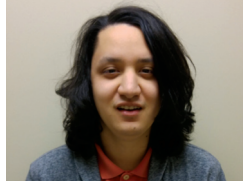
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STOUT IN PICTURES

On November 27th, Jeff's Pizza Shop (pictured) announced their closing over Facebook. The announcement was met with much grief, seeing as though Jeff's is considered a local staple.

COVER BY BIRD GABRIO

"For this issue's cover I was inspired in part by the Thanksgiving Feast at Stout, and the various fun decorations put out for it, as well as how for many students the friends they make away at school end up becoming another family for them as well."

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



This week's cutie is Jinx. She enjoys hanging outside and taking naps on unsuspecting humans.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

STUDENT ORG SPOTLIGHT

LIFE IS BREWTFUL: BEER CRAFTING AND SCIENCE ASSOCIATION

MARY PETERS



TYLER FREGINE/CONTRIBUTED

Members of BCSA enjoyed their "Brew Day" this past November.

For students of age, indulging in alcoholic beverages is quite the popular pastime. Tastes can range from fine liquor to cheap beer. However, some students have that extra interest in not only the taste of their beverage, but also in the production of that beverage. The Beer Crafting and Science Association (BCSA) welcomes these students with open arms. BCSA is an organization here at UW-Stout for beer enthusiasts, or "beer nerds" as the President, Tyler Fregine, would say.

As mentioned on their OrgSync page, the interests of BCSA include, but are not limited to, brewing science, microbiology, fermentation science, cereal science, sensory science and promoting responsible consumption. It is an extremely educational organization, but very enjoyable at the same time for the "beer nerds" out there.

BCSA has monthly meetings where a relatable topic is chosen and discussed. So far this year, they have had a brief overview of beer, became enlightened on the many styles of beer and how to differentiate them from each other and were educated on hops. Not

only is it great to learn, but Fregine also feels it is a great place to get to know people with a common interest - good beer. With so many people on one campus, finding people with similar interests can often be difficult. Through this organization, beer enthusiasts can talk about beer with their other beer enthusiast friends.

BCSA is not limited to just beer, though. Fregine is taking an elevated interest in wine and has decided to share that with the rest of the group. Along with beer and wine, the organization delves into ciders and more. There is appreciation for many types of beverage and brewing styles. Fregine says one of their main goals is to take students skip the cheap, yellow, fizzy drink and introduce them to an entirely new world of beer.

Along with the educational aspect and the social aspect, there are also opportunities for experience. At least once a semester, BCSA hosts an event. These events have included brewery tours, wine production and "Brew Days," where the group gets together, goes to a brewery and brews beer.

These events are there to increase understanding of the process, find some enjoyment and promote beer appreciation.

This entire idea began in 2010 when UW-Stout alum Ryan Verdon and friends got together, loved beer and felt the urge to share the love with the rest of the campus. Verdon worked at Rush River Brewing in River Falls, Wisconsin after graduation. Now, he is right back in Menomonie, WI brewing beer for The Raw Deal. The mixture of passion and education within the organization can very well lead to the mixture of passion and career after graduation.

If you consider yourself a beer nerd, beer enthusiast or want to be one of the two, BCSA could be your new-found treasure. Everything is free, and all ages are welcome. Send an email to Fregine, contact them on OrgSync, find them on Campus Life Today or simply show up to a meeting. Meetings are the first Tuesday of every month at The Raw Deal. German philosopher and scholar Friedrich Nietzsche reminds us, "Without beer, life would be a mistake." ●

PROFESSOR SPOTLIGHT MOLLY WELCH DEAL – A BEAUTIFUL MIND

ISAAC MCINNIS

Professor Molly Welch Deal wants you to be uncomfortable. As a senior psychology lecturer at the University of Wisconsin-Stout, she has been encouraging students to challenge themselves and the world they live in for ten years.

"I'm going to teach you how to question human behavior [in my classes]," says Deal, who has spent most of her professional career studying human nature. That may be why she stands in such high regard among her students. In fact, according to ratemyprofessors.com, she is the highest rated professor at Stout—5.0 with 66 ratings. Few who attend her classes have complaints about her open, engaging teaching style. "One of my primary goals is to lower anxiety so true learning can occur," she says.

For her, applicability of knowledge is key: "Some psychology professors teach you about the body and the brain; I want to teach you about your body and your brain." This is a driving principle behind her efforts to help students become exceedingly self-realized. Knowing more about yourself and humankind not only introduces you to the ever-deepening rabbit hole of psychological knowledge, it also makes you a formidable

foe to those who seek to perpetuate ignorance, injustice and misunderstanding.

Although she may be one of the most highly esteemed educators on campus, Deal is as down-to-earth as they come. "Every experience I have, whether it's going into a class or meeting with a student, I know I'm going to learn a lot," she says. Few individuals, let alone university professors, share her honesty and zeal for education. "We're all learning together," she states earnestly.

Her choice to perceive every experience as an opportunity for education lends itself well to her dynamic lifestyle. Mother of two, she occasionally brings her kids to campus, seizing every available opportunity to show them what college is like firsthand. Besides teaching, she also works as a mental health counselor.

We could all learn a thing or two from professor Welch Deal. Speaking with her is like talking to an old friend. Students she had a decade ago still keep in touch. Her genuine care and consideration are perhaps the most valuable lessons she has to offer. Rarely is a person with such knowledge so receptive and kind. "The more you learn, the more you realize you don't know very much at all," she says. ●



MOLLY WELCH DEAL/CONTRIBUTED

STUDENT SUBMISSION DIET AND EXERCISE CHANGES FOR A HEALTHIER WINTER

DIETETICS MAJOR
LAURA BEHLER

While Wisconsin winters bring lots of joy, they also come with their own dose of negative side effects. People can become confined to their homes due to subzero temperatures and icy roads, which can result in sluggishness, higher levels of depression and weight gain. But with a little creativity, there are plenty of ways to stay active and practice healthy eating habits to keep your mind and body happy.

One tough aspect of the upcoming season is that being outdoors and being active do not coincide as much as during other seasons due to brutal weather conditions.

However, there are plenty of ways to exercise indoors. According to the Academy of Nutrition and Dietetics, some easy ways to exercise indoors are as simple as cleaning your room or just walking to and from class.

Live in a building with an elevator? Try taking the stairs whenever possible for an extra bit of physical activity. And if you already do most of those things, there are always exercise DVDs or videos that you can find online or at a local library to follow along with. On days that are not especially cold, there are several fun ways

to push yourself outdoors. Ice skating, sledding, skiing and snowboarding are all classic activities that can help keep you in shape.

Staying active throughout winter has many benefits, like keeping your heart healthy, burning more calories and reducing stress/anxiety. Including physical activity in your daily winter routine will keep you energized and happy.

It is also very easy to overeat during the winter months due to boredom, but it is still important to keep our eating habits healthy and balanced, especially during the holidays. Some tips from the Academy of Nutrition and Dietetics are to eat high fiber foods (like fruits and vegetables) to keep you full throughout the day and prevent overeating.

At mealtime, fill your plate with salad and other vegetables before getting your entrées to help you eat fewer calories overall. Using a small plate during a meal and filling it completely is helpful because you are still eating less than if you partially filled a bigger plate. And most important of all, only eat when hungry. Distract yourself with an activity if you are bored and want to eat. Overeating makes us



KYLE MORISHITA/STOUTONIA

gain weight faster and feel more sluggish. Eating healthy foods at balanced times will provide your body and mind the energy it needs.

The cold and colorless winter can make you feel tired and down on yourself, but staying active and eating balanced meals will help keep your body and your mind healthy. There doesn't have to be a pause in healthy habits just because the seasons change. If we learn how to adjust daily rituals for winter, we can help improve mental and physical health all year long. ●



MAUREEN HEASTER/STOUTONIA

Students can always find non perishable food items in the MSC's Blue Devil Market. The food drive will be back in December.

STOUT STUDENTS DONATE TO THOSE IN NEED

HANNAH LUNDQUIST

Thanksgiving is a time to be thankful for all the things we have in our lives. It is also a good time to reflect on the things that we may take for granted. Many people do not have the luxury of having food available to them at all times; places like Stepping Stones aim to help these people.

Starting on November 9, Stout got in on the effort to help people out.

The Campus Change Committee (CCC), is a subcommittee of Resident Hall Association (RHA) that is dedicated to helping bring about change on campus. A few things they have done in the past include modifying smoking rules, snow removal between north and south campus and much more.

Kyhlle Steele, a sophomore this year, first got involved with RHA last year after attending a

Hall Events Committee (HEC) meeting. There she was asked if she would like to be the CCC representative. She says that she had no hesitation accepting, and she has since attended all the meetings and gotten the organization back on track after a rocky past few years.

One of the first things that she wanted to do this year was make the organization better and help the CCC become more involved in the community and on campus. She tries to encourage the different building representatives to bring people along to meetings, but it is a slow process.

Kyhlle decided to get involved with Stepping Stones this year because of all the amazing programs that they are a part of. She is attempting to make the food drive an annual project starting this year. This

is the first food drive that she is aware of Stout holding.

The boxes around the residence halls have been out since November 9, but there have been a few issues with communication and making sure that boxes are being put out in every hall. The goal with this food drive is to act as sort of a test run. The CCC will make changes as they need to and use this test run to improve the food drive in December.

Stepping Stones has a lot of great programs and meal plans in order to help out anyone who needs it. They rely heavily on donations from farmers, grocery stores and food drive events such as this.

The next food drive will start in December and end during finals week. Be on the lookout for a food drive donation box in your residence hall! ●

HERE COMES TRUMP

MEGAN HAZUGA

Unless you live under a rock and/or have no access to television or internet, you've probably already heard that Donald J. Trump will be the 45th president of the United States. The country voted on November 8, and while Secretary of State Hillary Clinton won 47.9% of the popular vote and Donald Trump won 47.2%, the electoral college ultimately chose Trump as the winner.

Since election day, we've seen grief sweep the country from people fearing for their safety under the Trump administration. There have even been protestors blocking highways and rioting in opposition to the president-elect. So far, however, Trump has been doing mostly the opposite of what his campaign stood for.

Nick Windschitl, a sophomore here at Stout who voted for Hillary Clinton, said he is worried about things to come, but has hope that things will turn out okay.

"My faith in humanity gives me hope," he stated.

Windschitl explained he didn't know a lot about politics, and that he usually leans more Democratic. He said he had heard a lot of bad things about Trump and read a lot on it, and

he didn't seem like the type of person Windschitl would want in office.

"Foreign policy was the most important topic for me," he said, "and from what I found, Trump didn't seem to have a good plan for that."

On the other side of things, a student that wished to remain anonymous spoke about their decision to vote for Trump.

"Nothing about Hillary seemed concrete," they said. "Even though Trump never said anything specific, he said the same vague things every time. Hillary seemed to have no integrity." They also went on to say how they appreciated Trump's strong stance on domestic policy.

"I care more about our people in this country than I do about other countries," they said.

"I'm not surprised that he won," the student said. "Every person I know that isn't our age was voting for him. They all wanted a legitimate change, and Hillary just couldn't provide that."

While there is already talk of impeaching Trump and a change.org petition for the electoral college's decision to be reversed, it's safe to say that the next four years will certainly be ones that will go down in history books. •



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ENTERTAINMENT



RILEY DUNHAM/STOUTONIA

The family must have Christmas without Santa this year, as they are trapped inside their house on the prairie during a flood.

FAMILY FOR CHRISTMAS

SHANNON HOYT

Magical, tender, warm-hearted, sweet and fun: these are just a few words that describe not only the most wonderful time of the year, but the Menomonie Theater Guild's most wonderful Christmas play of the season.

"A Little House Christmas" is a classic holiday story for those who hold this spirited day close to their hearts. It is a story of family, resilience and the priceless gifts of love.

"Christmas isn't the giving of gifts. Christmas is recognizing the blessings that we all have," said David Kile, who plays Pa Ingalls. "If you can recognize that you are surrounded by gifts every day, then giving gifts is almost redundant, almost pedantic."

The story narrows in on a small family living on the prairie. The bridge to town becomes flooded, trapping the family inside their home. But, for the children, the worst

problem of all is that Old St. Nick cannot deliver presents.

The parents become terrified that they will be unable to fulfill the basic requirement of Christmas. However, little Laura Ingalls, played by 9-year-old Natalie Atwell, realizes a more selfless approach to the predicament. She begins to feel the true spirit of the holiday season.

"We get to see the children discover what the real meaning of Christmas is," said director Melissa Smith-Tourville. "What's more important than things is family and being together." ●

The performances will be Dec. 2, 3, 9 and 10 at 7:30 p.m. and Dec. 3, 4, 10 and 11 at 2:00 p.m. in the Mabel Tainter Theater. Tickets are \$15 for adults and \$12 for students and seniors.



RILEY DUNHAM/STOUTONIA

The cast consists of children and adults, making the show a family friendly holiday performance for all who attend.

FORMER ART PROFESSOR'S LABOR OF LOVE

RYAN CURTIS

The Furlong Gallery is currently showing 500 drawings of color pastels done by artist and former University of Wisconsin-Stout professor, Charles Wimmer.

Wimmer has been creating this pastel artwork since his retirement in 2001. He was also one of the original pioneers of the art department after it began in 1965. His art pieces show an evolution starting with flowers and later to pieces similar to Giorgio Morandi's bottle art.

Wimmer was involved in much more than just teaching in the art program. Having been a professor in England, he had connections that allowed him to assist in the development of foreign exchange programs at UW-Stout. For 16 years, he did a summer program to bring 15 UW-Stout students with him to London. This began in 1996 and continued 10 years after his retirement. He also helped with the coordination of a faculty exchange program. Over the years, 15 English professors temporarily switched positions with English professors from England, broadening their work experience.

Wimmer was a large part of making the art programs at UW-Stout successful. He believes that two ingredients have helped make the School of Art and Design the biggest undergraduate Bachelor's of Fine Arts program at UW-Stout: "Faculty that cared and students that are hard working." These two ingredients closely follow the hands-on

nature of UW-Stout. Most students are here because they want to be here.

It can be difficult to imagine being dedicated to art for an entire lifetime. For Wimmer, his love of art kept him driven. "Love to do it, just love! You gotta have such a sheer love. Nobody should do anything or be forced to do anything in

life that they don't love. A job isn't a job, it isn't work if you love what you're doing," finished Wimmer. ●

If you're interested in seeing a passionate artist's work, then make sure to check out Charles Wimmer's art in the Furlong Gallery before the closing reception on Dec. 16.



The gallery managed to fit 500 of Wimmer's drawings for the duration of his showing.

RILEY DUNHAM/STOUTONIA



Students, faculty and locals gathered to view Wimmer's work during his opening reception on Nov. 10.

RILEY DUNHAM/STOUTONIA



ROY NYANGARES/STOUTONIA

International students display exhibits of their home countries to share with the campus and local community.

INTERNATIONAL CULTURES GRACE UW-STOUT

CAMERON PARRUCCI

Menomonie got a little taste of the rest of the world on Thursday, Nov. 10 for the 2016 University of Wisconsin-Stout Cultural Show. Many international students came together to inform not just the student body, but Menomonie locals as well about the varying cultures of their home countries.

The show began with an hour of wonderful exhibits. Students donned traditional clothes and created large presentation boards with various information about their home countries and all sorts of photos and objects that represented their daily lives back home. Show attendees were encouraged to walk through all of the exhibits, visit with the students, learn about things they may not have known before and get the college student's delight—free food.

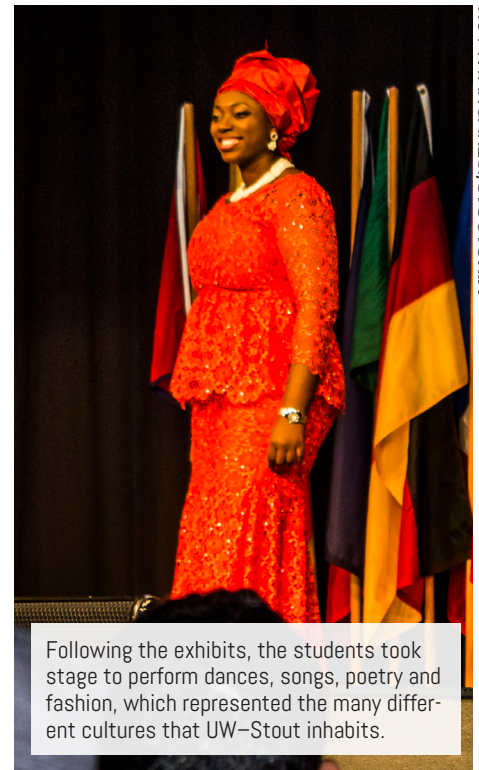
From authentic Jamaican hot chocolate to Chinese candy, eggrolls and fried rice, food was one of the stars of the show. Not just for locals either; when Gadudhm and Varshae, two Indian international students, were asked what they missed most from home, one quick glance was shared between them

before instantaneously responding, "Food! Definitely the food."

As popular as the food was, the show was stolen by the wonderful performances of all of the international students. Through an array of dances, songs, poetry and fashion, the international show was a great success with a wonderful turnout. Attendees were lucky enough to see not only a traditional Indian dance with masterful elegance, but also a modern Indian fusion group dance that showed some serious dancing prowess.

The audience was also treated to beautiful and moving songs by students from China, Nigeria, Korea and some from the U.S. The final act of the show was a wild ride from start to end, as a collaboration with UW-Stout's own drum club came together to help perform a traditional Jamaican dance. With booming loud, complex polyrhythms and a strong sense of beat, it was a challenge to not want to dance along yourself.

The University of Wisconsin-Stout Cultural Shows will always be a wonderful mixer full of fun, culture, love and expression. The 2016 show was no exception. ●



ROY NYANGARES/STOUTONIA

Following the exhibits, the students took stage to perform dances, songs, poetry and fashion, which represented the many different cultures that UW-Stout inhabits.



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Property owners/tenants not complying are subject to a citation of no more than \$100 for the first offense plus the cost of prosecution. If city forces are directed to remove the snow and ice these expenses will be in addition to the citation charge. (\$75 for single sidewalk, and \$100 for a corner lot). Unpaid charges will become a lien against the property and collected on the tax roll.

Tenants should check their lease agreements to see if they are responsible for the snow and ice removal. If you are leaving town please make arrangements for the maintenance. The cooperation by all city residents will help to ensure safe and convenient pedestrian travel during the winter months.

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WRAPPING UP FALL SPORTS AT UW-STOUT

EVAN THUE

SPORTS INFORMATION / CONTRIBUTED



UW-Stout football celebrating their win over the UW-Eau Claire Bugolds. The win meant that Stout would bring back the War on I-94 trophy for a second year in a row.

As the leaves fall to the ground, the air turns cold and the snow starts to fall. At this time, we look back at the fall sports and reminisce on the good times. For the football season, the highlight of the year we can look to is our 30 to 7 victory against our rival, the Eau Claire Bugolds. Stout won the War on I-94 for the second straight year!

Another sport we can look back on is the Stout Cross Country team, who finished in 10th place out of 40 teams at the regional meet this season. "A huge goal for our

program is to be a top contender in our region year after year," according to Gus Metzдорff (Sr, Minneapolis, Min). With their impressive finish, the Cross Country team proved that they are more than capable of exceeding expectations.

One particular moment that Gus had in his memory was during the WIAC Conference meet at Stevens Point.

"During the race, as a team we were able to work together and run as a pack for most of the race, which helped a handful of our

top seven to get new personal record times for the 8K."

This season, the Women's Volleyball team finished with a winning record. They finished 15-14 whilst picking up three conference wins this season.

"I think that the season went well. We were consistent throughout the whole season, and we just had fun with each other," said Olivia Jung (Sr, Andover, Min).

When asked what her favorite part of the season was, Jung said, "My favorite part of the season was just the pre-games with everyone and dancing and listening to music in the locker room."

And finally, the Stout Women's Soccer team finished 6-11-2 this season. Kelly Conn (Sr, Menasha, Wis) says, "We had a great season with a great group of girls. We didn't reach our goal of winning conference or making the NCAA tournament, but we did have a lot of success. We had a lot of positives this season."

One of Conn's particularly favorite parts of the season was "when we beat #13 ranked Saint Thomas and UW-Oshkosh in the same week."

This fall year of sports is certainly one that we all of Stout Athletics and the Menomonie community will not soon forget. ●



Kelly Conn (Sr, Menasha, Wis) heading the ball during UW-Stout's contest with the St. Thomas Tommies. Conn scored the only goal that led to a victory over the nationally ranked Tommies.

SPORTS INFORMATION / CONTRIBUTED



Gus Metzдорff (Sr, Minneapolis, Min) competing in the 8K at the Blugold Invitational. Metzдорff finished 98th out of 286 runners.

SPORTS INFORMATION / CONTRIBUTED

SAUVOLA HELPS CONTINUE STOUT'S 7-YEAR STREAK AT MEN'S CROSS COUNTRY NATIONALS

KATIE SCHULZETENBERG

Following season after season of training and perseverance, Devin Sauvola (Jr, Eagle River, Wis) was able to head back to the national cross country meet for a second time. Sauvola's qualification for nationals is his first as an individual, although he did make the trip once when the entire team qualified in 2014.

Sauvola's individual qualification this year is especially important because he is continuing a seven year streak in which at least one men's cross country member from Stout has gone to nationals, although it took a lot of hard work to get this far.

Sauvola comments on how he prepared for the meet by staying mentally and physically together and kept a cool head so as not to throw off his performance or cause an injury.

"We have had a lot of injuries on the team this year and I have been lucky enough to avoid them," Sauvola remarks.

In order to get where he is, Sauvola has been constantly training since he got out of high school. The amount of miles of training between his freshman year and now have all come down to this meet.

"I overcame many setbacks throughout the seasons, and I am happy I was able to keep the



Devin Sauvola (Jr, Eagle River, Wis) qualified for the national meet by placing 16th at the DIII Midwest Regional in Winneconne, Wis.

SPORTS INFORMATION/CONTRIBUTED

main goal in mind, which was just to make it to the national meet someday," Sauvola remarked as he talked about his journey. Although, he recognizes that no great athlete goes it alone. "The guys I run with every day are the season I am where I am today. They helped me push through workouts and long runs, and that has been important in my years here at Stout," Sauvola said, referring to how he was able to make it to nationals.

Keeping the nationals streak alive was definitely something that was weighing

on Sauvola's mind throughout the season. However, it was also what helped propel him through the regional and into the national meet.

"I knew I had a lot on the line, and I think that's why I ran so well there," he adds.

Sauvola had a lot of motive and drive going into this year that has been built up since his freshman year by seeing others before him train hard and make it to nationals. Now, he can continue the tradition that was started by Peter Johnston back in 2010. ●

STUDENT-ATHLETE SPOTLIGHT: DANIELLE MAGNUSON

MATT SNELL

Danielle Magnuson (Sr, Chanhassen, MN) is a member of the UW-Stout cross country and track and field teams. Even though Danielle spends her athletic time in the fall as a distance runner, she is mostly a pole-vaulter in the spring. As interesting as her competition combination is, the person behind the athlete is even more interesting.

Danielle is a student in the Cross-Media Graphics Management major and loves working with photography. It was actually a photographer who pushed Danielle towards coming to Stout.

"The photographer who took my senior pictures in high school went to Stout, and she really pushed me to look into Stout because of their strong design programs. I visited a couple times with my family and I fell in love with the beautiful campus and the overall atmosphere. The track coach also contacted me to talk about pole vaulting, and thinking about being a part of the track team was really the final push I needed to make my decision to come to Stout final," Danielle remembered.

The athletic path that Danielle took is pretty interesting. Danielle actually started out competing in gymnastics and was a gymnast for most of her life. So when asked about her favorite athlete, it came as no surprise that it was former Olympic gymnast Carly Patterson. Danielle idolizes Patterson and even has a signed copy of Patterson's book that still sits on her dresser to this day.

Like many other student-athletes, Danielle has many other hobbies and interests that she likes to find time for outside of her school and athletic schedules.

"I'd love to just drop everything and travel the world. I enjoy experiencing different cultures, and I love road trips, hiking and exploring. I do freelance photography and videography, and my dream job is to make music videos."

Danielle's love for travel is apparent. She spent a decent portion of this past summer traveling abroad in Europe. However, one of the more interesting facts about Danielle involves burping.

"Definitely one of the weirdest things about me is that I haven't burped since 2010... June 10, 2010 at 10:19 a.m., to be exact (no shame for keeping track! That's how rarely it happens). This is going to sound odd, but my throat makes these gurgling noises all the time." ●



Danielle Magnuson (Sr, Chanhassen, MN) clearing the bar while competing at the outdoor conference track meet in Whitewater, Wis.

SPORTS INFORMATION/CONTRIBUTED



THE 'SCOPES

Aries (March 21 - April 19)

Your consistently positive attitude always brings out the best in others, and makes befriending people a breeze. You're a bit overwhelming, though.

Taurus (April 20 - May 20)

Despite being pined after by two different women, you are objectively the least appealing person amongst your cast of friends. Everything will be better once you leave.

Gemini (May 21 - June 20)

This week will be especially bad for business, as your best friend's father will try to run your clothing store into the ground. Don't worry, new ideas will spring up soon after.

Cancer (June 21 - July 22)

If you are looking for a new way to earn a bit of money, try opening a shoe-shine stand. An added bonus is that you will have a new place to sell your band's CDs.

Leo (July 23 - August 22)

Despite your bland personality, you will manage to secure dependable friends that will always be there for you. That will not stop you from second-guessing yourself, though.

Virgo (August 23 - September 22)

Your usual hardened persona will lighten this week after teaching a young child about politics and government inefficiencies. It is a rare sight, but trust me, you will enjoy it.

Libra (September 23 - October 22)

It is just about that time of year when the flu spreads like wildfire. Your body may be like a microchip in its perfection, but even you are not immune to contagious illnesses.

Scorpio (October 23 - November 21)

The world may seem tedious and dull, but there is someone out there for you that will be able to make everything seem exciting. Opposites attract, after all.

Sagittarius (November 22 - December 21)

When all's said and done, there is nothing better than letting loose and buying something you know you'll enjoy. Why not treat yourself?

Capricorn (December 22 - January 19)

Getting fired may end up being the best thing that ever happened to you. With so much free time, you can finally start getting into all sorts of different hobbies!

Aquarius (January 20 - February 19)

Always the klutz, this week will be your time to shine. As luck would have it, you will be tasked with looking after a prized animal. Actually, maybe that won't go so well...

Pisces (February 20 - March 20)

After a wild series of events involving drinking and the police, you will wind up crashing on your friend's couch. You'd better get used to it, as technically you will be homeless. •

GRACEFUL HERD OF SHIRTLESS JOGGERS SEEN MIGRATING SOUTH FOR THE WINTER

With the warm days of summer and crisp days of fall nearly behind us, it's time once again to admire the sheer beauty of nature in action. Earlier this week, herds of shirtless joggers were seen making their way through downtown Menomonie as they migrate south ahead of the cold, incoming winter.

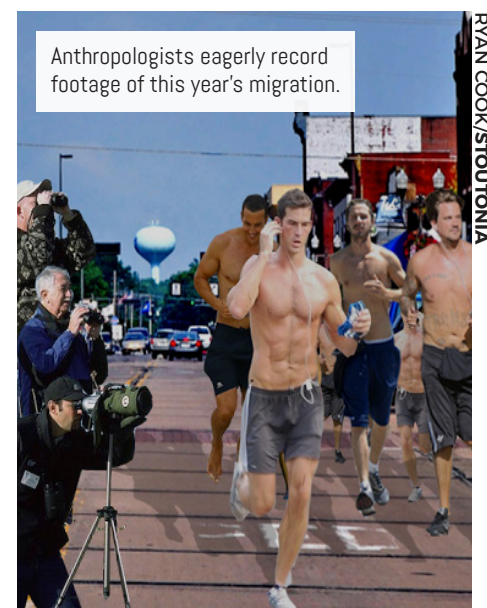
It's a common sight this time of year to see dozens of sculpted, topless bodies roaming through the streets. Sightings of fully clothed joggers are rare; few have been seen and even fewer have been captured on camera.

"Most are born with only shorts and shoes, but mutations in their DNA occasionally cause joggers to hatch with a shirt as well," explained local jogger expert Franklin Willis. "It's entirely superfluous and can even cause them to die of sweat poisoning. Why these mutations exist is a complete mystery." In fact, joggers with shirts are at a higher risk of not reproducing, as their muscular torsos are used to attract mates. As

such, not being able to show off their ripped bods usually means that they will be overlooked in favor of their less-clothed peers.

While herds of joggers may be a yearly spectacle, there has been a significant amount of research done on where exactly this breed of athlete came from. Experts estimate that the ancestors of these joggers originated around Eau Claire, and that climate change and an increased desire for a smaller college experience forced them closer to Menomonie.

"We've been tracking several joggers for a year or two now, and it's very fascinating," said UW-Madison zoologist Becky Trunkis. "Most are from Wisconsin, but others have come from as far away as Minnesota or Illinois. We're still not sure why, but there's a lot of speculation." Researchers interested in studying migration patterns of these wild beasts come from far and wide to examine their tracks, droppings and class schedules. •



RYAN COOK/STOUTONIA

CALENDAR

Nov. 21 - Dec. 5

Wed. 11/23- Sun. 11/27

Thanksgiving break

Tues. 11/28

Poker Night

MSC Ballrooms A&B

7:00 p.m. - 9:00 p.m.

Weds. 12/1

Tiny Moving Parts (Music)

Terrace, MSC

8:00 p.m. - 10:00 p.m.

Fri. 12/2

Trivia Night

Terrace, MSC

7:00 p.m. - 9:00 p.m.

Sat. 12/3

Dance Ensemble's Fairy Tales

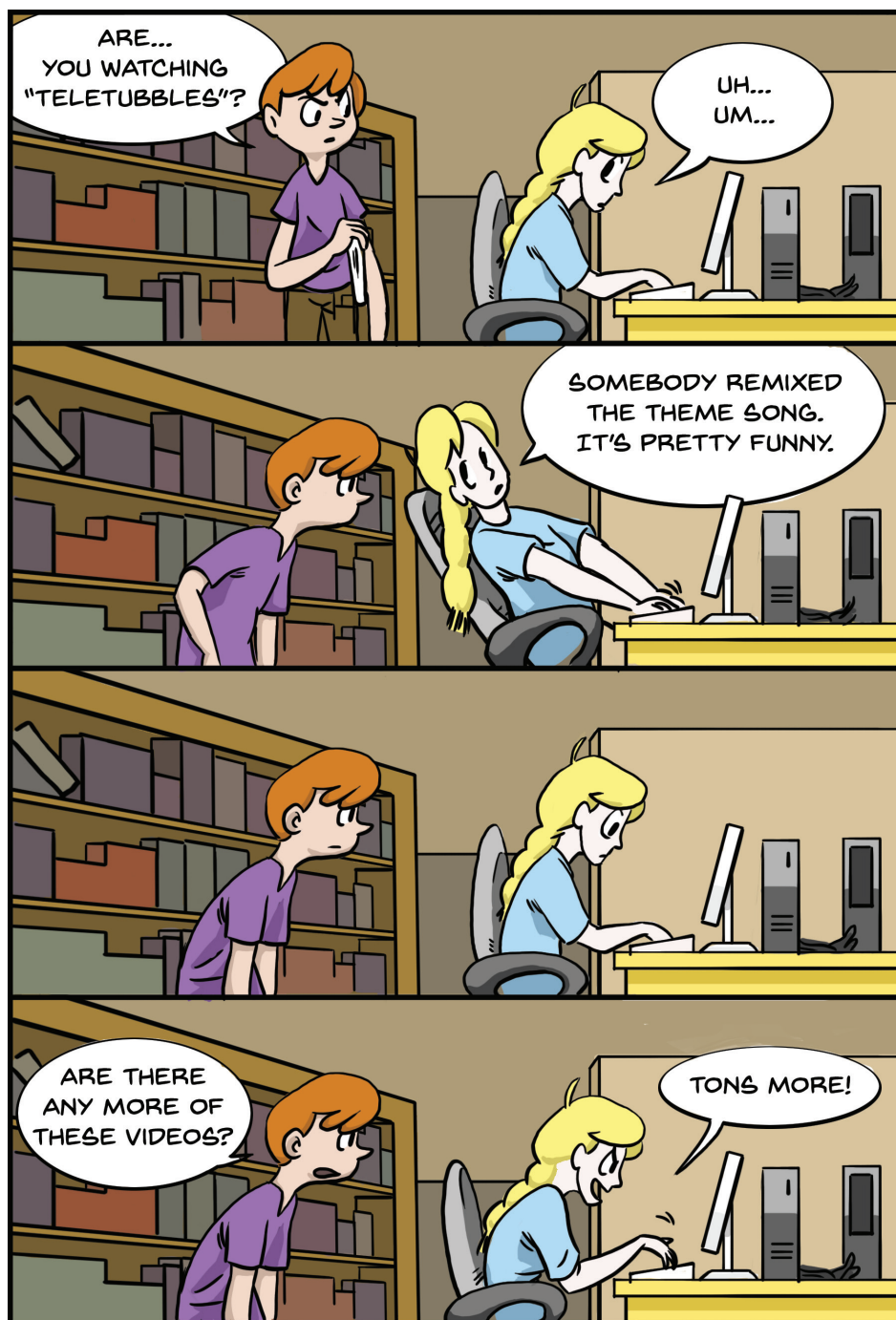
Harvey Hall Theater

3:30 p.m. - 5:30 p.m.

Mon. 12/5 - Fri. 12/10

Winter Haven Clothing Drive
Throughout Campus

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STOUTONIA

VOL. 107 ISSUE 7 • DEC 5 - JAN 23, 2017



POLITICAL OPINIONS AT STOUT • THE ART OF GAME DESIGN • WINTER SPORTS START STRONG

STOUTONIA

VOL. 107 ISSUE 7 • DEC 5 - JAN 23, 2017

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STOUT IN PICTURES

The University of Wisconsin–Stout Ceramics Guild Holiday Sale is an annual tradition in the Applied Arts building on campus where student work is put up for sale.

COVER BY BIRD GABRIO

"With the end of the semester quickly approaching, I wanted to draw inspiration for this issue's cover from some of the many different scenes of finals studying, and possible panicking, that I've seen around campus. It's a stressful time for many students, so having friends around for support and to study with makes the time easier to deal with."

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.



For more of her work visit: www.birdgabrio.com

CUTIE OF THE WEEK



This week's cutie, Myles, is all suited up and ready for the holidays! Owned by Maureen Heaster.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

STUDENT ORG SPOTLIGHT

HABITAT FOR HUMANITY

MARY PETERS



HABITAT FOR HUMANITY/CONTRIBUTED

Students of Habitat for Humanity gather in front of their work done in Minneapolis.

There are always volunteer opportunities that allow students to assist their communities, but not many go so far as constructing housing and other buildings for those in need. “[We] believe in the idea of everyone having a place to call home and somewhere to go after a long hard day of work.” That is the goal of Habitat for Humanity (HFH) summed up by the organization’s President, Kaylee McBride.

HFH works toward improving communities both locally and nationwide, and the group raises funds to make that happen. McBride also touches on how the organization’s purpose is deeper than simply building for the community. “Habitat works towards building stability and self-reliance in partnership with the people and families in need of an affordable home.”

Meetings take place every Sunday at 6 p.m. in Jarvis 114. McBride describes these meetings as laid back and friendly. They begin with icebreaker activities and general chit chat, then everyone gets together to discuss ideas for fundraisers and upcoming events. Attendance is suggested but not required, and the organization welcomes people

of all skill levels who want to be a part of the family.

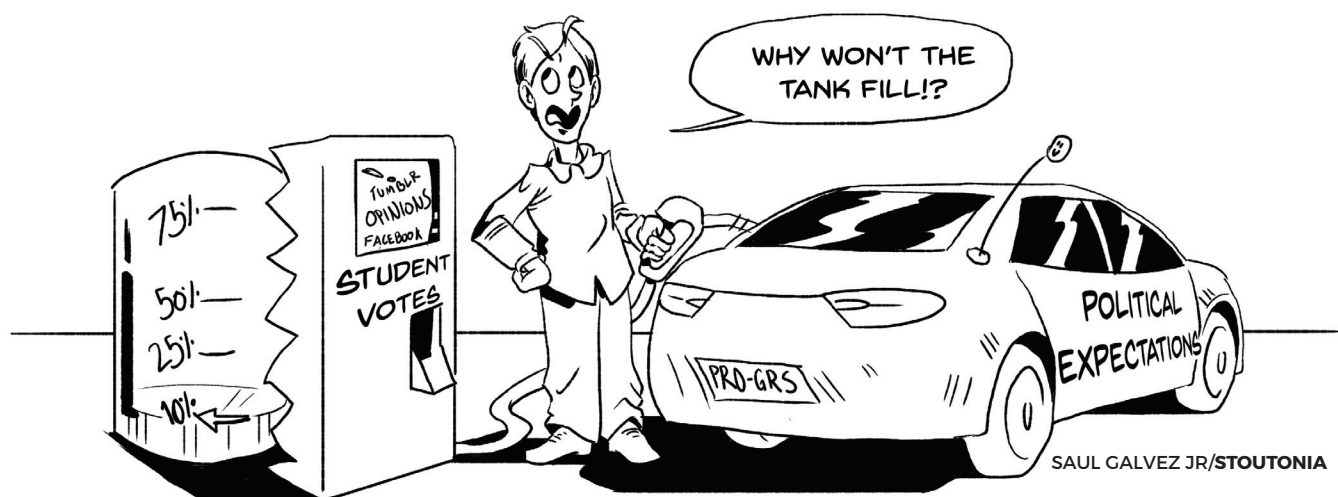
Outside of the meetings, HFH hosts fundraisers and go on “builds” in the local area. Once spring season comes around, they like to build as much as they can in the week-long spring break period.

McBride also spoke of the projects they have already done or are planning on doing. They have completed builds in both Menomonee and Minneapolis so far this year. She explained the humbling feeling of constructing a home that someone can raise a family and make memories in. During the spring, Habitat for Humanity tries to go somewhere south on spring break since it’s usually too cold to build here in Wisconsin during that time. Last year they went to Raleigh, N.C. and worked on an entire neighborhood of houses.

McBride’s favorite part of being in the organization is the people. “I think it’s crazy how a group of total strangers can be thrown together and suddenly become such good friends.” She is thankful for the “wonderful people” Habitat for Humanity has allowed

her to meet and the experience it has allowed her to have. She is appreciative of the organization for giving her the opportunity to put her leadership skills to use by giving back to her community and others around her. McBride is very happy to have had the opportunity to step up and become president of the club.

“If you want to have a one-of-a-kind experience that you’ll remember forever, meet friends that will last a lifetime and reach out in the community in order to change the lives of countless people, join Habitat for Humanity” reads their OrgSync description. From research, input from members and speaking with McBride, Habitat for Humanity comes off as a very inviting and helpful place to be. The group wants to help people in need of homes or improve the condition of the home in which they are forced to live in. McBride gives her final opinion; “Basically, everyone should be in Habitat for Humanity because it is super fun, you learn new things and you will meet incredible people,” which puts the idea of Habitat for Humanity into a nutshell. ●



STOUT'S POLITICAL OPINIONS

ISAAC MCINNIS

Why aren't young people voting? According to the Wisconsin Elections Commission, voters ages 18-24 were the smallest age group to turn out on election day this year. Were we exhausted by the long and divisive campaign season? Were we busy with other obligations such as school or work? Or were we so fed up with the political system that we refused to participate? In all likelihood, it's probably all three.

A recent survey of the UW-Stout student body conducted by Stoutonia found that a majority of respondents claimed they were not satisfied with our current system of government. Why then, if so many individuals are unhappy, aren't we voting? Well, according to the same survey, nearly half of all students agreed that voting was

not the most effective way to engage with our government. The distance between elected officials and the populations they govern is widening, and we're taking notice. Stout students are clearly dissatisfied. "Something needs to change" wrote one respondent, "Abolish the electoral college!" said another.

The ideological divide between Liberals and Conservatives is also apparent in the attitudes of students surveyed. Just under half said they were "very dissatisfied" with the results of the election, while 25% said they were "very satisfied." The majority also responded that they were satisfied with the amount of political discussion on campus. At Stout, as is the case throughout the country, there seems to be little middle ground.

Perhaps the most telling statistic from the survey is the percentage of individuals that didn't respond - 90%. The motives behind such a poor response rate are likely the same as those that compelled young people to sit out on election day. For whatever reason, young adults, Stout students included, aren't participating. Whether it's voter turnout or survey respondents, the result of not participating is the same: we aren't heard. Could it be that we just don't care?

To claim that Stout students are apathetic would be inaccurate. There are numerous student organizations working tirelessly to bring change to campus. Ultimately, the largest divide at Stout is between those who act and those who don't. Only time will tell what effects such lopsided representation will have on our campus and the nation. ●

HAVE SOMETHING TO SAY?

Have something important to tell your fellow students? Is there a critical shortage of your opinion on campus? Stoutonia is ready and willing to showcase your work!

Students like you can submit articles to be published in the print edition of Stoutonia so long as your articles follow these guidelines...

- **300-400 words in length**
- **Opinions or Editorials on issues directly related to UW-Stout or Menomonie**
- **Not inflammatory or outrightly offensive in nature**
- **Non-promotional**

If you have something you've been dying to publish but wasn't sure how, now is your chance! Email us at stoutonia@uwstout.edu with any questions, and we will let you know if and when your article will be published! Please note that submissions may be lightly edited to increase readability and to fit within AP style guidelines.



The Stout Garden began in 2014 and has since expanded to about 1/5 of an acre. Located just a block west of Red Cedar Hall, veggies, herbs and berries are grown by Stout volunteers to promote wellness.

BLAKE GERRITS/STOUTONIA



These bike shelters are located outside of Heritage Hall to promote alternative modes of transportation around campus.

BLAKE GERRITS/STOUTONIA

STOUT GOES GREEN[ER]

HANNAH LUNDQUIST

The University of Wisconsin Stout has a good reputation as being a 'green' campus. We have water bottle fill stations to eliminate plastic waste, bike shelters and repair stations to promote alternative travel, public transit, rideshare and many other projects to improve our carbon footprint.

In recent years, we've seen the whole town of Menomonie make considerable efforts to reduce waste and clean up. Last year there was a project announced to begin cleaning the Red Cedar River, which will in turn help the lake by reducing the level of phosphorus. This project is more of a long-term goal to be done over the next ten years. On campus, and with fairly immediate results, there are a few big projects coming up.

A newly announced project that Stout is taking part in will affect the Merle M. Price Commons. The plan will take \$66,000 of money from the Green Fee, which comes from segregated fees, in order to install solar panels on the rooftops of the Price Commons. The project will take about two months to complete after the architects make a plan for the project. This project will hopefully be completed sometime early next year.

In addition to the new solar project, last year Stout also participated in the National Day of Action. This was done with Seize the Grid, which is another project that aims to make campuses across the country eco-friendly. In this case, the campaign focused

on the use of renewable resources instead of using so many nonrenewable resources. Last year, Seize the Grid's goal was to limit the use of coal burning for processes on campus and switch to solar power. The installation of the solar panels for the Price Commons is a huge step for Stout's steps in becoming eco-friendly.

Seize the Grid uses Facebook as a platform to communicate with Stout students, and it is important to bring ideas forward so that huge changes like these can be made. Stout is getting closer and closer to being completely 'green,' but there is still much work to do.

For more information or to get involved, students can visit Seize the Grid's Facebook page. ●



The Price Commons' (not pictured) solar panels will be placed on the building's rooftop.

BLAKE GERRITS/STOUTONIA

STOUT'S OWN GIVES IMPORTANT PRESENTATION ON HIV/AIDS

MEGAN HAZUGA

"There are more people today living with HIV than there were a month ago, a year ago, a decade ago, and even though we've seen a number of advances, that number is continuing to climb fairly steeply. There are currently 36.7 million people with HIV worldwide," said Stout's own James Burritt at his seminar about HIV/AIDS this past December 1, also known as World AIDS Day.

Burritt is a professor in the Biology department with a Ph. D in Microbiology. He strongly believes in the importance of educating people about the HIV virus.

The presentation began with a dedication to Burritt's cousin, Richard Hamilton, who died of the disease in 1989. Burritt said that event has been a large motivation for him to research and inform people on the disease.

Burritt explained how the first infections of HIV were reported in California in 1981, and at first the virus was referred to as "GRID" or "gay cancer." Because of this, Burritt stated, the media shied away from reporting on the epidemic. This, as well as a lack of government involvement, led to a massive spike of diagnoses in the late '90s.

Homosexual men are at a higher risk for contracting the HIV virus, and those that are positive are left with a heavy stigma. "No one deserves HIV," said Burritt. "HIV isn't the only STD contracted by gay men, so why does it have the biggest stigma?"

One of the things Burritt emphasized was that HIV and AIDS are not interchangeable terms. He explained that HIV is the initial virus that one contracts, and AIDS is the manifestation of said virus and its attack on one's immune system.

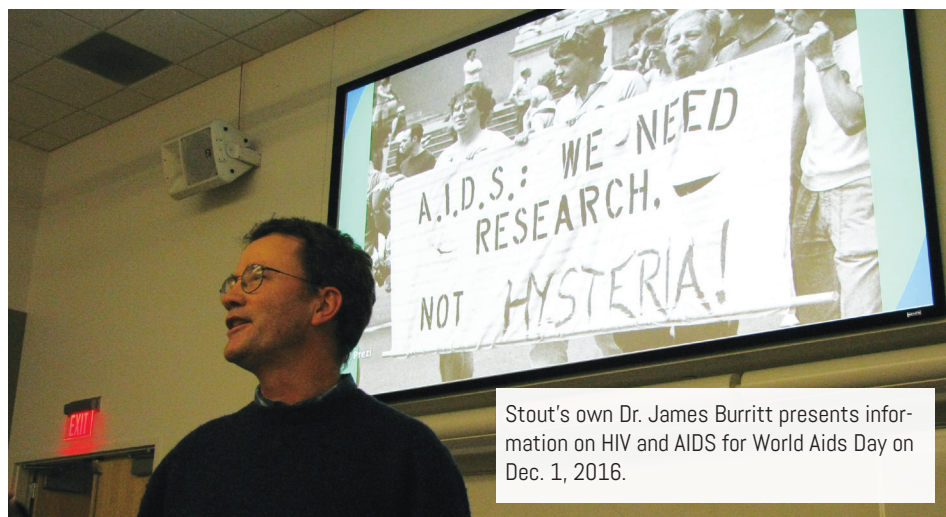
"With correct treatment, that timespan [before AIDS manifests itself] can be extended to as long as 50 years. So people that are affected today that have been tested can extend their clinical latency for decades. Plus, the concentration of the virus is much lower while they're being treated."

"This is a disease we must not turn our back on. Think about when you last heard or saw

an important headline about HIV/AIDS; it has weirdly fallen off the radar of a lot of media outlets," Burritt stated.

He went on to explain how the most important parts of prevention are: education, condoms, sterile needles, using personal lubricants, proper testing and pre-emptive medications for those at high-risk. On top of these, Burritt also stated the importance of defeating the stigma of the HIV virus, as well as supporting research and those that are infected.

Burritt's presentation is an important step in educating students about the disease, and he believes it is important to spread awareness and keep fighting for a cure. ●



RILEY DUNHAM/STOUTONIA

Stout's own Dr. James Burritt presents information on HIV and AIDS for World Aids Day on Dec. 1, 2016.

WHO YOU GONNA CALL?

JOSEPH GULOTTA

The University of Wisconsin-Stout is a fully-funded four year university in the state of Wisconsin. However, it came as quite a surprise to some students when they were informed that the school has just under 100 million dollars' worth of back maintenance according to a report from the Milwaukee Journal Sentinel.

When asked what she thought about the school having such a sum of maintenance requests currently unfunded, a sophomore student at Stout said, "That's a lot of money; there are some weird things here or there, but the school seems like it's in good shape."

The school will use the meager funds they do receive for the most critical maintenance, but funding for something like the recent renovations to the Price Commons at Stout will be coming from student fees. The recent cuts from the UW System's oper-

ating budget have the potential to increase the amount of maintenance and other related renovations that will also need to be financed by student funds.

The specific reason why these types of renovations are being made through student funds is due to the \$100 million cut from state funding. In previous years, these funds had been used for maintenance, repairs and renovations to campus buildings and utilities. It was discovered that the university had been carrying over funds year by year to build, but legislators deemed the amount to be too large of a cushion for emergency situations, and have since instructed universities to spend the money they already have.

The other problem schools in the UW System are facing, on top of having a difficult time finding a way to fund projects, is how maintenance and renovations are

being handled. Currently, any changes to a building of a state agency, including the UW System, must be managed by the Department of Administration.

The Department of Administration has been criticized for their project management residencies. In an interview with the Milwaukee Journal Sentinel, UW System Regent Margaret Farrow, who also used to serve as a Republican state senator, said this of the DOA: "They delay things unnecessarily. It's a matter of priorities."

A solution may come next year as the UW System is going before the state legislators to ask for construction authority. Because most buildings on campus were built in the distant past, maintenance and renovations are going to be necessary; yet when funds are hard to come by, students may end up covering the difference. ●

ENTERTAINMENT

FORMER PROFESSOR SHINES NEW LIGHT ON HISTORY OF MENOMONIE

MARY PETERS



DAVID TANK/CONTRIBUTED

David Tank gives the community an inside look into his published postcard works at the Menomonie Public Library.



BLAKE CERRITS/STOUTONIA

Retired University of Wisconsin-Stout journalism professor, David Tank, has long stunned Dunn County with his photography skills. On Dec. 3, Tank gave the community glimpse into the making of his published works. “Postcards from the Past: Then and Now Pictures of Dunn County,” “Postcards from the Past: Then and Now Pictures of Menomonie” and his most recent, “Postcards from the Past: Then and Now Pictures of Eau Claire” have become favorites of those familiar with the area and Tank’s work.

From new residents to students to the deep-rooted community, all pictures in these books provide a special form of entertainment. Tank takes a picture from a historical postcard, goes to the exact location and replicates the photograph. It enlightens those new to the area, and is reminiscent for those who have been around for some time.

Tank started this project out of his own personal interest. His real interest is 3-D

photography, for which he has created a full studio. He started his historical photography with one postcard of a street in Menomonie when he wondered where that street was located. He duplicated the photograph and simply continued this process. People began to recognize the photographs and commended him for his work. After about three years, he compiled all these replications into a book. Tank then expanded his project to create a similar book for all of Dunn County, and this past summer created another based on postcards of Eau Claire.

Looking at the pictures, it is apparent how much thought went into them. When Tank was asked what he felt were some of the most ostensive challenges while completing these projects, he mentioned the details. He recognized how difficult it was to replicate detail, such as getting cars to line up with the historical photograph, capturing shots in the

middle of the streets of downtown, as well as having to make multiple trips to ensure precise match up of where the photograph was previously taken. He was most surprised at how many more trees there are now versus in the past; this came to be a challenge because sometimes the focal point of the photograph was blocked by leaves. Tank’s favorite part of the entire experience is the chance to listen to people remember stories of their past that they most likely would not have remembered had they not seen the old photograph.

Tank’s biggest hope is to turn this into a legacy. He would genuinely enjoy seeing someone do this again in 50 years, and again 50 years after that. This way, long-standing residents can continue remembering, and newcomers can appreciate the history of this land. ●

To see more of David Tank’s work, visit postcards-fromthepast.net

THE GAME DESIGN AND DEVELOPMENT PROCESS AT STOUT

RYAN CURTIS

Stories begin with ideas. Those ideas are then turned into video games by Game Design and Development students. However, games don't just appear out of thin air. A development process is undertaken before the completed games are showcased at the Stout Game Expo every semester.

Students of GDD 325, Two Dimensional Game Design and Development, the mid-level game design course in the Game Design program, began their design process by presenting their ideas to the other members of the class. Some students present alone, while others work together to combine their ideas. After all propositions are considered, the students vote on their favorites. The top votes are approved for production, and students who voted for each idea form production teams consisting of programmers and artists, the two disciplines for Game Design taught at the University of Wisconsin-Stout.

Each production team is presented with a production timeline that is divided into "sprints." Each sprint is a three week time period in which previously-decided goals are completed. If certain goals are not met, they are shifted to the following sprint or removed from the development schedule. These

sprints help keep the developers organized and actively producing content for their game while working under a time constraint.

When developing content, team members divide tasks into specific focus areas. Some example focus areas are character design, sound design, artificial intelligence programming and level design. The preferred design tool for creation of 2-D art assets is Adobe Photoshop. Programming for the GDD 325 games this semester was done in JavaScript. GDD 101 students program in GameMaker or GameSalad, and senior-level courses use 3-D engines to create their games.

After several weeks, games are finished or at least in a playable state. Posters are hung around campus to advertise the various students' games that will be shown at the Stout Game Expo.

At the expo, laptops are set up for all attendees to test out each game. Lots of work comes to a head with each Stout Game Expo, and student games from the introductory GDD 101 class and the higher level classes, GDD 325, GDD 450 and GDD 451, are all on display. Attend to take a look at the wide range of games created right here at UW-Stout. •

Students create posters to advertise their work. The game below, *Lambent Abyss*, is one of many that will be on display at the expo.

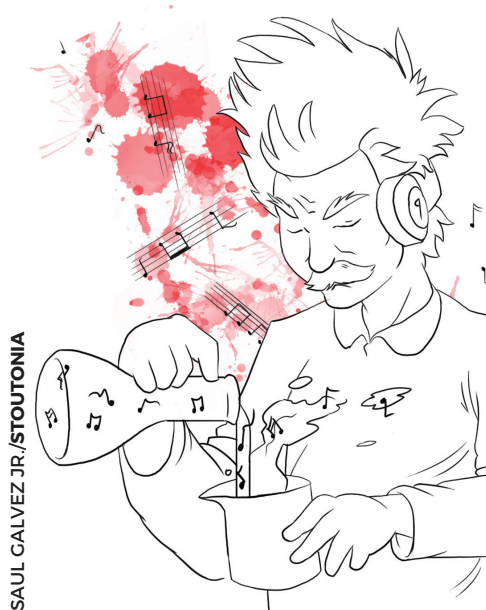


Check out all of the student-made games at the Stout Game Expo on Dec. 9 in the Memorial Student Center Great Hall from 6 p.m. to 9 p.m.

MARGARET CLARKE/CONTRIBUTED

A NEW SOUND FOR AN OLD TOWN

SAM KILGARD



SAUL GALVEZ JR./STOUTONIA

As the temperature continues to drop, there is something coming soon in December that may just warm you up. Every semester, the University of Wisconsin-Stout Symphonic Singers and Chamber Choir perform a concert for the community. This year's concert is titled "A Sound Experiment."

"Many of the songs people will be hearing are very different. Though they are beautiful, they are not usual songs people listen to," said senior James Schroder, a member of the Chamber Choir.

"We've been rehearsing for months and have been working very hard to ensure that the concert goes well," said senior Rebecca Olson, a member of Symphonic Singers. "We get together with our music director Jerry Hui twice a week and work on our pieces."

Olson mentions that Director Hui has ensured his students have a firm grasp on each piece of music, making the experience of the Chamber Choir and Symphonic Singers all the better.

One of the traditional standouts songs from the upcoming concert is a click song from the South African Xhosa tribe. "I'm very excited for people to hear this song because we have been working very hard to perfect it and make it as smooth as possible, and it has not been easy," offered Schroder. He explains that the click song is challenging is because, "true to its title, it has clicking in the song. The click itself has been very hard to master, but with rehearsal and time we have put together a fantastic piece."

The second highlighted song is a South African praise song titled "Gabi Gabi" that the Symphonic Singers will sing. "I can't wait to perform this piece because it is very uplifting and incorporates a small amount of choreography, which adds to the song and keeps people's attention," Olson said. •

You can catch "A Sound Experiment" Dec. 9 at 7 p.m. at Our Savior's Lutheran Church. Tickets are \$5.

A CIVIL WAR CHRISTMAS

SHANNON HOYT



Built in 1859, the Wilson Place Mansion, home to the founder and prior mayor of Menomonie, is one of Menomonie's most historic structures.

"Christmas has been celebrated at Wilson Place [Mansion] since it opened as a museum in 1976," said director of education and programming, Melissa Kneeland.

In the '70s, '80s and '90s, residents could view over 30 Christmas trees placed throughout the mansion. And in recent years, Wilson Place has celebrated an exhibition Christmas. In 2014, the historic building sported a Victorian theme in honor of the Stout family. In 2015, the Roaring Twenties and the Great Depression were on display.

This year, the mansion celebrates with the exhibition "A Wilson Family Christmas, the Holidays During the Civil War" in honor of Captain William Wilson, founder and first mayor of Menomonie.

The Civil War may be a memory of loss and strife, but Christmas brought together the homefront and battlefield of Dunn County and the nation in spirit of the holidays. In addition to the Christmas stories behind the families during the late 1800s, the Civil War and the decades preceding brought familiar Christmas traditions that have lasted for generations.

The Christmas tree, brought over by Queen Victoria, holiday cards, carols, stockings and even Charles Dickens's "A Christmas Carol" have become well-known holiday jewels.

Aside from memorable vignettes of the holiday celebrations, the exhibition displays more tangible items.

RILEY DUNHAM/STOUTONIA



RILEY DUNHAM/STOUTONIA

The tour will not only provide photographs of the late 1800s but also historical objects from the Civil War era.

"We do have some authentic gifts that were given from Wilson family members to each other," added Kneeland.

Christmas has since been an important celebration for the mansion and the memories of community members, Dunn County residents and Captain William Wilson and his family. The Civil War wasn't without its Christmas, and the mansion carries on the importance of history and holiday. ●

The \$5 guided tour will continue every Saturday and Sunday from 11 a.m. to 4 p.m. until Dec. 18. For more information on the Wilson Place Mansion, please visit their Facebook page at facebook.com/wilsonplacemansion.

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STUDENT-ATHLETE SPOTLIGHT: SIERRA BEAVER

MATT SNELL

The Stout Athletic Department has student-athletes and coaches from all over the nation. One of these student-athletes is UW-Stout gymnast Sierra Beaver (Fr, Lancaster, Ohio).

Sierra is a student in the Applied Science program here at Stout. For Sierra, the decision to come to Stout had a lot to do with the recruiting process.

"I got recruited and I just loved the atmosphere and gymnasts and coaches. It felt like home right away," Sierra said.

Like many other student-athletes, much of Sierra's time is taken up by school, athletic events and practices. However, when Sierra does find herself with some free time, friends are where she likes to point her focus.

"I don't have much other time, but I love to spend time with my friends and get out and go fishing and boating," she said.

Sierra also enjoys Ohio State sports. One of Sierra's favorite athletes is a former Buckeye who is currently starting running back for the Dallas Cowboys. He is none other than Ezekiel Elliot, who Sierra describes as being "talented, yet so humble about everything."

Aside from being from Ohio and being a Buckeyes fan, Sierra has some other interesting facts about her that include being homecoming queen and that she hates being poked. ●

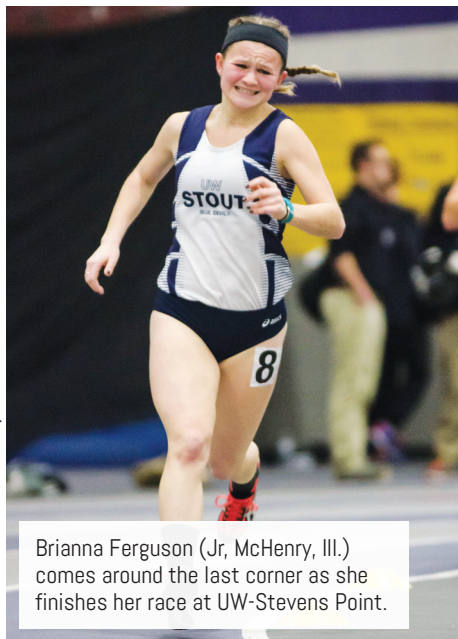


SPORTS INFORMATION / CONTRIBUTED

Stout will certainly be looking forward to seeing what Sierra Beaver (Fr, Lancaster, Ohio) will be able to accomplish in her upcoming gymnastics season when she opens up against UW-Whitewater on Jan. 13.

BALANCING SPORTS AND INTERNSHIPS

EVAN THUE



SPORTS INFORMATION / CONTRIBUTED

Brianna Ferguson (Jr, McHenry, Ill.) comes around the last corner as she finishes her race at UW-Stevens Point.

Imagine being on a team, having teammates push you to train and work hard to perfect your craft and then having to change all of that as you go off to start an internship. That is exactly what happened to Brianna Ferguson (Jr, McHenry, Ill.), who runs track and field and cross country. "My internship was at Nosco in Waukegan, IL. I worked in a few different departments like prepress, art flow, marketing and proofreading," she said.

Due to this internship, Brianna had to miss the cross country season, but will be back for track this spring. Because she will continue competing, she had to train while on the internship. Brianna's internship required her to work full time, so this created a problem for Brianna's training schedule.

"My biggest problem with training while I was on my internship was trying to find the right time in the day to train." However, this wasn't a problem once she could find and

form a routine where she was able to continue with her training schedule.

Training and working a full time job is an incredibly long and draining process. Due to the nature of the course Brianna was on, she had to learn a lot about setting long-term goals.

"This internship taught me a lot about setting long term goals. I had to begin my internship in May and train at the same time, knowing that all of my training wouldn't translate into racing or meeting race goals until January," Brianna explained.

Brianna will rejoin her teammates in January for the upcoming track season and is looking to apply much of what she has learned to the team and her studies. She made it clear that running alone was difficult and that she is looking forward to returning to the team when she said, "When I get back, I am looking forward to training with my teammates. I miss those girls everyday because they make training way more fun." ●

WINTER SPORTS OFF TO A GREAT START

KATIE SCHULZETENBERG



Kaylee Jondahl (Sr, Elk River, Minn.) competing with her floor routine that broke the school record in that event last year.

SPORTS INFORMATION / CONTRIBUTED



Adam Kresl (Fr, Eagle River, Wis.) takes a shot on goal during their game against Finlandia.

SPORTS INFORMATION / CONTRIBUTED

The transition from fall to winter sports has been a good one. The Stout winter sports schedule includes men's hockey, men's and women's basketball and gymnastics.

Men's hockey opened the season with a 5-1 win over Finlandia University. However, after nine other games, the hockey team's overall record is now 5-5. Conference play has barely kicked off, but as with the team's overall record, the team's conference record is at 1-1. The team has proven that their strong suit is playing at home where they have only lost one game. The Blue Devil's next game is against Concordia College in Minnesota on Friday, Dec. 9, and they will be back home facing off against St. Olaf College on Saturday, Dec. 10.

Men's basketball is also doing well to start the year. Their overall record so far is 4-1 winning two of three home games and winning both games on the road. The team has currently won three games in a row. They hope this streak will continue when they play the University of Northwestern Minn. in St. Paul on Wednesday, Dec. 7.

The women's basketball team started off at 2-4. So far, it has not been quite the start they were looking for. The team started the year off in an exhibition against the Badgers in Madison. For the last 11 years, the Badgers have played schools in the WIAC as exhibition games. This year, the Stout women were slated to take on the challenge. Unfortunately, Stout lost the game 103-45.

The team's next game will be on Saturday, Dec. 10 against the University of Dubuque at home in Menomonie.

Lastly, Gymnastics is beginning to get underway as the roster has been finalized. Currently, the team has not competed yet and will not actually begin competing until January 13 when they host UW-Whitewater. Last year, the lady Blue Devils sent three gymnasts to the national meet and all three competed very well. This year, Stout has two of those gymnasts returning: Kaylee Jondahl (Sr, Elk River, Minn.) and Kelly Huseman (Sr, Tampa, Fla.). ●



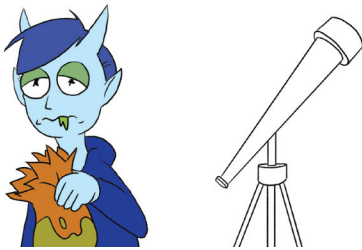
Jenna Goldsmith (Sr, St. Anthony, Minn., center) battling for the ball during the exhibition that UW-Stout played against UW-Madison at the Kohl Center on November 8.



Peyton Fulkerson (Fr, Lodi, Wis.), dunks the ball during one of Stout's contests.

SPORTS INFORMATION / CONTRIBUTED

SPORTS INFORMATION / CONTRIBUTED



RICK & MORTISCOPEs

Aries (March 21 - April 19)

Your brilliant mind is matched with an equally intense depression. Pushing others away is only a short-term solution. They care about you more than you know.

Taurus (April 20 - May 20)

Others always seem to be needing your help, and you're never one to disappoint. Though to be fair, you could benefit from being a bit more patient.

Gemini (May 21 - June 20)

Spineless, whiny, pathetic. Those words may have described you before, but now they apply slightly less. You still have a lot of growing up to do, and that is okay.

Cancer (June 21 - July 22)

While your job may not be ideal, family will always support you (even if they're occasionally disappointing). Fortunately, wine helps with that last part.

Leo (July 23 - August 22)

By getting into the heads of everyone you encounter, one could say that you are everywhere all at once. Whether that is good or bad depends on who you are with.

Virgo (August 23 - September 22)

Everyone might be fooled by your sass and sarcasm, but deep down you have a heart of gold. It does not matter what brought you into this world; you are not a mistake.

Libra (September 23 - October 22)

Addiction may have you looking rough around the edges, but there is no better person to have at a party. Your endearing quirks make up for your strange behaviors.

Scorpio (October 23 - November 21)

You may not be the brightest, strongest or bravest person around, but at least your golf skills have improved. The next step is taking those skills from the kitchen to the course.

Sagittarius (November 22 - December 21)

Don't listen to what others say about the tale you wrote. The bar scene was hilarious and definitely was not forced. It might sound insincere, but please write more.

Capricorn (December 22 - January 19)

After saving your extended family from a broken elevator, you will be cemented in their lives as a great cousin. What you learned in Brooklyn will help you forever.

Aquarius (January 20 - February 19)

It may be unclear at times how long you have known your friends, but that doesn't mean that your friendship has any less value. Even if they shoot you, they still love you.

Pisces (February 20 - March 20)

Everyone might underestimate and patronize you because of your canine-ness, but they won't be laughing once you have gained super-intelligence. ●

REPORT: 34% OF PROFESSORS START CAREERS BY WANDERING INTO CLASSROOMS OFF THE STREET

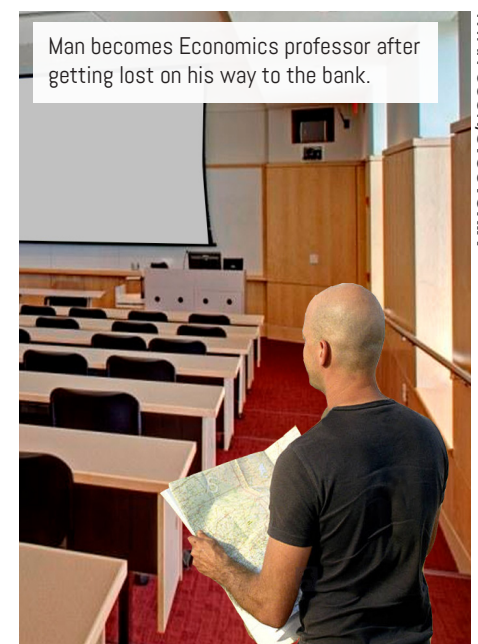
Following a five-year-long observational study conducted across several Wisconsin universities, researchers have confirmed that around 34 percent of professors start their academic careers by wandering into classrooms off the street.

This new information could be a real game-changer, as it has been believed for years that most professors begin teaching after being born in a classroom and simply maturing over several decades into their position. Anthropologists are tirelessly poring over the study's data and statistics, and are optimistic about the study's possible ramifications.

"It's important to remember that not every one of these professor's careers is planned. We have been led to believe that many are purely coincidental and thus pose no real harm to students in terms of a heavy workload," says Dr. Lorne Tingle, head Anthropologist behind this research. Indeed, the primary concern behind unplanned academic careers is

the amount of homework given to students. Another aspect of the study was to examine the effects of such work on the individuals enrolled in the classes, and the results may be shocking. An overwhelming majority of respondents to a survey given for this study said that they are required to do at least 3 more hours of work by professors who came from outside classroom settings. This usually results in a critical shortage of good vibes and dope parties, causing campus complaint levels to rise exponentially.

It is recommended that students report to authorities immediately about professors who they believe to have just wandered into the classroom off the street. Professionals have listed several signs to be especially on the lookout for, such as requiring students to post on Learn@UWStout discussion boards, requiring students to get textbooks but not assigning any readings from them and having no idea what they're doing in general. ●



CALENDAR

Dec. 5 - Jan. 23 2017

Thurs. 12/8

Open Mic #3
Terrace, MSC
8:00 p.m.

Fri. 12/9

Zach Zurn (music)
621 Wilson Avenue
7:00 p.m.

Sat. 12/10

Women's Basketball
Stout v. Dubuque
Johnson Fieldhouse
2:00-4:00 p.m.

Men's Basketball
Stout v. Dubuque
Johnson Fieldhouse
4:00-6:00 p.m.

Men's Hockey
Stout v. St. Olaf
Fanetti Community Center
7:30-9:30 p.m.

Mon. 12/12

Cookie Decorating
Involvement Center
1:00-3:00p.m.

Fri. 12/16- Tues. 12/20

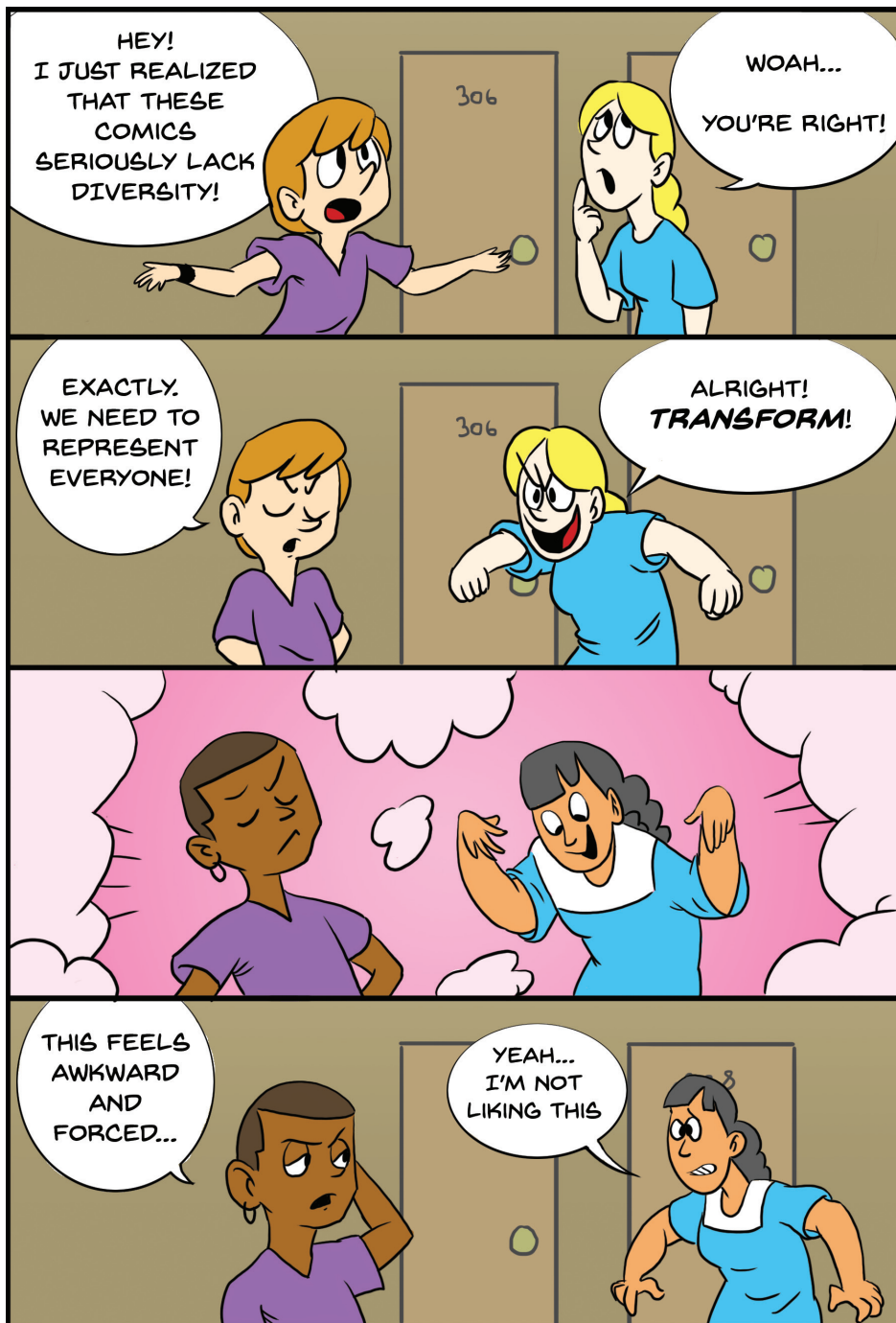
Evaluation Week

Wed. 12/21- Sun. 1/22

WinTerm

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BY SAUL GALVEZ JR.



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STOUTIRE

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BONO PAYS TRIBUTE TO JEFF'S PIZZA • STOUT CREATES NEW SPORT • MARIAH CAREY BOMBS (AGAIN)

STOUTONIA

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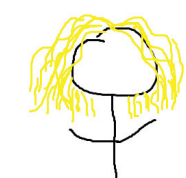
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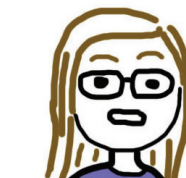
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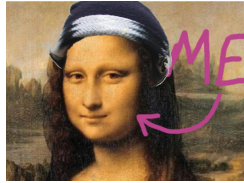
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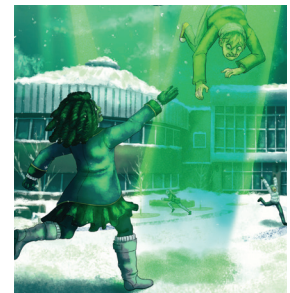
Over winter break, the university grounds witnessed a mass outbreak of memes. According to an anonymous source, the internet icons had come from the neighboring town of Wheeler.

COVER BY
BIRD GABRIO

"Based on a true story."

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK

Look at this lil' cutie! Or should we say, THESE lil' cuties?! Our very own News Editor, Megan Hazuga, recently swapped souls with her Pillsbury Doughboy doll. Unfortunately, Ms. Hazuga has not been well since the swap. In fact, her mental state is deteriorating at an alarming rate. This horrific freak accident has placed her in the intensive care unit with a disfigured face and severe cognitive deficiencies at the local Mayo Clinic hospital. Medical bills are piling up and her family is struggling to make ends meet. Please, find kindness in your heart and consider a monetary contribution to Ms. Hazuga's GoFundMe page, titled, "I Made A Deal With Satan And He Said That If I Switched Souls With A Doll Of The Cookie Dough Guy, I'd Get An Autographed Picture Of Gary Busey (Who Is, I Might Add, A Very Underrated Actor)."

“ADULTING” STRIKES UW-STOUT

MARY PETERS



SAUL CALVEZ JR./STOUTONIA

“CAUTION” and “DANGER” are some of the various signs being posted along the roads leading up to UW-Stout, as the campus has been hit by an extremely infectious, extremely contagious disease. Medical students from around the tri-state area have been asked to attempt to uncover anything that could help ease the symptoms of this horrifying illness. So far nothing has been found, and experts have classified it simply as “Adulting.”

Those suffering from Adulting are experiencing the stress of having to remember to pay bills that include, but are not limited to: rent, electricity, water, heat, phone, car insurance and more. These have a consistent deadline of when they need to be paid and have serious repercussions if payments aren’t made. Other symptoms of Adulting include the sudden need to shop for groceries, waking up on time, maintaining a proper diet, scheduling necessary appointments and maintaining living spaces and vehicles. These people are now on their own, and so far it has been a complete catastrophe.

Aside from affecting their general lives and mentality, Adulting has intense effects on

the body. Those infected have experienced greatly lowered metabolisms, which leads to an increase in weight gain. Despite eating the same types of food as they have previously, and in some cases even better, they continue

“Medical students from around the tri-state area have been asked to attempt to uncover anything that could help ease the symptoms of this horrifying illness. So far nothing has been found, and experts have classified it simply as ‘Adulting.’”

to fatten up. These people are experiencing more and more health problems as well, including an increase in headaches, migraines, stomach-aches and overall body pains. Jack Wareson, a sophomore in the Apparel Design & Development program, has been nearly hospitalized multiple times due to intense fatigue and sluggishness. “Drinking coffee

doesn’t even do anything. It’s just constant exhaustion,” said Wareson.

Even though the number of students being hospitalized is rising each day, some patterns have been identified. Twice a year, a large group of students will typically experience symptoms of Adulting all at once, usually at the ending of each semester. Many students succumb to the disease at this stage, but those that survive eventually find a career. This begins a dive into mortgages and credit, purchasing a home and many other significant events. It seems as though this is simply the progression of this terrifying disease; as there is no cure, the infected are forced to learn to cope with the symptoms of Adulting.

To all the students of UW-Stout, stay safe and stay indoors while doing what you can to avoid this terrifying disease. With it being so contagious, you are extremely likely to contract it through contact with other infected individuals. Until a cure is found, the best advice we can give is to shut yourself off from the outside world and watch hours upon hours of children’s cartoons. ●

PROFESSOR SPOTLIGHT DR. PROFESSORMAN

RYAN COOK



KYLE "HEISENBERG" WHITE/STOUTONIA

No one knows how old Dr. Professorman is, nor have they seen him wearing less than a full suitcoat.

The Professional Communications and Emerging Media program, commonly shortened to PCEM, has several professors who give their students a truly unique experience. We asked students in the major to choose who to feature in this special Professor Spotlight, and the poll received an astounding number of responses. Nearly 85% of PCEM students asked us to interview Dr. Jim Professorman, and we will not disappoint.

Voted the best faculty member fifteen years in a row, Dr. Professorman has undoubtedly changed UW-Stout more than any individual in its history. After simultaneously inventing the Internet and getting a degree in what Professorman calls "The Newspaper Thing" in 1999, he settled down in Menomonie to begin teaching.

"Being a professor is okay I guess. Not the best thing in the world, but at least it pays well," Professorman told me in his office.

"Is this going to take long? I'm going to go purchase some alcohol later, which I'm legally allowed to do as an adult man." To date, over 70 students have graduated with a PCEM degree thanks to this man and his efforts to simplify his classes to have no homework.

What makes this famed creative tick? We know about Jim Professorman the academic, but what about the person? I sat down with the professor to ask him about his hobbies and life beyond the academic world. When asked about what led him to teach, he immediately had an answer:

"Uhh, let me think about that and I'll get back to you in a few days." Professorman then went on a lengthy explanation of how this one time he totally saw a nipple on TV that wasn't even blurred. Professorman couldn't remember which program said nipple was on, though he remembers it very well.

The PCEM program, as Dr. Professorman says, "...is like, a really good way to do newspaper stuff. I'm pretty sure you need a degree in writing to do that, right?"

He was, no doubt, referring to the journalism concentration that is offered here at UW-Stout. Dr. Professorman highly suggests that any students who are interested in "learning how to write good or whatever" should think about taking a few PCEM classes to see if it's the right program for them. ●

'BEE MOVIE 2' TO BE FILMED ON-LOCATION IN MENOMONIE

RYAN COOK

In an exclusive interview that took place in early January, Stoutonia reporters were lucky enough to sit down with highly acclaimed comedian Jerry Seinfeld to discuss some of his work. The celebrity was very down to earth and easy to talk to, which made for a very eye-opening conversation on the sequel to what is considered his magnum opus: The Bee Movie.

Jerry was adamant about his plans to create the movie with state of the art 3D animation as seen in the original, but spoke about the compromises he was forced to make.

"Basically, what happened was our animator got hit by a truck on his way to work on the first day," Seinfeld explained through a mouth full of honey. "So we had no animator. You can't make an animated movie without one of those, right? What's the deal with that?"

Because of his intense desire to make this film, Seinfeld paid out of his own pocket to hire a cast of actors so that it could be done for real with practical effects.

The plot of The Bee Movie 2 is expected to be one of the most complex and perfectly-crafted stories in history. According to Seinfeld, however, it actually happened to him in real life.

"When I was a kid, I got stung by a bee and woke up the next morning as a bee myself. No kid is prepared to deal with those responsibilities." Jerry nearly broke down in tears as he spoke about how the film was actually based on his childhood. "Not to give away too many spoilers, but a boy named Jerry is turned into a bee. I guess you could say he's my bee-sona."

The film's first official trailer is expected to be shown sometime in February, though the actual release date for the movie itself is still unknown. ●



KYLE "CAAAAAAAEEEEEEEESSSSSSAAAAARRRR" JOESTAR/STOUTONIA



KYLE "HAHAHAHAHAHAHAHAHA I AM KIRAAAA" YACAM/STOUTONIA

Student protesters were kept safe last Saturday by Stout's own Green Man, whose identity still remains a mystery.

CHANCELLOR BOB ANNOUNCES THE REMOVAL OF PARKING LOTS TO GO GREEN

HANNAH LUNDQUIST

In the past few years, the University of Wisconsin-Stout has made several considerable efforts towards becoming a much more 'green' campus. We now have recycling programs, renewable energy plans, public transportation and water bottle fill stations, to name a few.

To take it another step further and work on another large 'green' project, Stout has decided to get rid of a number of large student parking lots.

In doing so, this will limit the amount of students that are driving to campus. The hope is that this will make people choose to limit their carbon footprint by carpooling, walking and taking bikes more often.

The plan is to get rid of Lots 4 and 34 on south campus.

While this seems like a drastic change to make, it should help limit the amount of carbon dioxide that cars contribute to the air.

Campus groundkeeper, Willie Mac Dougal, said "Students will learn to adjust to this change just like they have with other things in the past."

North Campus will experience similar changes. Lots 22 and 11 will be dug out and filled with water and marine life to serve as a place of study for the new Deep-Sea Biology program.

UW-Stout officials said that students on north campus have very good access to the bus, and so they felt it was unnecessary for them to be driving and to have as many cars as they do.

"Students will learn to adjust to this change just like they have with other things in the past."

Dunn County Transportation recently said that they wanted to get more buses for Stout, and so Stout thought this was the perfect opportunity to cut back on student carbon emissions.

Campuses across the country have a big job to do. Colleges contribute to a lot of energy waste considering the high volume of people living and studying there.

Many other schools in America are making large changes as well. Unity College in Maine decided that they would no longer use fossil fuels at their school. George Washington University's campus invested in a new lighting system throughout campus. They invested \$141,000 into the project, and because of this, their savings per year equaled \$100,000. Their investment paid for itself in under two years.

Stout may be making a risky change by getting rid of parking lots, but in the end, reducing our carbon footprint will help the Earth and make our campus a better place to be. ●

STOUT GRADUATES SET TO OPEN “AT-HOME-EATERY” IN PLACE OF JEFF’S PIZZA

MEGAN HAZUGA

The 2010 Stout graduates Tressa Tice and Julianne Zales have recently announced their plans to renovate the acclaimed Jeff's Pizza. The day after Christmas, there was a Facebook post stating their idea of bringing a “downtown San Fran-esque” restaurant to the city of Menomonie. The Facebook page titled “Donny’s Place” posted the following:

“We are so excited to announce the approval of our plans to bring an eco-friendly restaurant with an ‘at-home’ vibe for all of our homesick Stout students.”

According to Tice, the main feature of the new restaurant will be “already-been-dined meals,” as in, leftovers and silverware will be shared between customers. Tice said this method will reduce waste and make diners “really feel at home.”

Zales mentioned other features of the eatery as well, including their family dog, Bruce, who will personally jump on customers and lick their faces as they enter. The pooch can also be found begging for food and maybe even stealing it out of people’s hands.

“We really wanted to make it as realistic as possible, so you’ll also find my estranged

Uncle Walter staring at the waitress’ breasts and maybe even groping you here or there. He means well and all, that’s just how he is, you know?” Zales stated.

Tice also explained that the employment options are as casual as they come, as they only have to actually cook a couple meals a day, since everything is then eaten cold.

“If you want your food warm, there’s a microwave from 1996 in the back. Though you

might get some heat from my dad, Donny, for ‘wasting energy,’” Tice said.

The restaurant is set to open by August 2017, and the opening day will feature half-eaten ice cream cones and stale potato chips that Zales found in the backseat of her car. With all of the recent events, Zales and Tice believe this restaurant will be “ground-breaking,” and encourage students to return to their roots. ●



Uncle Walter, a relative of Julianna Zales, can be found dining at the restaurant on most days because of his family discount.

KYLE SOPRANO/STOUTONIA

CHIPOTLE COMES TO 503

HANNAH LUNDQUIST

Menomonie is no stranger to student housing on and off campus. Last year, right in the heart of downtown, the 503 Broadway apartment complex was built. The building is brand new, and the main level has room for shops. Since it was built, they have remained empty to businesses.

That will all change coming soon. Developers have a plan to put in a new Chipotle and a new bar. If there is one thing Menomonie definitely needs more of, it’s bars.

The Chipotle is being put in due to the large volume of students that have been making this request over the past few years. Junior student in the Art Education program, Ellen Kurtz, said “I need more guacamole in my life!”

The Chipotle is set to start moving in by the end of April. According to the managers of the Chipotle, they will be hiring as many students as they can and will use the off times for training.

The location right under 503 Broadway is a central location and should end up being a very popular spot for students.



Chipotle will be located under the apartment complex referred to as 503 Broadway, and will feature plenty of student employment opportunities.

MAUREN HEASTER/STOUTONIA

So far there are no set plans for what new bar will be moving in or what its theme will be.

Right now, Menomonie has about fifteen bars, and while only a few are frequented by students, this new bar will be close to both ends of campus and should appeal to the masses.

Likewise, this new bar should be hiring a lot of Stout students for bartending, bouncer and serving jobs.

New businesses are a good way for students across campus to have new employment opportunities. It provides them with new choices, and the employers have a lot of options for employees. ●

JEFFSTOCK BRINGS MUSIC LEGEND BONO TO CAMPUS

CAMERON PARUCCI

This image from 2009 shows Bono doing a solo performance outside of Jeff's Pizza in Menomonie. Bono would often stop in town to eat at Jeff's and sing during his Midwest tours.



BLAKE GERITS & ROY NYANCARESI/STOUTONIA

Menomonie locals and pizza fans, rejoice! Bono — U2 frontman, humanitarian and businessman — is making his way to the University of Wisconsin-Stout.

This spring, Bono and U2 are headlining one of the most revolutionary music festivals Wisconsin has ever seen. Bono has coined the name of the festival “Jeffstock,” a non-profit event organized to save local businesses in downtown Menomonie, such as Jeff’s Pizza and Black Thumb Glass, both of which recently closed their doors in order to build a small hotel in downtown Menomonie.

“I remember when Jeff called to tell me that his shop was closing down. The band had a lot of good memories at that pizza joint; we would always stop there during the Midwestern legs of our tours through the years,

and we got to know Jeff quite well,” Bono said, “It hurts to see a place we love so much close their doors, so, we figured, why not stop

“It hurts to see a place we love so much close their doors, so, we figured why not stop it from happening? That’s where the idea for Jeffstock came from.”

it from happening? That’s where the idea for Jeffstock came from.

“Students are hungry all over Menomonie. Without Jeff’s pizza, many students may be forced to go to sleep hungry, or worse, eat at Domino’s. We love Jeff, and we love his pizza even more, so we feel we have to take it into our hands to save this place we love so

much. As much as we think a town with less than 20,000 people needs a seventh hotel, Jeff’s Pizza is our priority.”

Students have jumped on the train to support Bono and Jeffstock, working hard to gain further support for the festival. Tickets are already selling fast. The entire lineup has yet to be announced, but a few acts are confirmed to show, including Eau Claire local indie band, Bon Iver, Shia

Labeouf freestyle rapping and alternative rock band, Smash Mouth. ●

You can help support Jeffstock by visiting their official website, which can be accessed if you [click here](#). Volunteers are needed just as much as ticket sales, so get out there and help them out!

STANDING NO-VATION

SAM KILGARD

MATT & KYLE "WITH THE BEZEL?" WEST/STOUTONIA



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S&P 4.07

TWO FABULOUS MEN FLYING OVER EYGPPT SCREAMING ORAORAORA & MUDAMUDAMUDAI SITUATION ROOM

Student Keenan Jones, aka "The Magnificent Jones" takes center stage for the first time in his life. He breathes in and out slowly, trying to calm his nerves. He looks out at the sea of people filling the Memorial Student Center's Great Hall. Eyes are glued directly to this tall, top-hat-wearing, tuxedoed magician, eagerly waiting to see what he has in store.

Among those waiting are the Magnificent Jones' parents, sitting in the front row, Mark and Jackie. They heard about their son's talents via Facebook, but have never witnessed them live. They were all too excited to finally have the chance.

The Magnificent announces boldly that he will perform one of the most difficult magic tricks ever: he will make a rabbit ap-

pear out of his hat. He glances at his parents, but only for a second, before he begins his performance.

Cracking his neck and fingers, Jones takes off his hat and holds it up for all to see. He turns around briefly, then returns to face the crowd, a rabbit in his right hand and his hat in his left. The Magnificent proudly puts his hat back on and stands in the spotlight, smiling from ear to ear and awaiting his thunderous applause.

The crowd slowly starts clapping as they realize that what they had just witnessed wasn't much of a trick and that the Magnificent Jones wasn't really all that magnificent. His parents, in the front row, immediately stand, screaming at the top of their lungs for their magical son. But Mark and Jackie soon realize their boy needs more applause, and they both turn to the crowd and scream "Is that all you've got?"

Mark and Jackie do not rest until their proud magical son has all of the applause they feel he deserves, and, as they told the crowd, "No one will be leaving until we feel he has received adequate support," which only took 20 minutes more than the actual performance. It's safe to say the Magnificent Jones won't be gracing the University of Wisconsin-Stout stages ever again. ●

SUPERCOMPUTER STUMPED BY CHILD

RYAN CURTIS

On January 21, the supercomputer Deep Blue 2 failed to defeat a 5-year-old child at the game "Purrplexed." Deep Blue 2 was created by International Business Machines (IBM). IBM's highly publicized product is a supercomputer that can learn how to play any game that is presented to it and claimed to be able to win without fail.

Deep Blue 2 had successfully been able to defeat world renowned champions at several hundred games during the past year, including "Magic the Gathering," "Settlers of Catan" and "League of Legends."

When presented with "Purrplexed," a game created by students of the University of Wisconsin-Stout, it seemed that Deep Blue 2 would have no trouble defeating anyone it played against. However, 5-year-old Menomonie resident Annie Burns had

no trouble winning against the supercomputer. "I don't see what the big deal is," said Annie. "My big brother always beats me at 'Purrplexed.' I bet he can beat the computer too!" Annie's brother Benjamin was unable to defeat Deep Blue 2.

"Purrplexed" was created by a group of students taking the Board Game Production and Process course. Professor Jay Little was not surprised by Deep Blue 2's inability to defeat Annie. "Purrplexed" combines the cuteness of cats with a tile placement mechanic. The game is simple enough for a kid to learn, but has a deep complexity that can stump the smartest of individuals," said Little.

IBM has returned to the drawing board in order to figure out why Deep Blue 2 could not beat Annie. They do not expect to find definitive answers anytime soon. ●



KYLE "GET IN THE ROBOT" IKARI/STOUTONIA

Mariah Carey died shortly after this picture was taken.



ROY NYANGARES/STOUTONIA

A MARIAH CAREY NIGHTMARE ON FRIDAY THE 13TH

SHANNON HOYT

After a failed attempt at a performance on New Year's Eve, Mariah Carey had fallen into a state of embarrassment. Seeking redemption, she was looking to reperform an identical show for any stage that would take her. However, national platforms had not shown interest in her mission.

A few weeks after Carey's proposition, longtime fan and willing participant Chancellor Bob Meyer of the University of Wisconsin-Stout found inspiration in her misfortune, allowing this American singing icon to recreate her performance at the Memorial Student Center Terrace.

"Unfortunately, the stage in the Great Hall was reserved for a performance by our Stout Drum Club," added Meyer.

On Friday, Jan. 13, Carey took the stage, eager to perform the holiday classic, "Auld Lang Syne," her 1991 hit "Emotions" and ending with "We Belong Together." However, due to most of the campus population being gone for winter break and the fact that it wasn't New Year's Eve anymore, the turnout was lacking.

The minute the performance began, the dominos of disaster started to tip. "I noticed right away there was a problem with Carey's earpiece," noted a student working for the Event Technology Crew. "I was the only one running the show, since everyone else was home for break."

Carey appeared flustered as she tried to regain momentum, struggling to

match her lip movements with the pre-recorded "Auld Lang Syne" lyrics. Once the second number began, it was clear that Carey had once again failed to deliver, Carey adding a familiar sarcasm: "Well that was...amazing."

She attempted to pass "We Belong Together" off to the audience while continuing the choreography with three members of the UW-Stout Dance Ensemble.

Carey finished, later retweeting her New Year's Eve response, "Shit happens. Have a happy and healthy new year everybody! Here's to making more headlines in 2017."

"Well, they say the sequels are never any better," added Meyer. ●

FLEET FEET

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STOUT CREATES NEW SPORT, GETS BEAT BY WHITEWATER

LOGAN MYHRE



William Bowerman officiates the first official shoe tying tournament during Stout and Whitewater's first meeting in what is sure to be a long lasting rivalry.

KYLE "NUMBER ONE" ROTTEN/ STOUTONIA

It is a well-known fact around the University of Wisconsin-Stout Campus, and the rest of the state, that Stout's sports are hardly the pride and joy of the campus community. Anything involving a ball, racket, puck, club or coordination is sure to throw the university for a loop. So in an effort to finally be the best at a sport, Stout created a competitive shoe-tying team.

The rules of this new sport are quite simple. Two teams of five compete relay style to see who can tie their shoes the fastest. Most types of shoes are permitted as long as they have laces. All competitors start on one knee with their left foot in front of them. The first in line ties their left shoe as quickly as possible and then switches feet. The shoes must be tied "Bunny Ears" style. After the first teammate is done with

both feet, they high five the person next to them, and then that competitor starts.

"Stout was very confident that this was finally their time to be the best, especially considering no one else in the conference had started a shoe-tying team yet."

When all five competitors have finished tying, the race is over.

Stout was very confident that this was finally their time to be the best, especially considering no one else in the conference had started a shoe-tying team yet. The university scheduled a shoe-tying tournament on Monday, January 16, wholeheartedly expecting no one to show up.

UW-Whitewater heard about the tournament and took the opportunity to win yet another sports trophy. They were the only other team to show up to the tournament, and they eviscerated the competition.

"We thought we had this in the bag. We went in too cocky and we got beat because of it. We didn't practice nearly enough. Our hope moving forward is to recruit some fresh new talent for next year and keep progressing as a team," said Head Coach Laura Baker.

To add insult to injury, a fight broke out between Stout and Whitewater's mascots, Blaze the Blue Devil and Willie Warhawk. Sadly, this was yet another competition Stout ended up losing.

Blaze appeared to be mostly unharmed, coming away from the scuffle with just a few cuts and bruises, and a bit of a hurt ego. ●

STUDENT-ATHLETE SPOTLIGHT: BILL LONEY

EVAN THUE

It's a talent many of us have, but none have really mastered. No, it's not break dancing, this is the sport of collegiate shoe-tying.

In an interview with the senior Business major and inventor of the sport, Bill Loney (Fr, Portland, Ore) described how he came up with the idea: "I was tying my shoes one day when I realized that I was pretty good at it. Once I realized that I was good at it, that's when I decided that I wanted to make it competitive."

Bill's speed at shoe tying increased dramatically and his reputation spread rapidly throughout campus. Students all around campus now know him as the 2-second-shoe-man.

"I never asked for any nicknames," said Bill, "Guys on my floor noticed that I tied my shoes freakishly fast and more and more people just started to notice."

Bill joked that he created the sport just to see Stout finally beat Whitewater at something, but of course Whitewater got word of it and recruited three of the top shoe-tying tal-

ents and beat Stout in their first ever contest.

When asked how he plans on beating Whitewater, Bill shrugged and just got back to tying his shoes.

His current training regimen consists of getting up at 5 a.m. and eating three raw eggs, two hours on the treadmill, eating an entire wheel of cheese, then three hours of non-stop tying and untying of his shoes.

"The faster you can untie them, the faster you can retie them," Bill said.

It's Bill Loney's constant determination to defeat Whitewater at something that drives him to such extensive training.

"I just want to prove that UW-Stout has the best shoetiers in the entire nation."

As the semester advances and Bill continues to train, that leaves one last question: how fast can you tie your shoes? If you think you're fast enough, then open tryouts will be held on January 31, at 7 a.m. in the MPR in the Johnson Fieldhouse. •

"I was tying my shoes one day when I realized that I was pretty good at it, and once I realized that I was good at it, that's when the sport got really good."



MAUREEN HEASTER / STOUTONIA

Bill Loney (Fr, Portland, Ore) is determined to be the very best, like no one ever was.

COACH MATT SCHAUF BREAKS LEG, TEAM DETERMINED TO KEEP HIS TEN-YEAR STREAK

KATIE SCHULZETENBERG

Every day, rain, sleet or shine, head cross country and track and field coach Matt Schauf goes for nice run. He has been running at least two miles every day for the past 16 years, regardless of the circumstances. On Sunday, January 22, he encountered a little roadblock in his daily routine.

He was on his morning jog and was jumping over cracks in the sidewalk as usual, for good luck. But there was one crack in the sidewalk that was too far to jump.

"I knew that it was a risky jump, but I wasn't going down without a fight," Schauf recalls solemnly. In order to jump over the crack successfully, coach Schauf was going to need a running start. Unfortunately, it was this death-defying jump that shattered his left femur.

Schauf's cross country and track athletes

heard about his fall the next day at practice and decided that something had to be done to keep the coach's 16-year streak alive. "We all agreed that this accident was not going to get in the way of such an impressive achievement," one team member said.

That evening before practice, the entire team worked together to carry coach Schauf for his two mile minimum. Two members of the team would support the coach on either side of him, and the rest of the team would run behind and take turns holding him up.

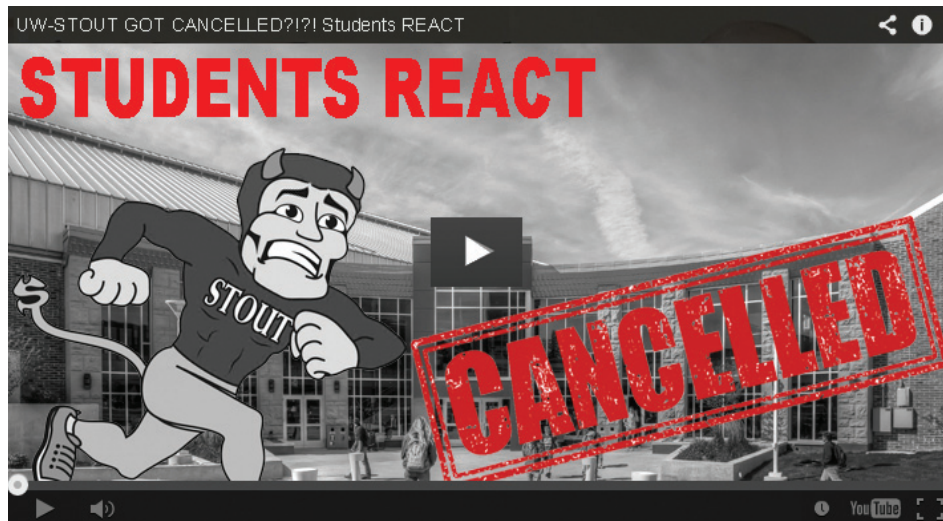
Together, they managed to help him complete his run and maintain his outstanding record. "I have such an unbelievable team and I am so grateful," Coach Schauf said. The team vows to continue to carry him on his runs until his femur heals, and in return, the coach has agreed to ease up on workouts. •



SAUL CALVEZ JR. / STOUTONIA

UW-STOUT CANCELLED AFTER 125 SEASONS

RYAN COOK



Following the show's gradual decline in ratings over the past few decades, executives at NBC have decided not to renew "UW-Stout" after 125 seasons. While those not familiar with the program's history may be surprised to hear of the sudden cancellation, diehard fans know that UW-Stout has been going downhill ever since the character Dewey transferred in season 103.

"Dewey was the glue that really held the show together," said one fan on the show's message board. "The entire cast relied on him for comic relief. Aaron and Kim were great, but it's impossible to replace Dewey's lively charm." That same message board (uwstout.edu) has been the most popular avenue for fans to discuss their favorite moments, characters and theories related to the show. While the site was not the official website of UW-Stout, it has still gotten the attention of several cast members and was even featured in an episode in season 89 when Lester gets his first computer.

Fans have had mixed reactions about the cancellation, to say the least. Many have suggested that Netflix revive the show as they previously did with "UW-Eau Claire" and "University of Minnesota." Others seem to be glad it's over, as the most recent seasons have been considered by many to be of very low quality.

Critics of the show have cited UW-Stout's reliance on computerized graphics over more practical effects. Both CGI and green screens were used in over half the episodes of season 124, with the actors forced to work alongside little to no actual scenery. In a deleted scene from last year's Halloween episode, actor Ian

McKellan, guest-starring as Chancellor Bob Meyer, was seen crying alongside several cut-outs of his fellow cast members who were later edited into the episode.

What may be the biggest concern regarding UW-Stout's cancellation is what will happen to the thousands of cast members. For many, the show was their first serious debut into the world of television. "When I found out, I was seriously devastated," Chuck O'Loyle, who played the role of Stoutonia's editor-in-chief Matt Gundrum, disappointingly expressed regarding the unfortunate news. "I feel like I've really gotten into [Matt's] head with this last season. I just wish it could've lasted a little longer."

O'Loyle isn't the only one who's lost something with UW-Stout's cancellation; several of the other 9,000+ actors and actresses have posted their reactions and feelings on Twitter and Facebook as well.

As UW-Stout comes to an end, so too does our childhood. Many of us grew up watching the show's zany polytechnic antics, its biting commentary on our culture and all the groundbreaking moments that paved the way for modern television standards. Who could forget the time Jason broke every bone in his body during the season finale of season 25? Because of that incident, every actor on American television shows is required to undergo extensive bone strengthening surgery to ensure they don't die on camera after being hit by three cars at once. We might be saying goodbye to a classic TV hit, but UW-Stout will be in America's heart forever (also on DVD and Blu-Ray). ●

WEBSITE EXCLUSIVES



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Get ready to learn! UW-Stout is adding a fourth major.



Major progress: Stephen will be at your house in a few minutes.



11 adorable babies and what we think they'll grow up to ironically enjoy



THE SCOPES'

Ashtray (March 21 - April 19)

When at first you don't succeed, drop out of school and buy a golf course. There's nothing better than hitting the green at the crack of dawn with the boys.

Buffalo Wings (April 20 - May 20)

You might want to be careful the next time you go golfing, as the stars seem to show a major gaff coming your way around the seventh hole. Be careful out there.

The Twins (May 21 - June 20)

In a perfect world, the boys would be able to go golfing every weekend with you. Sadly they all will get married in the next few years, so hit the green while you still can.

Diabetes (June 21 - July 22)

Rumor has it that one of the boys got a hole in one on the fourth hole, but only a fool believes everything they hear. That shot is damn near impossible.

Tony the Tiger (July 23 - August 22)

Have you seen Harold around at all? I've tried calling him a couple times, but he never picks up. You know the rules, we can't golf without all the boys in one place.

Virginia (August 23 - September 22)

Only a few more days left to use that coupon for new club polish at Dan's Sport Emporium. Even if you already have enough polish, the boys could definitely use some.

Trashcan (September 23 - October 22)

A great opportunity is on the horizon if you play your cards right. And by cards I mean golf game and by opportunity I also mean golf game.

Joe Biden (October 23 - November 21)

Sometimes two negatives can turn into a positive. Mike lost his job and Terry got divorced, but that just means the boys can hit the green together again!

Sagittarius (November 22 - December 21)

Are you kidding me? It was right there, how could it roll past the hole? I don't think this is regulation grass. There must be some kind of soil erosion going on, that explains it.

Candy Corn (December 22 - January 19)

Taking the boys out for a cold one after a tough game really brings the group closer together. Just make sure Frank doesn't start talking about his marital problems again.

Magnet (January 20 - February 19)

True friendships are unbreakable. Just because you have to take your idiot son to baseball practice doesn't mean you can't hit the green with the boys next weekend.

Sick Beats (February 20 - March 20)

Something bad's gonna happen tomorrow, but do you even care at this point? Golf is all you care about anymore. Just go hit the green with the boys like always, see if I care. ●



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CALENDAR

Jan. 23 - Feb. 6 2017

Thurs. 1/26

Focus Ring w/ Q-Pup (Music)
MSC Terrace
8:00 p.m.

Fri. 1/27

Arrival (Movie)
Applied Arts 210
6:00 p.m. & 9:00 p.m.

Sun. 1/29

Last day to add semester classes

Tues. 1/31

Spring Involvement/ Volunteer Fair
MSC Great Hall
4:00 p.m.

Thurs. 2/2

Hot Chococalte Thursday
Involvement Center
12:00 p.m.

Sun. 2/5

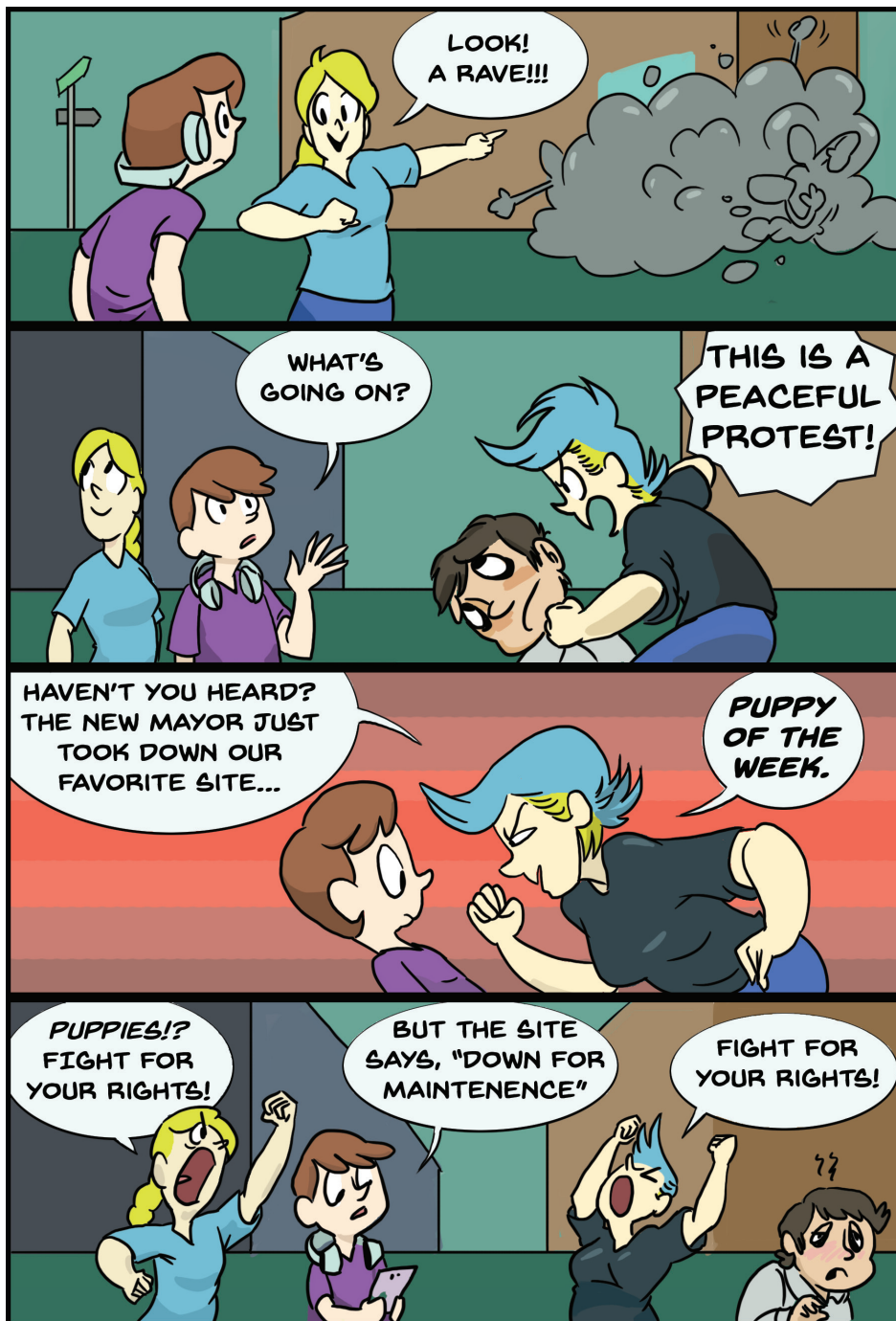
Last day to drop semester classes

Find the **FROZEN** Friends



STOUT COMICS

BY SAUL GALVEZ JR.



SAUL GALVEZ JR. / STOUTONIA

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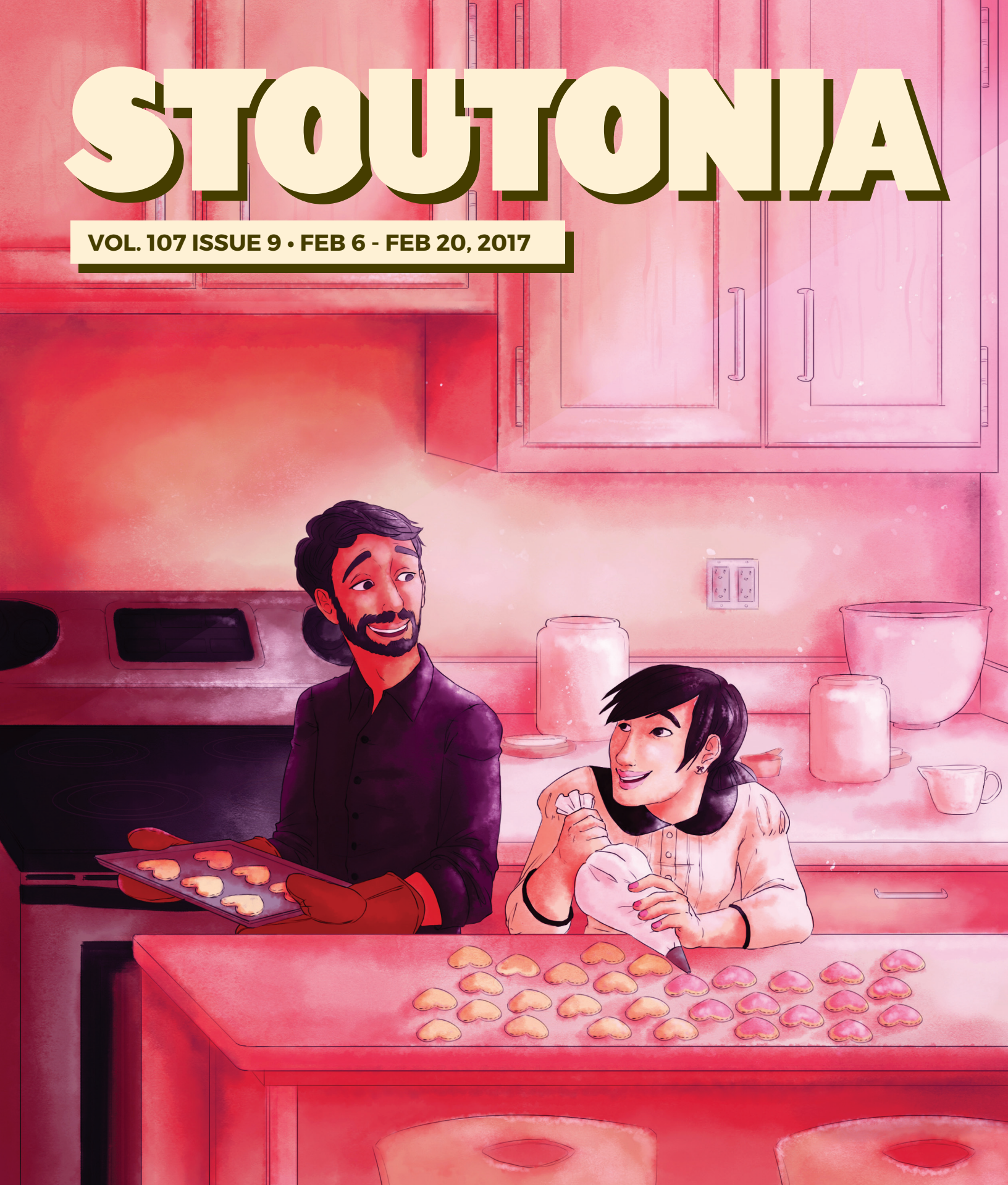


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HOUSING DEPARTMENT FACES REORGANIZATION • E-CIGARETTE BAN • PROFESSOR SHOWCASES FILM

STOUTONIA

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STOUT IN PICTURES

Snowy scenes like this one have been a familiar image for students, staff and faculty on the UW–Stout campus. Most of us are getting pretty sick of it, though.

COVER BY BIRD GABRIO

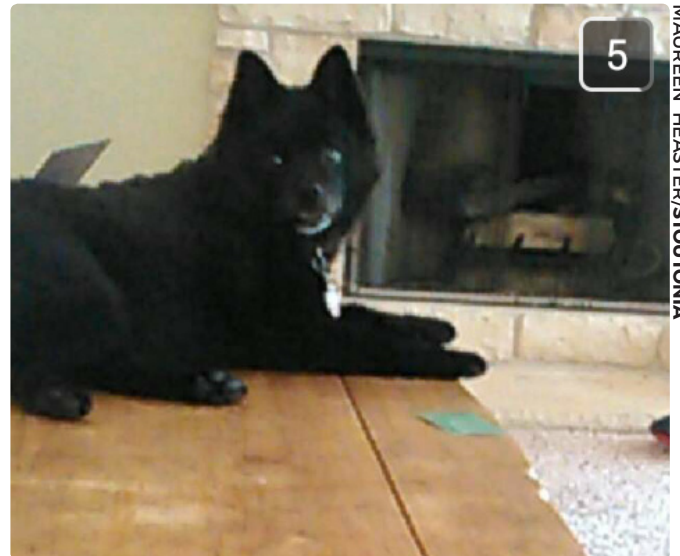
Flooded with pinks and reds, this month's cover obviously takes its inspiration from the upcoming Valentine's Day. While often associated as a day for lovers, I wanted to show a fun activity that could be done with either a significant other or a friend.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



This week's cutie, Hara, doesn't listen when she's told to stay off the table. Owned by Maureen Heaster.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

STUDENT ORG SPOTLIGHT GREENSENSE

MARY PETERS



MARY PETERS/CONTRIBUTED

For some, it's difficult to consider the environment in every moment of our lives. This becomes glaringly obvious when simply searching for environmental statistics online. Eric Leech from treehuggers.com pointed out that "the United States makes up less than 5 percent of the population on Earth, yet we easily consume over 30 percent of its resources." He goes on to say that with the way our population is burning through resources, we are on the verge of a mass extinction. Yet we continue consuming. This demonstrates that the environment is just not on the minds of most people.

But while some don't think of more environmentally-friendly choices, some people think about it constantly. I spoke with two very passionate individuals who have the environment on their minds quite often. The President, Isaac McInnis, and Vice President, Lilia Theisen, of the University of Wisconsin-Stout organization GreenSense told me how wonderful it is to be part of a community of people that all share the same passion towards contributing to a more sustainable lifestyle.

McInnis shared that the main goal of GreenSense is to increase awareness of the

importance of a healthy environment and teach others how to live a sustainable lifestyle. Theisen agreed with McInnis that the concept of the organization is simply being more active in creating sustainable habits. Theisen also enjoys how fun it is being around so many likeminded people, all discussing how to make their Earth a better place to live.

GreenSense has bi-weekly meetings with another student organization at UW-Stout called Just Food. Together they make sustainable food that is cheap, easy and clean. McInnis especially enjoys these meetings because they present the opportunity to get creative with inexpensive plant-based foods and create a tasty meal. He loves showing others just how easy living this way can be. Theisen also agrees, and adds that she enjoys it because it is "good for the body and mentality." She loves the aspect of collaboration when learning how to put the environment first in their day-to-day choices.

Theisen explained how GreenSense meetings are much more than discussions. They go on hikes in the warmer months and do clean ups for places like Tripp Falls and Dev-

il's Punchbowl. They are also planning on rock climbing in the near future at Stout Adventures, setting up yoga-meditation in the Tropical Room, which is one of the greenhouse rooms up in Jarvis Hall. Anyone is welcome; there are beautiful plants in every area and the temperatures get up to 75 and 80 degrees Fahrenheit. GreenSense uses this area to experiment, learn about and grow plants. Theisen also talked about an Earth Fair they plan to hold. If all goes well, it will be held the week before Earth Day, with the main day of the event being April 20 where they will have all the sustainable activist groups on campus come to the Amphitheater of the Memorial Student Center.

McInnis recognized activist nature of the organization. He spoke of how great it is meeting people that think the same way and have the same passion for the environment. They discuss environmental politics and keep members aware of what is going on around them. Theisen and McInnis also attend many conferences where they learn and meet more environmentally passionate people. Overall, they love educating others on the environment and getting people excited. ●

PROFESSOR SPOTLIGHT RICKIE-ANN LEGLEITNER

MARY PETERS

Dr. Rickie-Ann Legleitner, a brand new professor here at University of Wisconsin-Stout is currently on her first year of teaching. The funny thing is, she never thought she wanted to teach. Never in her life did she play pretend teacher, talk about wanting to teach or even consider the option. She started out pursuing pre-med in her undergrad, but disliked the coursework; she felt as though she was torturing herself going through it. So she switched to majoring in art, then communications and then finally to English. She also completed three minors simply to “satisfy the curiosity.” Legleitner found herself feeling at home with the English major as “you get a little bit of everything in it.” She went on to get her masters in English, and it was during this time that she worked in the DePaul University’s Center for Writing-Based Learning and finally realized how much she loved working with and helping students.

Rickie-Ann Legleitner grew up in the suburbs of Flint, Michigan. She appreciates growing up in this area as she felt it was a very diverse area with economic difficulty. This introduced her to a wide range of perspectives in multiple different disciplines. She moved from Michigan to Chicago to South Dakota to Wisconsin; this gave her a wide range of perspectives that assisted her in becoming an educator.

Outside of the classroom, Legleitner gets active with her rescue Border-Collie mix. In the warmer months, she loves doing outdoor activities and is as involved with social activism as she can be. Legleitner is especially passion-



MARY PETERS/CONTRIBUTED

ate about the study of disabilities. The entire theme of her Critical Writing course is based around learning and talking about them. She wants her students to speak of the unspoken, to recognize what disabilities truly are and the struggles disabled people face.

When asked if she asked be anywhere right now, she responded immediately with Cuba. “I want to be in Cuba before McDonald’s gets there,” she said jokingly. Legleitner appreciates the distinctly preserved culture they have that has yet to be invaded with chain restaurants and major corporations.

Once tourism is allowed, she would genuinely love to gather up students and study abroad to learn and experience Cuban culture more.

I asked Legleitner what her life philosophy is. This question is, admittedly, incredibly broad and difficult to answer. However, her response was quite simple: “If you don’t love it, why do it?” This phrase encompasses the reasoning behind so many of her life experiences. Between switching majors to switching states, doing what she loves is what makes her life so worth it; we can all learn from that. ●

STOUT VIEWS

Introducing our new, bi-weekly student poll. Read the prompt, then follow the link or QR code to vote and give your opinion.

On February 15, the Black Student Union will be holding a Peace March to encourage students to stand in solidarity with one another while bringing attention to the Black Lives Matter (BLM) movement. With this event, the BLM campaign is once again rising into the public consciousness here at Stout. Tell us: What are your thoughts on this movement?



TELL US WHAT YOU THINK!

https://uwstout.qualtrics.com/jfe/form/SV_dj4nZHcVgN6Hf3D



SAUL CALVEZ JR. / STOUTONIA

Due to the housing reorganization, Red Cedar will be treated differently than other student housing buildings on campus.



RILEY DUNHAM/STOUTONIA

HOUSING REORGANIZATION UNDERWAY

HANNAH LUNDQUIST

The University of Wisconsin-Stout Housing Organization has affected almost every student on campus at some point. At Stout, students are required to live in the dorms for the first two years. With a combination of convenience and great staff, some students stay in the dorms longer than the requirement or start to look for jobs in Housing itself.

There are many types of staff members involved in housing, especially those who are live-in employees. People who live in the dorms and work for housing right now include RA's, DSM's, ARC's, DA's and Hall Directors.

Starting next semester though, things are going to look a little different. The whole organization is getting reorganized to better serve the students.

Planning for this restructuring first started two years ago, after the Fair Standards Act and Affordable Care Act were put in place. Sandi Scott Duex, Dean of Students and Director of University Housing, played a huge role in this process and has been instrumental in its implementation.

New positions have been created for the halls, and some positions are changing into a more focused area.

One of the biggest changes is to the Hall Director position. Previously this position was in each hall, and bigger halls like HKMC and CKTO had two Hall Directors. The position is changing, and Hall Directors will now be called Residence Life Coordinators. The job will be more specific to the needs of the residents and won't focus on paperwork as much.

The Desk Services Manager position (DSM) is going to be different next year as well. The DSM's original job was to serve as an assistant to the Hall Director while also overseeing the front desk. Next year, the position will be paid on an hourly basis, and the DSM will be able to live off campus.

An entirely new position to be added is the Hall Manager. This person will supervise the RA's with the Residence Life Coordina-

tor, advise HEC and be an on-call resource a few weekends every semester.

Duex said, "The first couple of years [of transition] are the hardest, but at the end of that time we will know if this is going to work and is a viable option."

"The first couple of years [of transition] are the hardest, but at the end of that time we will know if this is going to work and is a viable option."

In addition to the changes in the staffing, Housing has also said that Red Cedar will be treated differently than it has in the past. Next year, it will be treated as a stand-alone building that is treated as its own entity. Red Cedar will not have a Residence Life Coordinator, but they will still have a Hall Manager, DSM, RA's and DA's working there.

Ann Hoffman, Assistant Director of Housing, will serve as the Mental Health and Diversity for the building.

Housing is saving quite a bit of money with all these changes, and Duex says that while this was not the primary goal of the reorganization, it is still a good thing. ●

NON-VIOLENT PEACE MARCH ORGANIZED BY STOUT STUDENTS

MEGAN HAZUGA

"In order to get change, you have to be the one promoting it. It's not going to just come by itself," said Otaasia Barfield, the president of the Black Student Union (BSU) here at Stout. She is also the student that has been organizing the Non-Violent Peace March, set to happen on Wednesday, February 15.

Barfield is a senior in the Criminal Justice program, originally from Milwaukee, Wisconsin, and has been the President of BSU for two years. Barfield explained that the inspiration for the Peace March occurred in September, when Terence Crutcher, a 40-year old black man, was shot and killed by Betty Shelby, a white police officer in Tulsa, Oklahoma.

"[We] decided we needed to do something. We needed to have something on this campus. [We] finally realized we needed to have a peace rally. At first it was just an idea that floated around, but I was really ready to make it happen," Barfield said.

The Peace March will begin at 12 p.m. that Wednesday, and begin with a student led introduction and explanation of what the day will look like. Marchers will meet behind the MSC in the amphitheater, and the march will end there as well. Barfield stated that they want anyone and everyone in support to come to the march, and that their goal is to have the entire campus' support. The Peace March will be held in silence, because Barfield believes that silence speaks volumes.



BLAKE CERRITS/STOUTONIA

The upcoming Peace March is a platform for communities across campus, including international minorities.

In response to her views on being a leader, Barfield explained, "Some people have a voice, but they don't know how to use it or they don't know the words. So for any kind of activist, when someone stands out and speaks up, the people that don't have a voice find their voice. It motivates them to want to do what they always wanted to do. I want to show people, 'If I can do it, so can you.'"

The mission statement of the Peace March goes as follows:

"The nonviolent peace march is to come together as a student body by standing in solidarity with the Black Lives Matter movement and with all marginalized communities. We want to send a message to our community that says we will not stand for

racism or other forms of oppression. We will march unafraid."

Barfield expressed her desires to have anyone and everyone attend the march, and hopes to have a large crowd. She also discussed her motivations to continue fighting for students and the future of this campus.

"We won't just stop at this. We're not just going to start with a peace march; this campus needs way more than that. We're gonna be doing stuff after this, and even if that means by the time I'm gone that's when the change happens, at least it happened," Barfield stated. "To any student that feels like they're alone: you're not alone. You can always come to somebody. We are there for you, and it's not just me, it's a community of people." ●

E-CIGARETTES NOW INCLUDED IN STOUT'S TOBACCO BAN

MEGAN HAZUGA

On Tuesday, January 31, the Stout Student Association (SSA) voted to include the use of e-cigarette products in University of Wisconsin-Stout's official tobacco policy. According to the official SSA document which states the motion, the purpose of the Tobacco Free Policy is to limit use of tobacco products on campus in order to contribute to a safe and healthy environment for UW-Stout students.

According to Stout's website, the ban came about from two student referendums held by the SSA in April of 2009. In April of 2010, students voted to extend the ban to all tobacco use across campus. Stout's previous chancellor, Chancellor Charles W. Sorenson, decided that the ban would go into effect as of September 1, 2010. This was a large movement for Stout, as the ban makes us one of

400 universities in the United States to be a tobacco or smoke-free campus.

The SSA also noted in their official movement that including e-cigarettes in the tobacco ban would be another step to begin contributing to a safer and healthier environment for students. Even though they are supposedly safer than regular smoking/chewing tobacco, e-cigarettes still contain nicotine and vapor that may be harmful, according to the Food and Drug Administration, as well as the Surgeon General.

With e-cigarettes being included in the policy, there comes conflicting student views along with it. While the majority of the campus voted to ban tobacco products on campus, it doesn't mean that the ban is properly enforced.

"It's stupid because vaping is just vapor, and literally all it does is make someone's

room smell good," said Hayden Hestad, a sophomore in the Game Design and Development Computer Science program. Another sophomore, coincidentally also in the GD-D-CS program, Bryce Parr, disagrees with the new rule as well.

"Well, I'm probably going to continue vaping anyways. Sure you can ban cigarettes because they stink and are terrible for you, but why vaping?" Parr went on to explain the studies he has seen that show minimal effect on first or secondhand health. "I think the people who banned it only did so because of the 'annoying' clouds," Parr stated.

Though students will never reach complete agreement on the details of the tobacco policy here at Stout, there is no reason to believe it will be going away anytime soon. ●



KEVIN PONTUTI/CONTRIBUTED

"Pescare" features a young woman apprehensively gutting a fish. "It speaks to the idea of acceptance and resilience," said creator Kevin Pontuti.

STOUT PROFESSOR CONTINUES SHORT FILM SERIES

RYAN CURTIS

Entertainment Design faculty member Kevin Pontuti has added a short film, "Pescare," to his short film series titled "The Poetry of Penance." The series is described as "set within the psychological landscape of the European middle ages... [using] magical realism to explore themes of love, sin, remorse and redemption."

Pescare, meaning "to fish," is the latest film in The Poetry of Penance series and is being shown in the Furlong Gallery as part of the faculty show. Due to its theatrical format, Pescare is set up in its own room of the gallery with low lighting and visitor seating.

Pescare focuses largely on a woman cleaning fish. She authentically gags at first and is timid, but then as she progresses, she gets down to work and accepts her chore, and even seems to relish it. "It speaks to the idea of acceptance and resilience. Figuring that she's going to have to do it, she might as well do it," commented Pontuti.

The minimalistic setting and context leaves Pescare open to the viewer's interpretation. They

raise questions like: Is the woman in a dream? Is she in Purgatory or Hell? Is she simply doing a chore? Unique sounds help fill in the gaps of the story so that the viewers can make their own connections and assumptions. "The sound quality adds a lot to the visuals. I didn't feel like it needed much else," said Pontuti.

Pescare was filmed in Umbria, Italy. Pontuti has filmed a couple of his short films in Italy and hopes to continue filming there, as

well as filming in other international locations. Pontuti's short films have received several independent film awards and have been screened in theaters around the world.

In the future, Pontuti hopes to have books and photo catalogs to go with each of the films in the

series. These supplements will feature images and scenes not included in the films. ●

"The sound quality adds a lot to the visuals. I didn't feel like it needed much else."

Visit the Furlong Gallery to see Pescare and other faculty-produced art before it closes on Feb. 25.



KEVIN PONTUTI/CONTRIBUTED

Kevin Pontuti (pictured) is a professor for Entertainment Design.



The Coax is a psychedelic rock band that draws from rock, punk and even surf rock.

PSYCHEDELIC ROCK BAND AIMS TO CONSTANTLY EVOLVE

CAMERON PARRUCCI

From tributes honoring 1970s psychedelic masterpieces, to writing an album about the drag of living a nine-to-five lifestyle, to playing and booking over a hundred shows in one year, Tom Lescovich of The Coax is no stranger to the intricacies of music, and his band wonderfully reflects that.

The Coax, if they were to be defined, are a Minneapolis-based psychedelic rock band.

"The original band started back in 2013. We performed under a different name, Jack and the Coax, and it worked for that moment in time," Tom reflects on the origins of the band. "We were playing a lot of shows we weren't ready to play, and never really had a lot of time to develop our sound, or even knew what we wanted to sound like. [Then] we finally found that sound. We always wanted

to buy into a sound and not be all over the place. And basically, we dropped Jack off; Jack wasn't really the guy for us anymore."

Labels and history, however, are arbitrary in comparison to what the band produces. According to Lescovich: "For me, it's always who's influencing me at that moment in time... I don't want to buy into one sound forever. It's very situational and for where I am, geographically, mentally."

Lescovich continues his journey of musical self-discovery to explain who he makes his music for.

"We're making the music for ourselves. It's what we love; it's what we're interested in," he said. "We want to be constantly evolving creatively, and I think we're going to be making albums for a long time."

The Coax's upcoming record, "Total Drag," is due this March. "It starts out chaotically, and falls into 'Total Drag,' the title track of the record and the message for the whole record. It's a total drag, you know? Selling out, working for the man, getting up for a nine-to-five, working and going to bed... We have a great, five-song medley in the middle of the record that tells a story, too."

The album draws from psychedelic rock, punk and even surf rock, with Lescovich attributing the spiritual concept of nirvana as his biggest inspiration for the record. ●

The Coax will be at Stout in the MSC terrace on February 9, at 8 p.m. with The Happy Children.

FLEET FEET

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LOCAL MUSICAL IS A STORY OF TRANSITION, REDEMPTION AND GROWTH

SHANNON HOYT

The Menomonie Theater Guild has taught us many life lessons through stories performed on stage. Their latest adaptation, "The Secret Garden," is a 1900s musical that brings us through the beautiful journey of a child, a manor and the mysteries of a hidden garden.

The story revolves around 10-year-old Mary Lennox who is left orphaned after losing her mother and father to the early 20th century Cholera outbreak in India. She then relocated to England to live with her uncle.

"It's really a story about redemption. Redemption of relationships, of hope," said University of Wisconsin-Stout Professor Mitch Ogden, playing the role of Captain Albert Lennox, Mary's father.

Before her relocation, Mary's homelife molded an ungrateful and selfish attitude, which carried with her to England. However, the souls of her parents carried over as well, leaving a heartfelt connection between parent and child, something that would aid in Mary's transition.

"I guess as British subjects, we go back home when we die?" added Ogden. "And there is a whole menagerie of dead people at the manor."

Mary's attitude begins to change when she is introduced to a hidden garden through the guidance of manor staff and the souls trapped within the grounds.

It was, as Ogden refers, "her destiny" to discover and rejuvenate the garden; the garden that would serve as a metaphor for the chance to grow, to discover and to take a chance (or risk).

Ogden encapsulates the play: "Are we brave enough to enter the garden, to plant the seed, to nurture it, knowing that it might fail, knowing that it will die? But is it worth the beauty of that rose, that flower? Is it worth the loss that we knew was coming?" ●

Performances are Feb. 24, 25 and 26, and March 3, 4 and 5. Tickets are \$20 for adults and \$18 for students. Visit <https://menomonietheaterguild.org/> for more details.



Mitch Ogden (pictured) plays the role of Captain Albert Lennox, Mary's father.

MENOMONIE THEATER GUILD/CONTRIBUTED



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Programs and Benefits Subject to Change



SPORTS

STOUT HOCKEY CONQUERS 6TH RANKED EAU CLAIRE

EVAN THUE



SPORTS INFORMATION / CONTRIBUTED

Stout's Justin Moody (Sr, Grand Forks, N.D.) faces off against a member of the UW-Eau Claire Blugolds.

On Monday, Jan. 26, the Blue Devils hockey team met the Blugolds in a defensive showdown that only saw three goals scored the entire night. The University of Wisconsin-Stout came out of this matchup against the University of Wisconsin-Eau Claire victorious, the final score 2-1.

"Our defensive play was arguably the best we have played defensively this season. We limited their time and space and didn't allow many odd man rushes, and that always leads to success," said forward Riley Colvard (Sr, Centerville, Minn.).

Head Coach Terry Watkins also thought both teams played a defensive, evenly

matched game. The Blue Devils defensive play was not the only impressive

aspect of their game, as the Blue Devils were sent to the penalty box once as opposed to the three times Eau Claire landed in the penalty box that night.

"Staying out of the penalty box helps any team. For us it really helps us so that we can utilize

all of our players throughout the game, which allows us to stay fresh and gives us the best chance to win hockey games," Colvard said.

"Our defensive play was arguably the best we have played defensively this season. We limited their time and space and didn't allow many odd man rushes, and that always leads to success."

Coach Watkins also added that everybody on the team was responsible and played a good 60 minutes to give Stout the victory. Riley Colvard in particular played a very satisfactory game overall, scoring a goal and getting an assist on the night.

"Yeah, it felt good. Obviously it was a good solid team win, and any time you can get on the score sheet it's an added bonus to a solid victory," Colvard said.

At the end of the day, a win is a win, but whenever Stout beats Eau Claire, it always seems like the victory is a little bit bigger. This win was a big one for Stout, considering Eau Claire was ranked sixth nationally at the time of the matchup.

"It's always a good feeling beating Eau Claire; they are probably our biggest rival, so anytime we can beat them it's a good feeling," Colvard said.

Stout's next hockey game will be against University of Wisconsin-Stevens Point right here in Menomonie on Friday, Feb. 10. •

GYMNASTICS BREAKS RECORDS IN ALASKA

KATIE SCHULZETENBERG

On January 20, The Blue Devils Gymnastics team competed in Alaska and succeeded in setting 12 personal bests, also managing to get the second best score in Stout history.

Mackenzie Nicholson (Wheaton, Ill.), a freshman and one of the leadership captains for the team, received personal bests in all of her events, which helped her get first place in the all-around title at the second meet in Alaska.

"The whole team came into the meet with a very positive attitude, and everyone that competed that day went out with a smile on their face and did their routines to the best of their ability," Nicholson said proudly.

The number of hit routines went up as the team went from 15 on Friday to 19 on Monday's competition. A proud moment for the team was going into beam, which was the last rotation. Stout had the advantage against Alaska in this event, a considerable achievement since the opponent was a Division I team.

"It just shows how much amazing talent our team has and what we are capable of doing when we go out and have fun and hit the routines as we do in practice," Nicholson remarked.



The UW-Stout Gymnastics team traveled to Anchorage, Alaska for two meets on January 20 and 23.

Sierra Beaver (Fr, Lancaster, Ohio) had a successful meet as well. She set two individual marks and also increased her all-around score.

The Blue Devil's Gymnastics team will be traveling to University of Wisconsin-La Crosse for their next competition on Friday, February 10. •

SPORTS INFORMATION / CONTRIBUTED

STUDENT ATHLETE SPOTLIGHT: ANNA BROWN

LOGAN MYHRE

Why did you choose UW-Stout?

I looked at most UW schools, but Stout was by far my favorite. I love that Stout is a polytechnic university because I prefer hands-on learning. There is also a community feel that makes Stout my home away from home.

Outside of school and athletics, what are some other things that you like to do?

Besides athletics, I love being outdoors. I love going up north to the lake and water skiing, swimming, four-wheeling or just exploring. I'm really good at catching frogs.

What are some interesting facts about yourself?

My dream car is a VW van from the 70s. I have an outie belly button. I'm a huge Star Wars fan. I've been to South Africa and I love eating. I also drink a gallon of milk every two days.

Who is your favorite pro-athlete and why?

My favorite pro-athlete is Muhammad Ali. When I'm lacking confidence, Muhammad Ali's cockiness reminds me that attitude is everything. When you have belief that you can accomplish something, you will perform 100 times better than if you have any doubts.



This issue's student-athlete spotlight is Anna Brown (Jr, Wausau, Wis.), a member of the University of Wisconsin-Stout Women's Basketball Team and a Business Administration major.

SPORTS INFORMATION / CONTRIBUTED

STOUTONIA CEO RESIGNS FOLLOWING CHIPOTLE SCANDAL

"I did this for the sake of the company, and for the thousands of people we let down." Those were the final words spoken by Stoutonia CEO Clint Gundrum before he formally resigned from his position. Gundrum's son Matthew, who remains employed as the Editor-in-Chief, has yet to make a formal comment on his father's decision to leave the company behind.

What began as an elaborate tax evasion scheme soon spiraled out of control as Clint Gundrum funneled more and more of his family's fortune into a fake company called 'Chipotle.' The business claimed to be a place where one could feasibly purchase burritos and other Mexican cuisine. Actually making and selling real food was a last

minute idea in an attempt to create a more realistic front for the scheme. Despite his unusual efforts, Gundrum was audited in the first few weeks of the new year, and his scandalous venture became public.

Needless to say, people were outraged to hear of the fact that Chipotle was completely fake and nothing more than an avenue for tax evasion. "I seriously can't believe it. I'm more outraged at this than at any other major event that has taken place on this campus in the past several months," said one particularly exasperated University of Wisconsin-Stout student. "Name one thing that's worse than this. Yeah, that's what I thought. Nothing."

Chipotle, which has seen a massive rise in popularity over the last several years, is expected to completely shut down all locations following the revelation that they are not actually a real business. Stoutonia remains functional, but is under a high amount of scrutiny from the UW-Stout campus and the IRS.

Especially-outraged students gathered to protest Stoutonia in front of the now-closed Chipotle restaurant in the 503 Broadway Apartments building. Despite the weather and increasingly low temperatures, hundreds have joined together to express their feelings about the recent scandal. "The Stoutonia hasn't been doing so well, so they're trying to commit tax fraud to get people interested in reading it," said a student who preferred to remain anonymous. "All this scandal did was get people to believe Chipotle was real." Protests have continued throughout the week and are expected to continue until people realize it was all just a joke. ●

WEBSITE EXCLUSIVES



Faith in humanity restored: no one stole my car when I left it in the middle of the street with all the doors open and unlocked



7 amazing paintings I've turned in as my own work



Stephen's top 12 fake girlfriends, ranked from most to least believable



What I found in your closet while hiding from the police might surprise you

RYAN COOK/STOUTONIA

HOBBIES OF STUDENT WITH STICKERLESS LAPTOP COMPLETE MYSTERY

Despite having numerous friends and extracurricular activities, peers and classmates of junior Daniel Richards say that they know little to nothing about his hobbies due to a startling lack of stickers on his laptop. Aside from acquaintances and strangers, even longtime friends say that Richards' interests are still unknown to them after knowing him for years.

"I've been friends with Dan since our freshman year, but I honestly can't say I know what he likes to do," says a friend of Richards, who

preferred to remain anonymous. "He goes to clubs a couple times a week, but nothing's on his laptop. Not a single sticker."

While it's unlikely that Richards does not actually enjoy anything, the evidence is currently pointing in that direction. Many classmates have started constructing theories as to why there is nothing decorating the laptop in question. Some believe he is just too lazy to buy any stickers, while others have faith that perhaps he's just waiting to buy a laptop case before adhering anything to his computer. ●

CALENDAR

FEB. 6 - FEB. 20 2017

Sun. 2/12

Group Snowshoeing
Hoffman Hills
12:00 - 1:00 p.m.

Mon. 2/13 - Tues. 2/14

Comic Creators Valentine's Sale
Micheels Atrium
All-Day

Thurs. 2/16

Open Mic #1
MSC Terrace
7:00 - 8:00 p.m.

Fri. 2/17

Women's Gymnastics
Johnson Fieldhouse
6:00 - 8:00 p.m.

Fri. 2/19

Cross Country Skiing
Red Cedar Trail
12:00 - 1:00 p.m.

Tues. 2/21

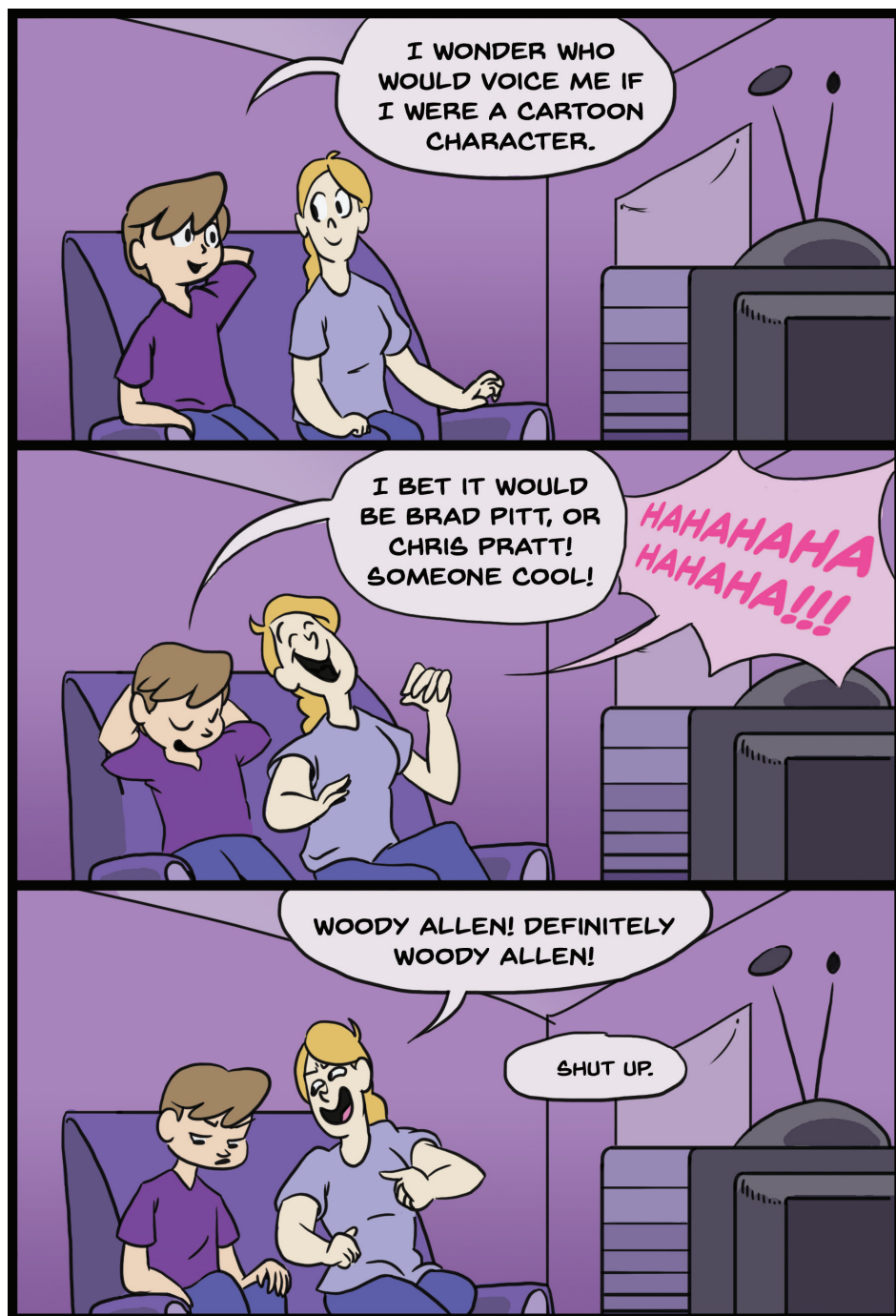
Cupcakes & Canvas
Ballrooms A & B
7:00 - 9:00 p.m.

Thurs. 2/23

Rock Climbing Tips & Techniques
Sports & Fitness Center Rock Wall
6:00 - 7:00 p.m.

STOUT COMICS

BY SAUL GALVEZ JR.



SAUL GALVEZ JR. / STOUTONIA

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STOUTONIA

VOL. 107 ISSUE 10 • FEB 20 - MAR 6, 2017



BLACK LIVES MATTER POLL RESULTS • POTENTIAL BUDGET CHANGES • STOUT PHOTOGRAPHER AWARDED

STOUTONIA

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STOUT IN PICTURES

SPEAK UP (formerly known as Ally Initiatives) hosts ball pit conversations where students are invited to sit in a comfortable environment and are encouraged to communicate with their peers.

COVER BY BIRD GABRIO

"This issue's cover is brought to you by mother nature and her current inability to pick a season to stick with. So in response to all the gross, cold and mud we've been seeing outside, I wanted to simply show a warm and relaxing scene."

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



SHANNON HOYT/STOUTONIA

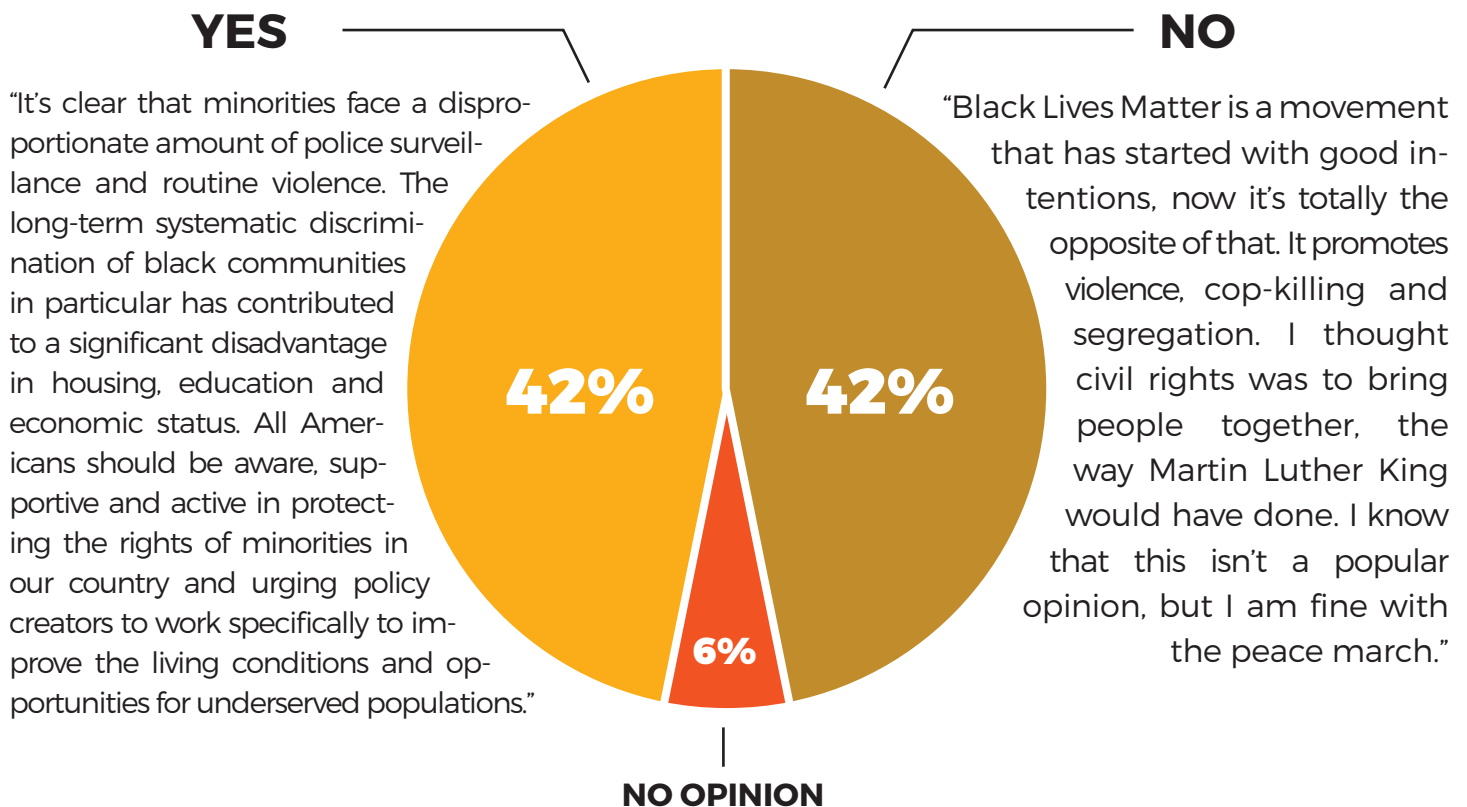
Our entertainment editor, Shannon Hoyt is seen here with two fanciful ferrets. Hunter (left) and Jack (right) belong to Caya Hathaway.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: DO YOU SUPPORT THE BLACK LIVES MATTER MOVEMENT?

The results of this survey came from 32 participants and are by no means representative of the entire UW-Stout campus.



STOUT VIEWS

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions

We've all had it happen: You walk into your class – ready for a typical day of learning – and BAM, your professor starts discussing politics from a biased point of view. Sometimes, the class has absolutely nothing to do with that subject. Debate and discussion can be great tools for learning, but is the classroom the right place for it? Do you think professors should disclose their political beliefs to their classes?

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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SAUL CALVEZ JR. / STOUTONIA

STUDENT ORG SPOTLIGHT STOUT EVENTS SOCIETY

MARY PETERS



STOUT EVENTS SOCIETY/CONTRIBUTED

The SES crew is working hard creating paper flowers for the Masquerade Ball photo backdrop.

Take a second to think of a formal party or get-together featuring catered food and tasteful decor. That kind of event, whether public or private, is the result of hard work by an event planner. These individuals are vital in the production and operation of just about any party or suaré you can imagine. Stout Events Society, a campus student organization, gathers hospitality students of University of Wisconsin-Stout who have the passion to plan events. It's an organization whose membership is offered to those study-

ing hospitality who strive to become event planners, as well as anyone who is interested in event planning.

Kenzie Krueger, the president of Stout Events Society, explained the concept of the organization: "We help our members gain hands-on experience by bringing them to volunteer events, bringing professionals into our meetings to have Q&A sessions and helping them find internships."

These experiences are obtained through an immense amount of volunteer work.

"We attend volunteer events within corporate event planning, weddings, trade shows, etc. We talk to real world professional event planners as well as tour event venues so that our members can gain a sense of the events they want to go into after graduation," Krueger said. ●

The First Annual Stout Events Society Masquerade Ball will be on Saturday, Feb. 25 in the atrium of Micheels Hall.

STUDENT OPINIONS MODERN POLITICS

ANONYMOUS

Much like many others on Stout's campus, I have been reading this semester's Campus Book, E.L. Doctorow's "Ragtime." For those who don't know, Ragtime is a classic story of an early 1900s American family. There are cameo from a few historically significant figures, one of which is President Theodore Roosevelt. In some ways, Teddy is a lot like Donald Trump. They are both what I would consider to be 'reformation' presidents.

A reformation is a changing of ideology for certain laws being passed. Currently, with both a Republican President and also a Republican Congress, it seems that many of the previous liberal ideas brought about during Obama's

tenure are going to change. This is natural, as liberalism and conservatism tend to balance each other out. Think of a small child: when they are still young they tend to stick close to their parents. As they age, they slowly start feeling out their territory. If they get too far from the parent however, they get scared and return. Another way to think of this concept is as a pendulum swinging back and forth. The further it goes to the left, the harder it will swing back to the right, and vice versa.

Our society works in much the same way. It has a base where it feels comfortable, as long as we are there. Think about current laws and ideas and where they are skewed. If we move from

there, we are like the child mentioned above, moving into a more free and liberal state. This too can happen with conservatism, in the opposite sense. However, after some time we get scared or just can't handle it, and we freeze. Other times we return closer to the base, resulting in a reformation period because the ideas have changed so much compared to the last state.

So in many ways we are heading back to a centered state right now. In some ways we couldn't handle all the freedom set upon us, so we return with however many baby steps to a feeling of safety. If the majority feels uncomfortable with the changes made, it will always return to its base. ●

STOUT PHOTOGRAPHER RECOGNIZED FOR POWERFUL PHOTO

HANNAH LUNDQUIST



BRETT ROSEMAN/STOUTONIA

The image features Tommy Hudson and Omar Alkohmos at the memorial service for Hussein Saeed Alnahdi in October of 2016.

The death of Hussain Saeed Alnahdi affected people on campus, the Menomonie community, people around the country and Hussain's friends and family in Saudi Arabia. The memorial service that was held on November 3 inspired many people to speak about what an amazing person he was. The service also inspired pictures to be taken of people as they spoke about Hussain and the people that came to remember him.

Brett Roseman, University Photographer, was attending the service to capture moments for the Facebook galleries and university records. After taking the pictures he felt were most important to the event, he began to look for candid, creative moments that showed the story that was taking place during the memorial.

He took a picture of Tommy Hudson and Omar Alkohmos, two of Hussein's closest friends, to show the impact that his death had on the people closest to him.

Roseman, for this very image, received a 2016 Libris Iconic Image Award. Out of nearly two hundred submissions, only sixteen images were selected to receive the award.

The day after the memorial when the photo was posted, many people reached out to Roseman to tell him what reactions his photos had inspired in them. Amy McGovern, Assistant Director of Housing, wrote him an email that said; "Wanted to drop you a note to say how amazing your photo coverage of Hussein's death has been. It's such a sad story and your photos are revealing the subtlety of how that sadness seeps into the cracks of communities, people and things, so beautiful and wrenching. The wiping of a tear with a scarf...oh my, how human and humane...thanks for sharing your 'eye' to tell this story."

In addition to Amy McGovern's email praising his work, Roseman has received many compliments from people on campus telling him how great the images were and how they made them feel.

Roseman says that while the goal was not to go to the memorial service and take a picture for an award, he saw the opportunity and wanted to capture the moment. He thought at first that he had missed it when Omar Alkohmos wiped a tear with his head-

scarf, but Roseman watched him for a while until it happened again and he could capture the moment.

Roseman first became interested in photojournalism back in high school. He took several photography courses during this time and was intrigued by the idea of a career in journalism.

He said that he liked to look at Life Magazine, and the photos that he saw there were an inspiration to go down that career path.

Before coming to Stout three years ago in May, Roseman worked for the Chicago Sun-Times for ten years. During that time he was awarded Chicago Journalist of the Year by the Chicago Journalists Association in September 2013. In addition to these awards, he has over fifty others for his work in photojournalism.

Roseman says that this award was nice to receive because it showed that his peers were appreciative of his work. He says that while he does look for moments outside of work to capture photos, it is not his sole focus, and he likes to reserve it for the best moments. ●

UW-SYSTEM TO SEE POTENTIAL BUDGET CHANGES

JOSEPH GULOTTA

WIKIMEDIA COMMONS/CONTRIBUTED



Scott Walker's 2017-2019 budget proposal was announced on February 7 and will need to be approved by state senators by July 1.

Wisconsin Governor Scott Walker has begun crafting his budget proposal for the 2017-2019 budget, which includes proposal changes to higher education in the state. Historically, Walker has encouraged reduction in funding towards the University of Wisconsin System and only given relief to students through a tuition freeze. From 2012 to 2017, the state of Wisconsin has seen \$362 million cut from the UW System, according to UW officials. All eyes were on what proposals Walker would make for the coming fiscal years.

For his 2017-2019 budget, however, it would seem that Governor Walker has chosen to reverse course, if ever so slightly. His latest budget proposals call for a 5% reduction in tuition across the UW System. On top of the relief

for students, Walker is also proposing increasing state funding to the UW System by 135 million dollars.

These proposals come ahead of what could be a re-election campaign for the 2018 gubernatorial race. His proposals have come with skepticism. The Milwaukee Journal Sentinel reports state Senate Majority Leader Scott Fitzgerald (R-Juneau) saying, "I didn't see a lot of excitement for the tuition cut" among GOP senators, with many of them having concerns about how such proposals would be paid for.

Other proposals that have the potential to impact students include the idea of allowing students to opt out of some segregated fees. UW-Stout junior Alex Turnbough explained how this might cause a problem:

"I'm a part of a student organization that uses segregated fees for activities we host. Stout is all about involvement. That involvement wouldn't be possible without those segregated fees." The argument is that not all students are like Alex and don't benefit directly from segregated fees.

Further proposals would require students pursuing a degree from a UW campus to have an internship or hands-on work experience before graduating, with the idea being that it would help bridge the gap between school and work. UW-Stout already has a huge presence when it comes to internships.

Program Director for the Career and Technical Education on UW-Stout's campus responded to this proposal in an interview with Stoutonia by saying, "As a Career and Technical Educator, I am kind of with them on that, but don't use the word 'hands-on.' It's an evocative word to use." He went on to say perhaps the focus should be on "cognitive and physical apprenticeship, or cognitive and physical co-ops. Use words that mean something. I do agree with it, I mean, wouldn't you?"

The state senators will spend the next few months debating these proposals. The fiscal year starts anew on July 1, so the budget needs to be passed by then. If a new budget isn't agreed upon by that time however, things remain as is, and spending remains at the levels they had been from the previous budget. ●

PEACE MARCH IMPACTS CAMPUS CLIMATE

KATIE SCHULTZENBERG

On Wednesday, February 15, students led by the Black Student Union (BSU) participated in a silent march around Menomonie, starting at the Memorial Student Center. The march supported the Black Lives Matter movement (BLM) as well other underprivileged groups.

"It is for students to stand in solidarity due to the hateful acts that have been happening lately. It is important for students not to feel hate and to build a safe environment for everyone," said BSU member Johanna Peterson. Students wearing black could be seen standing together with joined hands shortly before the march. There was a sense of excitement and determination among the crowd gathered as they walked silently with their signs.

The group marched up town and made a brief stop on the bridge above Broadway Street. There, marchers were able to hold their signs for traffic to see. Signs had messages such as "Hands up! Don't Shoot!" and "Together we stand, divided we fall."



Roughly 105 students and members of the community attended the silent peace march to show their support for the marginalized groups here at Stout.

MEGAN HAZUCA/STOUTONIA

"It's just something that needs to be done. It's really great for people around campus to just join the march and support fellow students. It's important for people to know what is going on in the world today and for those people is become passionate about making a change," said previous BSU executive board member Sarabi Carter.

After the march, participants gathered outside of the MSC again. "The outcome was

really great, and it was super moving to see all the people who showed up to participate. There is more to be expected after this, but it's still in the works; be waiting for it," said BSU president Otaasia Barfield. Together, BSU led a successful march in order to make University of Wisconsin-Stout a more inclusive campus and to influence others to do the same. ●

STOUT WORKING TO BECOME SANCTUARY CAMPUS

JOSEPH GULOTTA

The Stout Student Association (SSA) has brought forward a case to make the University of Wisconsin-Stout a sanctuary campus. In reaction to President Donald J. Trump's travel ban, the SSA is joining with other campus student governance organizations across the UW System to begin transforming their campuses into sanctuary campuses.

The latest proposal defines a sanctuary campus as "a campus that will protect all students, faculty and staff from intimidation, unfair investigation and deportation by campus, state and federal officers." On January 27, President Trump signed an executive order that put a stay on immigration from many countries, with seven predominantly Muslim nations receiving the longest of this stay on immigration.

The SSA's resolution calls attention to the idea that immigrants from all countries are what make UW-Stout a great campus, saying in the proposal: "The Faculty Senate affirms its faith in, and commitment to, UW-Stout's enduring goals to 'Recruit and retain a diverse university population' and to 'Foster a collegial, trusting and tolerant campus climate.'"

SSA senator William Chang shared more about the proposal, saying it was to "Ensure that [international students] know they are



Making Stout a sanctuary campus would be yet another step towards a more diverse and accepting university.

BLAKE GERITTS/STOUTONIA

safe, and that we have a plan that's there to ensure that they are not being questioned or arrested or being taken away by federal agents."

The creator of the proposal, and prior senator Connor Hobart, stated that the proposal was for "undocumented students, those that are already living in the U.S.," and that the proposal's primary goal was "to level the playing field for those students. One of the big parts of the resolution is to offer in-state tuition to

undocumented students, which Wisconsin offered for a short time."

The proposal is in its early phases. The next step in the process to becoming a sanctuary campus lies with the University of Wisconsin System president. The SSA, along with its counterparts on other campuses, will present this proposal to president Ray Cross. From there, the aim of SSA is to have this proposal see a real impact on Stout students. ●



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ENTERTAINMENT

TUNE IN, IT'S AWARD SEASON!

CAMERON PARRUCCI

The Grammys went by quickly and, unfortunately, left a lot of people with a bad taste in their mouths (depending on how much you love Beyonce, apparently). However, the Grammys are not the only award show we have to look forward to -- or, alternately, be worried for -- this month. The popular movie award show, the Academy Awards, sometimes known as the Oscars, are here on Feb. 26.

As always, the biggest movies of the year are on the stand to determine the best of the best. This year's breakout hits and Best Picture nominations are all over the board where film genres are considered. From feel-good inspiring films like "Fences" and "Hidden Figures" to masterful dramas such as "Moonlight," "Manchester by the Sea" and "Hacksaw Ridge," to sci-fi film "Arrival" and musical "La La Land," there are some wonderful films on the list for this year's awards.

Many other box office hits are also up for an Oscar this year. Disney's new animated film "Moana" is up for two Oscars with Best Original Song and Best Animated Picture. Some superhero movies are in the running



VIMEO/CONTRIBUTED

as well, like "Doctor Strange" and "Suicide Squad," along with the new Star Wars spin-off, "Rogue One."

What do University of Wisconsin-Stout students think of the Oscars, though? The answers are as varied as the movie nominations themselves. One student said, "La La Land deserves every award it's nominated for! It's absolutely amazing." Many students have their hearts set on "Moonlight" cleaning house, too. Another student answered saying, "Well, Beyonce deserved to win

album of the year. That's all I know about the Oscars, though." Perhaps not everyone knows what the Oscars are.

It's hard to say whether or not viewers still follow award shows, or at least agree with the results, but one thing is for sure: with the wonderful film works that came out in 2016, the Oscars will not be one to miss. ●

For a full listing of nominees, visit oscar.go.com/nominees.

ADDICTED TO THE THRILL

SAM KILGARD

There are many events in this world that get one's heart pumping: asking your crush out on a date, starting a new job, even attending your first day of college, but nothing compares to the feeling of standing in front of an audience and performing.

Public speaking is a common phobia. So many people fear the daunting task of having to perform in front of an audience that one might ask, who exactly wants to? Well, there just so happens to be a multitude of these talented individuals right here on campus.

Britta Sicora, a senior studying Early Childhood Development for the University of Wisconsin-Stout, has auditioned nine times in her life for a variety of performances. "My first audition was in fifth grade. I auditioned for an all-girls choir; my mother and my choir teacher helped me prepare for the role," said Sicora. After her first audition, Sicora was selected into the choir and described the feeling: "The audition was so nerve-wracking that when I found out I had made it, I was overwhelmed."

Another student, Gus Johnson, a junior studying Entertainment Design with a concentration in Digital Cinema, has auditioned over 15 times and described the process as "almost like controlled panic, you're putting yourself out there 100% and the director will either like it or not."

Johnson has auditioned many times and has not always gotten the part, but offered great advice on the subject. "I auditioned for 'The Good Doctor' my freshman year and did not receive a call back," added Johnson. "I used that as motivation to keep getting better, and the next time I had an audition, I got in."

But what keeps these individuals coming back to the audition? Is it the thrill? The feeling of accomplishment once they've gotten the part? In fact, it may be both. Johnson added, "It doesn't matter how many times you've been on stage performing; you know that once you step on stage you need to nail the audition, because nothing is guaranteed." ●



SAM KILGARD/STOUTONIA

Sicora and Johnson are performing on the Harvey Hall Theater stage, preparing for their next show "Seussical the Musical."

UW-STOUT HOSTS SPEAK UP & SPEAK OUT EVENT

SHANNON HOYT

"We lean on John Lewis for inspiration," said Jim Handley, senior lecturer of Geography and Peace Studies for the University of Wisconsin-Stout. Handley was the first to introduce the history of Congressman Lewis: An American politician and civil rights leader who profoundly influenced American history.

A campus Speak Up & Speak Out event took place on Thursday, Feb. 9 in the Great Hall. During the latter half of the event, Handley, joined by graphic novelist Nate Powell and the publisher for Top Shelf Productions, Chris Staros, spoke of Lewis and his story, which is told as a memoir through the March Trilogy.

Nate Powell, illustrator of the three March graphic novels, discussed the creative and "real world" development of the trilogy, alongside his relationships with Congressman Lewis and co-writer Andrew Aydin. The graphic novel series tells a story of a civil rights movement through the eyes of Lewis and his non-violent quest for equality. Some topics include the events of Bloody Sunday, the freedom riders and the Selma to Montgomery Marches.

However, the quest wasn't without pain, suffering and sacrifice. Lewis became a figure for non-violence, a quality that is rooted in love and action. However, white supremacy threatened Lewis and his peaceful efforts. In fact, Lewis was beaten over 40 times, his skull fractured, his body imprisoned by pain.

"As the years have gone by, it reads less and less as history and more as a means of contextualizing the world of 2017 and beyond"

In an effort to visualize the pain in the novel, Powell was faced with reimagining his interpretations of action and violence in

The graphic trilogy began in 2011, when Powell was first introduced to the role as illustrator, and finished in 2016. And in 2016, "March: Book

Three" was granted the National Book Award for Young People's Literature. It was the first graphic novel in history to ever receive this title.

"We discovered that the work is really now just beginning, now that the trilogy is complete," said Powell. "As the years have gone by, it reads less and less as history and more as a means of contextualizing the world of 2017 and beyond." ●

the world of fiction to a kind of violence that was happening to real people.

"My depiction of violence has to be unflinching; it has to be kind of horrifying, but without being sensationalistic, without exploiting the pain of those involved," noted Powell.



Nate Powell presents illustrations that inspired him to develop as an artist. Pictured is an illustration from "Haunted House," an Atari 2600 video game.



Jim Handley introduces the latter half of the event by reflecting on the life of Congressman John Lewis, American politician and civil rights leader.



Publisher of Top Shelf Productions, Chris Staros, speaks on the process of finalizing the March Trilogy.

RILEY DUNHAM/STOUTONIA

RILEY DUNHAM/STOUTONIA

RILEY DUNHAM/STOUTONIA

OPEN MIC: MEET THE PERFORMERS

PHOTOS BY BLUE DEVIL PRODUCTIONS



GUS JOHNSON

COMEDIAN/MUSICIAN

"I like to get up on stage and tell bad stories and sing old songs. Sometimes people laugh, and that's neat."

JACOB SCHWELLING

MUSICIAN (LEFT)

"On stage I get to be creative and communicate with people in a different way. It's really great to have something that helps you get out of your comfort zone and try something new like open mics provide."



AMUCHEN LOGAN

COMEDIAN

"I do stand up comedy. Seeing the crowd of people smiling and laughing [is my inspiration]."

SARAH MATTES

MUSICIAN (LEFT)

"I always love performing at open mic. There is such a great atmosphere and audience. I've performed several times in my time at Stout, and it's a great outlet to get our music out there. My band members live far out of town, so it's a great time to reconnect with each other and play together again. It's also great getting to see other talents from the university."



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Stout's Official Blue Devil mascot was not implemented until 2011, and didn't receive the name Blaze until 2012.

BLAZE: BEHIND THE BLUE DEVIL

LOGAN MYHRE

School mascots have been a long-standing tradition throughout college and high-school athletics. University of Wisconsin-Stout jumped on this ship quite late, introducing their mascot in 2011. In 2012, the mascot was officially named Blaze by student vote.

"I think we wanted to have some kind of identity. Everybody wants something to rally behind, not just on the athletic side, but also on the community side. Someone that can represent our athletic department and the university in the community when they go to runs and when people come to the games and are taking pictures. Everyone wants to watch a mascot, laugh at them acting goofy; kids want to get pictures with them. It's just a good feeling to have a mascot that everyone can enjoy in different ways," said UW-Stout's External Communications and Promotions Coordinator Brett Schreiner.

Blaze's purpose is to raise everyone's school spirit and get people excited for athletic events and other things going on around the university. But who is inside the suit? Anonymity is an important part of being a

mascot, and the Stoutonia talked a little bit about being Blaze with a student who regularly dons the suit.

"They help give a face to school spirit. Everybody wants to have a picture with Blaze, which promotes school spirit. It is also good to always have someone cheering at games," the student said.

Blaze can regularly be seen dancing, running around at games, walking around cam-

"I think we wanted to have some kind of identity. Everybody wants something to rally behind, not just on the athletic side, but also on the community side."

pus or just getting into some sort of mischief.

"I think as long as you have the right attitude and can get creative, it's fun. Being creative is the most important part about being Blaze. The perk is the mystery of who is in the costume. A lot of people want to know who it is, but because Blaze can't talk, nobody knows," said the student.

Being Blaze isn't fun and games all the time, though. Blaze has to raise school spirit with his motions, and it takes a very outgoing and tolerant student for people to rally behind them.

Schreiner explained: "It's very difficult to interview someone and say 'you are the perfect person.' It's more asking question like, 'are you outgoing? Are you someone that's shy? Can you handle being around kids?' Kids are brutal sometimes. I've had people get hit in the head, [kids] pulling on the tail, etc. You have to be very tolerant of all that. You also can't talk, so you have to speak with your hands and speak with your motions."

Schreiner's experience overseeing the mascot position has given him a good idea of what makes an entertaining Blaze, along with some of the joys of just watching Blaze work.

"[Regarding] some of the best mascots I've had: I'd almost rather watch them because they're always doing something: picking on someone, doing something goofy that makes you laugh at an athletic event. I tend to pay attention to that maybe because of my job, maybe because they're funny, maybe a little bit of both," Schreiner remarked. ●



GREAT PERFORMANCE AT ST. THOMAS SHOWCASE

EVAN THUE

On Feb. 10, University of Wisconsin-Stout competed against University of St. Thomas in a Track and Field showcase. Stout had a very strong showing, with Morgan Gromowski having her career-best indoor high jump at 5-feet-3-inches. Lydia Meyer also had a very strong showcase and took first place in weight throw with a throw of 57-11.25.

"I mean, it wasn't the best throw of my life, but knowing I can still beat some of the best girls out there with an okay throw really makes me feel good about how my season is progressing. I don't need to throw my best throw today or tomorrow; I need

to throw it when it counts," said Meyer when asked about her throw in the showcase against St. Thomas.

In Meyer's mind, that wasn't one of her stronger performances. She stated that "it really gave me a sense of what I need to do," but what she did was still very impressive. Meyer had a "game on" mindset going into the showcase, but the meet ran so late that some athletes like Meyer didn't get to throw until around 10 p.m., which she says "made it hard to keep the energy up the whole meet."

Stout's next meet will be against University of Wisconsin-Stevens Point, but the weekend

of Feb. 24 and 25 will be a big one as Stout is hosting the WIAC Men and Women's Indoor Championship this year.

"Being a senior and hosting conference really gives me the mindset to go out there and do what I do best, which is throwing it far," says Meyer.

As far as how Meyer is feeling pressure-wise going into conference, she says, "My best throws come when there's pressure and the energy at conference is amazing, and I know what my team can do! I have a feeling this will be a pretty amazing meet for some people." ●

STUDENT-ATHLETE SPOTLIGHT: SAM ORTMANN

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Sam Ortmann, a junior from Buffalo, Minn. Ortmann is a guard on the University of Wisconsin-Stout men's basketball team and a Business Administration major.



Why did you choose UW-Stout?

"When I came to visit, I really liked the campus. It had my major, and I thought it was a good fit for basketball."

Outside of school and athletics, what are some other things you like to do?

"I enjoy hanging out with friends, playing golf with my dad and brothers and napping."

Who is your favorite pro-athlete and why?

"Teddy Bridgewater. He's the key to turning the Vikings around and I still haven't lost hope."

What are a few interesting facts about yourself?

"I have 5 older brothers. I go crazy over fantasy football (Free fantasy football, of course)."

UNATTENDED BASKET OF LAUNDRY NOT FASHIONABLE ENOUGH TO STEAL



Following multiple trips to and from South Hall's laundry room, several residents witnessed an entire basket of laundry remain unstolen for several hours while being left unattended. Witnesses claim that the monetary value of said clothing was never brought into question, as nearly everything was out of style or just plain ugly.

For the unaware, it's considered good form to retrieve one's belongings from a washer or dryer promptly after completion. To leave even a single shirt or pair of pants behind runs the risk of said articles of clothing being stolen. "Most people would realize they might be seen wearing stolen clothes and get caught because of that," said South Hall resident Kate

Chavez. "In this case, everyone agreed that they'd rather not be seen wearing it at all, even in another state."

It was obvious at the time to the few people present over the course of the evening that the basket wasn't going anywhere. While an unknown party did move the clothing from the dryer to make room for their own laundry, the basket remained on a nearby table and wasn't disturbed even once. One student who came down to the basement room multiple times to check the machine availability thought that a shirt was missing at one point, but later realized it was so lackluster that it merely blended in with everything else in the basket. •

CLINGY EX-PROFESSOR STILL SENDING MISSING ASSIGNMENTS EMAILS

Despite last semester's classes all being over for quite some time, University of Wisconsin-Stout professor Dr. John Klungo has sent over three emails to students from his fall classes asking about their missing assignments. The University of Wisconsin-Stout campus is holding its collective breath to see if the students respond or not. Will they reply and sacrifice this upcoming weekend to re-do the forgotten assignment, or pretend the email was never received?

"You've got to consider the consequences of ignoring a professor's direct email," says professional slacker Chad Mundst. "Running into them around campus can be lethally awkward. But doing work for a class you already finished, and on a weekend no less? Makes me sick just thinking about it." Mundst has alleg-

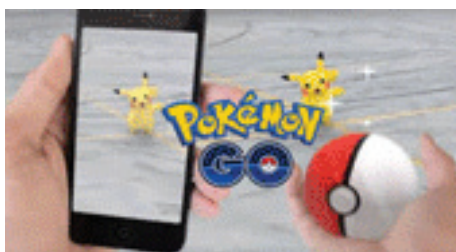
edly avoided reading any textbooks for all his classes during his three years at UW-Stout. Stoutonia reached out to him for his professional opinion, as he offers seminars on how to perfectly give the least amount of effort and has been given the laziest student award two years in a row.

While many have been spellbound by how the students might respond to the infamous emails, there are also questions regarding the professor himself. Dr. John Klungo has been teaching in the UW System for over two decades and is known as a bit of a rebel. Never one to shy away from assigning multiple page-long papers throughout the semester, he is also known for emailing students every day before class starts to remind them about topics he later discusses at great length in person. •

WEBSITE EXCLUSIVES



Lucky break! This student graduated from college without forming any new opinions



7 tricks for Pokemon Go that I found on another site



Real or fake? Stephen said he took out the trash but the house still stinks



Which non-tenured professor that's about to be laid off are you? Take the quiz to find out

CALENDAR

Feb. 20 - Mar. 6 2017

Sat. 2/25

Men's Track and Field
Johnson Fieldhouse
12:00pm - 2:00pm

SES 1st Annual Masquerade Ball
Micheels Hall
7:00pm - 10:00pm

Mon. 2/27

Winter Wellness Essential Oils
Sports and Fitness Center 217F
12:15pm - 1:15pm

Swim Tips & Techniques
Sports and Fitness Center 201
4:30pm - 5:30pm

Tues. 2/28

Fierce Freedom Guest Speaker
Northwoods Room, MSC
6:30pm - 8:30pm

Wed. 3/1

Weekly Swing Night
Ballrooms, MSC
7:30pm - 10:00pm

Thurs. 3/2

Self Defense Event Spring 2017
Ballrooms, MSC
7:00pm - 8:00pm

Cory Wong (music)
Terrace, MSC
8:00pm - 9:00pm

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BREAKING DOWN SEGREGATED FEES • RED CEDAR WATERSHED CONFERENCE • SPRING SPORTS BEGIN

STOUTONIA

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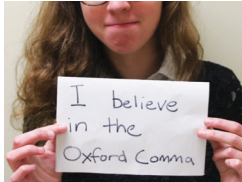
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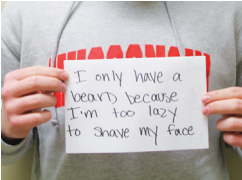
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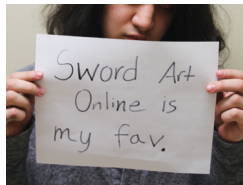
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STOUT IN PICTURES

If you've been through Micheels, you've probably seen this orangutang under the stairs. According to legend, he comes alive at night to terrorize overtired art students.

COVER BY BIRD GABRIO

This month's cover is inspired by the oncoming spring, which seems to be continuously just out of reach. Since it's still rather miserable and gross outside I wanted to make another bright, warm scene, so I decided to show Stout's own greenhouse and all the thriving plant life it houses.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



SHANNON HOYT/STOUTONIA

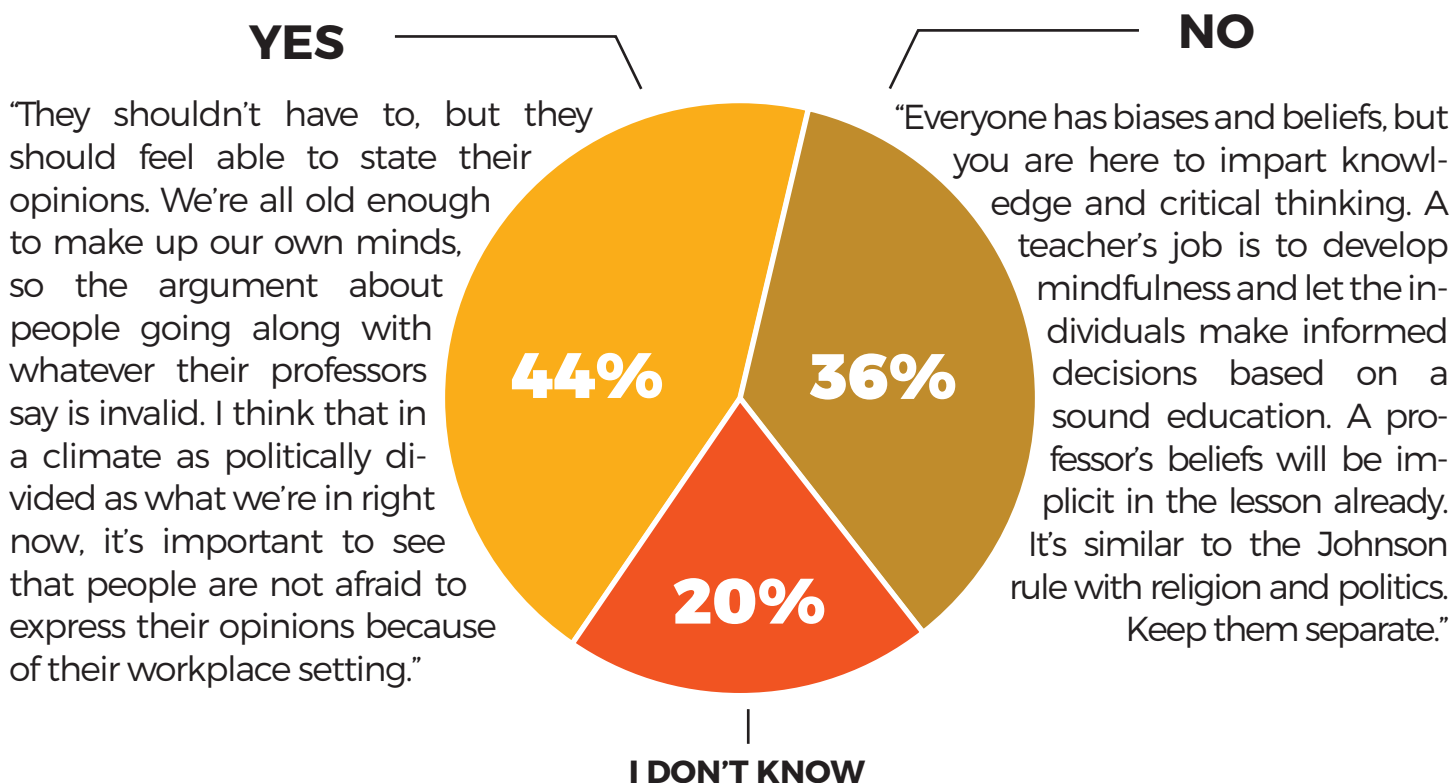
This week's cutie is Inara Qatai, aka Poof. She's a Newfoundland breed, and her owner is one of our paper's very own copy editors: Kaelyn Lang. Just look at that furry coat!

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: DO YOU THINK PROFESSORS SHOULD DISCLOSE THEIR POLITICAL BELIEFS TO THEIR CLASSES?

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 66 responses.



STOUT VIEWS

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions

If given the opportunity, would you opt out of fees that fund things like student orgs and the Memorial Student Center?

These fees, called segregated or “seg” fees, are small payments that come out of every Stout student’s tuition. They primarily cover student orgs, events, career resources, student employee wages, etc. Governor Scott Walker wants to make these fees optional, giving students the choice to opt out of paying them.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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SAUL CALVEZ JR. / STOUTONIA

STUDENT ORG SPOTLIGHT BLUE DEVIL LIFTING

MARY PETERS

BLAKE GERRITS/STOUTONIA



Members of Blue Devil Lifting at a meeting, which takes place every Wednesday night at 7:30pm in the MSC Badger Room.

Students each have their own way to make themselves part of the University of Wisconsin-Stout experience. Freshman Charley Wanner made his mark with the founding of the new student org, Blue Devil Lifting.

"I started asking around and looking for a campus organization that was all about fitness, physique and strength. I couldn't find anything!" Wanner said, explaining how he

came up with the idea. "So I took it upon myself to approach the university and propose a new organization. I worked diligently all of first semester by completing many required documents, speaking to the student senate and meeting with SSA. Meanwhile, I was rounding up potential members and hosting un-official weekly meetings ranging anywhere from three to ten in atten-

dance. I completed the final steps right before winter break and was informed over break of our approval." As anyone who has been involved with the creation of a student org would know, the process is indeed very complicated.

Wanner has developed a goal and concept for the new org, saying, "As a club, we aim to promote fitness and strength by inviting students of all backgrounds to test their might in a physical setting."

Wanner explained the most rewarding part of being a member of this new organization is "the people that I have met. No one has pushed me further to my physical as well as academic goals than the members of my club."

Joining is very simple; "Simply stop by one of our weekly meetings on Wednesday night at 7:30 in the MSC Badger room!" enthused Wanner.

Fitness enthusiasts look at it as a lifestyle, meaning they need others with the lifestyle to accompany and motivate them. Whether lifting is a lifestyle now or a lifestyle you want, look into the newborn organization, Blue Devil Lifting. ●

Check out the full article online!

STOUT STUDENTS WEIGH IN ON THE MSC

MARISA POLLASTRINI

How often do you find yourself visiting University of Wisconsin-Stout's Memorial Student Center (MSC)? Many students claimed they enjoy coming to the MSC the most out of any other building on campus. With so much going on, it's hardly a surprise that the most central location is also one of the most popular.

With its bright lighting and comfortable spaces for lounging, studying or eating, the MSC is truly a haven to students of all kinds.

"I like it because I find a sense of community there. Sometimes if I feel lonely, I come to the MSC because there is always someone else there," said freshman Carmen Chadwick.

"I usually go there at least once or twice every day," said Yeabsira Zeleke. "It's my favorite place on campus."

Taylor Firlie appreciates the student center for its location in the center of campus, but also because "its renovations are nice, which makes it more inviting." For instance, the ta-

bles at the union were once the actual lanes at the Memorial Student Union bowling alley. This small detail offers a small throwback to how the building came from what it used to be.

While most students agree the MSC is a comfortable place to do a wide assortment of things, some wish there was more separation between areas meant for socializing and others meant for studying. Others wish that the old bowling alley was still there.

In addition to that, some students had other comments on how it could improve. One student mentioned that having outlets on every table would be nice for charging, while another would like more secluded homework spots to avoid distractions. The MSC is near and dear to many students on campus, but in an increasingly digital age—especially on a campus that pushes laptop usage—there are a lot of ways the MSC can get even better. ●



Two UW-Stout students enjoying a game of pool in the MSC.

BLAKE GERRITS/STOUTONIA

LAND, WATER AND PEOPLE COMING TOGETHER

KATIE SCHULTZENBERG

On Thursday, March 9 from 8:30 a.m. to 4:15 p.m. in the Memorial Student Center, the Red Cedar Watershed will have its sixth annual conference. The conference will feature keynote speakers on the topics of water, land and people.

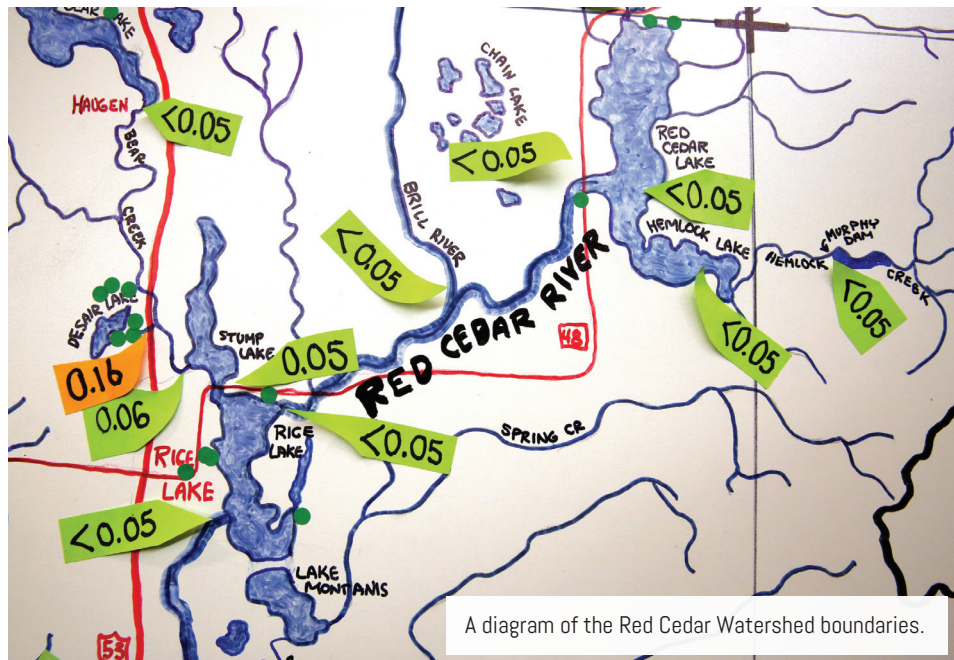
The first talk is called “Healthy Soils, Clean Water,” and it will be given by Jimmy Branblett, Deputy Chief for science and technology. He will be discussing soil health and conveying the multiple benefits to land-owners and the public.

The second talk, “I Dreamed the Earth was Healed and Whole Again,” will be given by Kathleen Moore, a professor of philosophy at Oregon State University. She will be encouraging us to repair our planet and clean up our waters.

Another talk will be given by University of Wisconsin-Stout’s very own professors: Nels Paulson, Tina Lee and Chris Ferguson. Their talk will be called “Why the Red Cedar Watershed Will Not Fail: Practical Lessons from the LAKES (Linking Applied Knowledge in Environmental Sustainability) Project.”

The LAKES research experience is for undergraduates to better understand the root of pollution and find new ways to solve it. Students are able to take part in new research innovations and use their knowledge and research to help the environment.

The presentation will address the issue of the toxic blue-green algae and how to create



new ways to clean up the lake that are more cost effective.

“It is meant to bring people together and to fix our lakes,” Paulson said. Students

to empower citizens to improve the land and water.

“The presentation is meant to offer insight into what the LAKES project is finding, and to teach citizens and elected officials how to adopt better practices,” added Tina Lee.

The Red Cedar Watershed Conference

will be offering useful insight to bringing our land, water and people together. ●

“[The Red Cedar Watershed] is meant to bring people together and to fix our lakes.”

from the project have produced knowledge from their studies, and they intend



STOUT RECOGNIZED AS TOP SCHOOL OPTION FOR MILITARY

JOEY GULOTTA

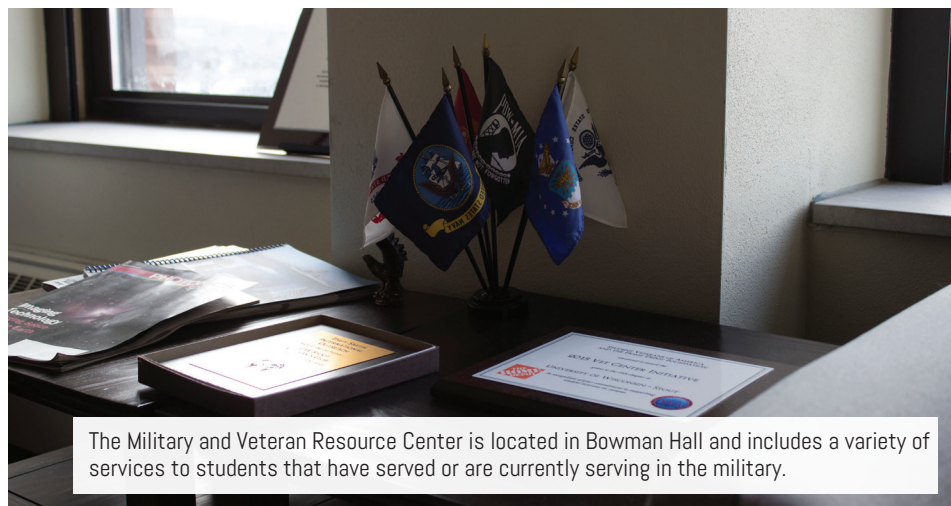
University of Wisconsin-Stout is once again making splashes on the national stage. The university has received recognition as being one of the country's top universities for veterans. For 2017, UW-Stout is being recognized as a Military Friendly school, a Best for Vets school and a Top Military school.

This marks the seventh straight year that UW-Stout is being recognized as a Military Friendly School, a designation granted by Victory Media which selects the top 15% of the 12,000 veterans administration-approved colleges. This accolade is published yearly in the G.I. Jobs magazine, which focuses on finding veterans civilian work.

Military Times—another publication recognizing UW-Stout for its accomplishments—gave Stout a bronze ranking and ranked Stout 96th in the publication's top 130 schools. This ranking takes into consideration things like whether the school has a vet center, support staff and extracurriculars.

Sarah Godsave, Stout's new full-time coordinator for military benefits, had the following to add about what makes Stout's vet program unique: "It's been developed with student veteran inputs. Working with them, asking them what they want and what they need, and reacting to that with the service we provide."

Further explaining Stout's role in serving those who served us, she explained that "UW-Stout provides veteran specific counseling on education benefits, and our veterans student org is very active both on campus and in the community."



The Military and Veteran Resource Center is located in Bowman Hall and includes a variety of services to students that have served or are currently serving in the military.

Another member of the Veterans Services team, Eric Consela, went on to explain some of the educational benefits counseling.

"Once they get us their documentation, it's pretty easy from term to term for them. We set things up for them and we take care of many of the administrative tasks that are required of the students, and we try to be a buffer or liaison between the VA and the student, so that once they have those benefits set up they can come to us and we can contact the VA for them and sort out any issues they might be having," Consela said.

The final award given to UW-Stout this year for veteran services comes from Military Advanced Education, which has named the school one of its "Top Schools" for the third

time. UW-Stout currently has 392 students who are veterans or who are currently serving in the military.

UW-Stout's Office of Veteran Services where Sarah Godsave and Eric Consela work is located in Bowman Hall, and Eric also touted the benefit of the new Veterans Resource Center in the same location. "Our Veterans Resource Center that we just added is a key piece of the accessibility we offer to veterans," he commented.

Cumulatively, these two centers for veterans, combined with the student org and the campus having a veterans relations senator on the Stout Student Association, appear to have UW-Stout positioned to welcome veterans for years to come with a breadth of services. •

AN ODE TO SEGREGATED FEES

MEGAN HAZUGA

When Wisconsin Governor Scott Walker announced his proposal for the 2017-2019 UW-System budget, he recommended that students would have the option to not pay, or "opt-out" of allocable segregated fees. However, it seems that many students lack an understanding of what these fees include. An exploration of what these fees mean to campus seemed necessary.

Taken from the UW-System website, "Segregated University Fees (SUF or seg-fee's), describes charges in addition to instructional fees assessed to all students for services, programs and facilities that support the primary mission of the university." These fees and what they fund also vary from one school to the next. These fees are small dollar amounts added onto tuition, per the service that it is going for. For example, students may pay .50

cents per credit, per semester, for a specific service that is offered.

Additionally, there are allocable seg fees and non-allocable seg-fees. The UW-System website defines allocable fees as things that provide substantial support for campus student activities and services. For Stout, these include funding for various student organizations, free events and resources for internship opportunities. Non-allocable fees are used to support long-term commitments for fixed financial obligations, ongoing operating costs of university owned or controlled buildings. Non-allocable fees will fund things such as the Memorial Student Center, recreational sport facilities and student health services.

Even though segregated fees don't pay for direct educational resources, they are a valuable part of this campus. Taking this funding

away could result in lack of funding for student organizations, fewer free events and less connections for internships.

For more information, visit the UW-System website.



SAUL GALVEZ JR./STOUTONIA

ENTERTAINMENT

A GUIDE TO WINE TASTING IN MENOMONIE

SHANNON HOYT



THE BARREL ROOM/CONTRIBUTED

The Barrel Room gives customers a chance to explore new wines and new tastes.

The Barrel Room in Menomonie is a wine bar created to stimulate the palates of those who desire the drink's bittersweet sensations. Now remains the question, how do you drink it? Yes, there is a proper way to experience the taste of wine, and guiding us through this process is Mary Bygd, co-founder of The Barrel Room.

"The tasting experience really depends on the people who are going to taste," said Bygd. The greatest challenge of these tastings is how to approach individuals with the most effective

tasting experience. It is crucial to guide both wine advocates and novice tasters toward unfamiliar flavors without completely disrupting their palates.

"Before you're going to taste wine, you want to make sure you are in the right conditions; you're in the right environment. You should really be sitting down and relaxing," added Bygd. "The other two important characteristics about wine tasting are the proper temperature of the wine and the appropriate stemware."

White wine is frequently served chilled, while red wines are typically left at room temperature. Stemware, or wine glasses, can influence the way you drink and taste wine, as Mary Bygd can attest to, based on her husband's belief in stemware and her own experience supporting the tasting conditions.

Once you have met the needs for proper preparation, the next steps involve the five S's of fine tasting: see, swirl, smell, sip and swallow.

First, you must see the wine. Ask yourself these questions: What color is the wine? Is it smooth, or is it milky? Second, swirl the wine with the proper stemware. Third, Bygd says to "stick your nose right in the glass and smell it. You should be able to smell some basic characteristics of that wine." Fourth, take a sip. Not a gulp, but a sip, and chew the wine. Feel the sensations of flavor. Finally, swallow.

Once you have followed the five S's of wine tasting, you have properly experienced this complete beverage.

Mary and her husband Rick, who is the other co-founder of The Barrel Room, are resources for proper wine education and recommendations, while allowing customers to enjoy a glass of wine and learn what other flavors they'd like. ●



THE BARREL ROOM/CONTRIBUTED

The Barrel Room also offers a few fancy appetizers to pair with their wines

Those participating in wine tastings should be of legal age and should always drink responsibly.

A TRIP DOWN MEMORY LANE

SAM KILGARD

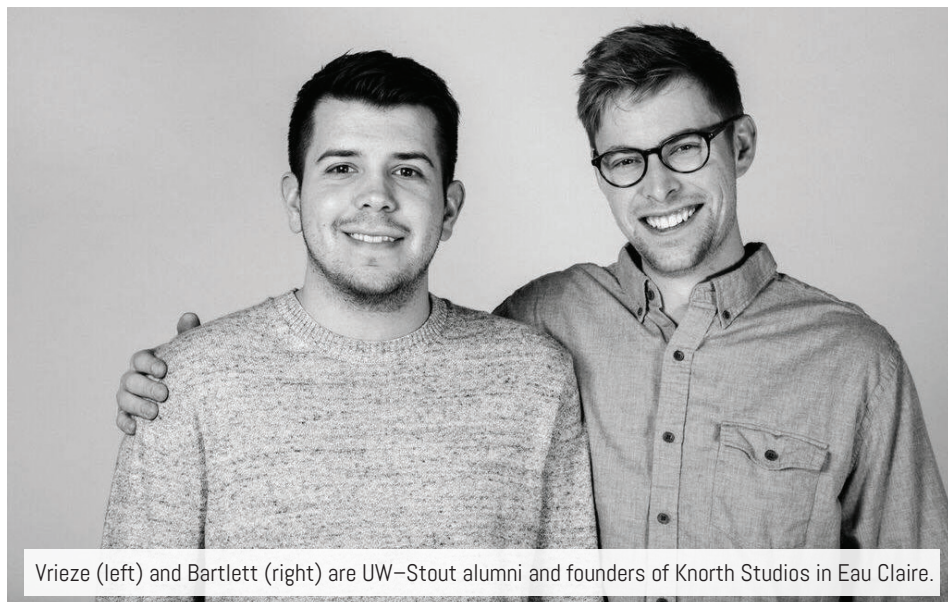
It's not every day that a University of Wisconsin-Stout graduate answers their phone to hear that the very university they graduated from now wants to hire them for a job. In this rare opportunity, Chris Bartlett and R.T. Vrieze, the founders of Knorth Studios in Eau Claire, rose to the occasion.

On February 17, Knorth Studios premiered their alumni video to campus. "After two years of production work, R.T. and I couldn't wait to premier this video," said Bartlett. "After collecting 30 interviewees, we gathered over 300 hours of footage that ultimately had to be chopped down into a six-minute video," he added.

Although the work was long and tedious, Bartlett wanted the video to convey the right message

"I wanted people to walk away from the video with a feeling of what the essence of Stout is. I wanted the audience to feel the emotion of Stout and to understand that it is a campus filled with doers." Bartlett himself graduated from Stout in 2012 with a BFA in Multimedia Design.

When asked how he felt about the people's reactions to the video, he said, "This has easily been our most successful project yet; the feedback we have received on this video has been amazing." The video is about six min-



Vrieze (left) and Bartlett (right) are UW-Stout alumni and founders of Knorth Studios in Eau Claire.

utes long and depicts images and footage of UW-Stout's current climate and its climate from years past.

Bartlett incorporated footage from UW-Stout's archives, which wasn't as easy as he would have hoped: "Since all of the archived footage was on a VHS tape, we had to convert all of it to digital, which took time, but it was worth it."

In UW-Stout's 125th year of existence, the campus has compiled some incredible moments, whether it be from 60 years ago or just a couple of months. The alumni video includes some incredible shots that have not been seen anywhere else. •

The video is available for viewing on Knorth Studios' website and the UW-Stout Facebook page.

I DO NOT HAVE TO SEE IN ORDER TO BELIEVE

BENJAMIN MOHR

"Part of what I'm after is [...] trying to take the very simple and the very ordinary and make them extraordinary," says Charles Matson Lume, professor of Art and Design at the University of Wisconsin-Stout, in regards to his sabbatical exhibition "I Do Not Have To See In Order to Believe."

Taking a minimalistic approach to his work, Lume's art makes use of simple, lustrous forms to demonstrate the reflective and illuminating qualities of light. Strategically placed to catch the gallery lighting, Lume's various installations cast many interesting shapes and designs about the room in a manner that causes the experience of viewing the exhibit to be a truly unique one.

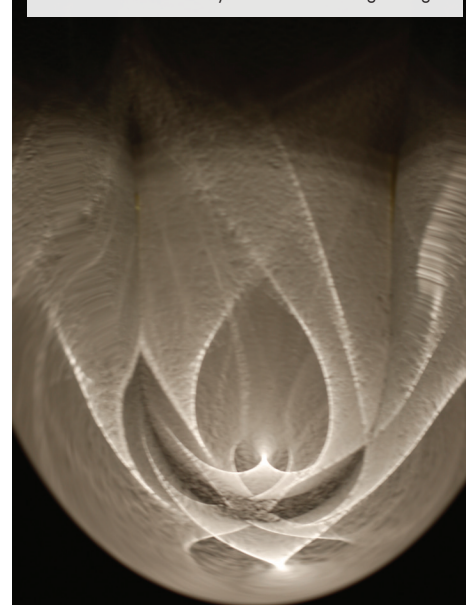
The aesthetically-pleasing aspects of the exhibit aside, there is a central aspect to Lume's work that can be fully realized only after one has visited the exhibit several times. As light changes due to the constant motion of the sun, so too does the experience of viewing change with each subsequent visit.

Depending on the time of day, one may experience certain reflections and phenomena of light that are not always present. This change will be undiscovered until one visits the exhibit several times throughout the day. As viewers experience this luminescent change in the exhibit, they may witness a change in how they think about it, a change which Lume hopes will "keep opening up in the viewer something really surprising or unexpected."

In this regard, Lume considers his installations to be partially metaphorical. Interested in the interplay between belief and doubt, Lume hopes that viewers have questions after viewing *I Do Not Have To See In Order to Believe*, and that viewers "affirm experiences that they have in life and maybe question those experiences." •

"I Do Not Have to See In Order to Believe" will be on display in the Furlong Gallery from March 6 to April 1.

Lume uses light to turn his works of ordinary art into extraordinary and illuminating designs.



KNORTH STUDIOS/STOUTONIA

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The Bridge to Hope, a non-profit agency serving victims of domestic abuse, sexual assault, and human trafficking is seeking crisis staff to answer crisis calls and do case management for shelter clients. Hours are late afternoons, evenings, overnights, weekends, and holidays. Part time, 20-30 hours a week. Applications can be filled out on our website, www.thebridgetohope.org and email completed application to manager@thebridgetohope.org



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SPORTS

TEERING OFF SPRING SPORTS

EVAN THUE



The UW-Stout Softball team faced off against the Luther College Norse and the Bethel University Royals on February 25.

SPORTS INFORMATION / CONTRIBUTED

With the snow finally starting to melt and the sun starting to shine, it's time to open up some spring seasons for University of Wisconsin-Stout athletics. The softball and baseball seasons have kicked off here at UW-Stout, with the first two softball games being played on Feb. 25 and Stout's baseball team's first couple games being played on the week of Feb. 27.

Ben Kincaid, the Head Coach of UW-Stout's baseball team, was asked in an interview how he felt heading into this season. "I feel excited to get the season going. We are a very young team with upperclassmen leaders who help them out every single day, on and off the field. We have guys who are looking to get better every single day and want to win this year," Kincaid said.

After going 15-25 last season, the Blue Devils learned a lot and are looking to make this a great year for Stout baseball.

"I think this year is different because we have guys who look forward to coming to practice every day and wanting to make a difference for this program. These players are very teachable and want to learn," Kincaid said.

Many teams have goals for each season, and when talking with Coach Kincaid, he discussed the team's three seasons—preseason, conference season and postseason—saying, "In order to do well in the conference season, we have to be prepared. That is what the preseason is about. Finding our best lineups, our strengths and our weaknesses."

Switching to another exciting spring sport, the Stout softball team's season is underway. In an interview with the team's Head Coach Becky Laccino, she had this to say about the season's team: "I think we have an extraordinary squad this season, and I'm very excited to truly get the season underway on our annual spring training trip."

Building off of a solid season, Coach Laccino has some goals for her team. "Every year, the team is different. Different personalities, different makeup, so our goals have to be created according to our team dynamics," Laccino said. "We want them to be challenging, yet attainable." This season is shaping up to be an exciting one with the patented War on I-94 rivalry against UW-Eau Claire happening on April 26. ●



Blue Devils Baseball had their season openers at U.S. Bank Stadium in Minneapolis, Minn. on February 27.

SPORTS INFORMATION / CONTRIBUTED

MEIER DEFENDS CONFERENCE WEIGHT THROW TITLE

RILEY OLSON

University of Wisconsin-Stout's Lydia Meier (Sr, Middleton, Wis.) completely dominated the competition in the weight throw at the 2017 WIAC Women's Indoor Track and Field Championship hosted by UW-Stout on February 24-25. UW-Stout hosted the eight WIAC teams, and finished fifth overall as a team.

"As a freshman, I'd have never thought I'd be where I am now, especially in indoor," Meier said, giving credit to her coaches. "I have a really good coach who knows our learning types and knows how to coach us."

Meier, who is no stranger to the limelight, finished second last year at the NCAA Division III Championship, earned the team's MVP Field Athlete and is a three-time member of the WIAC Scholastic Honor Roll and the US-TFCCCA All-American Team. She holds the school record for the indoor weight throw and the outdoor hammer throw.

Meier is facing a tall task in defending her throwing titles. Meier won the weight throw competition by nearly five feet, throwing 61-feet-10.25-inches. Runner up Amanda

Strupp (Sr, Slinger, Wis.) from UW-Whitewater had a throw of 57-0 feet. Five of Meier's six tosses over the preliminaries and the finals were the top five marks of the day. Meier is the defending champion of the event.

She also won the WIAC Judy Kruckman Scholar-Athlete Award this year. "Winning the scholar-athlete award felt amazing! It feels awesome to work so hard for your grades and extracurriculars and track, and to be recognized for it with such a prestigious award! I was the co-recipient with one of our student athletic trainers at Stout as well, so it was really awesome to see her hard work recognized as well!" Meier stated.

Following these honors, Meier is looking forward to nationals. "My goal for Nationals is just to go out there and leave nothing left for regrets. I want to go out, compete and win," Meier said. "It's my last indoor meet as a senior, so I don't want to leave anything left unquestioned." Meier will be competing in Naperville, Ill. on March 10-11 at the Division III National Championship. ●



Lydia Meier (Sr, Middleton, Wis.) in the weight throw competition at the WIAC Indoor Track and Field Championship.

SPORTS INFORMATION / CONTRIBUTED

STUDENT-ATHLETE SPOTLIGHT: KASONDRA TULLOCH

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Kasondra Tulloch, a senior from Cottage Grove, Minn. Tulloch is a member of the University of Wisconsin-Stout gymnastics team and is a Psychology major.

Who is your favorite pro-athlete and why?

"Laurie Hernandez...because she is always smiling and seems so nice and makes gymnastics look fun."

Why did you choose UW-Stout?

"I chose Stout because both my mom and dad went here. I grew up coming to athletic games, and Stout felt like home. My mom was also on the gymnastics team, so that's pretty cool."

Outside of school and athletics, what are some other things you like to do?

"I like to coach gymnastics, watch Netflix, read motivational books and play with dogs and babies."



SPORTS INFORMATION / CONTRIBUTED

BOB MEYER GIVES COMMENCEMENT SPEECH AT PRESCHOOL GRADUATION



"First off I'd just like to thank Mrs. Reiner for inviting me to come speak with you all today. It's not every day I get to dress up all fancy like this and stand behind a podium. Speaking of, this is one nice piece of wood you got here. Is this mahogany? [Knocks side of podium multiple times] It looks like I'm being told that it's oak. That's fine, I was close. Wood is wood, am I right? [Sparse laughter]"

"But enough about me. [Shuffles papers] I'd like to begin by congratulating you all on reaching the first milestone of your academic careers. Next thing you know, you'll be graduating from college with a degree in some kind of math or science. Or art, I guess that's fine too. UW-Stout has programs for all three of those things, just in case you're planning ahead. [Clears throat, shuffles papers]"

"Preschool is one of the most memorable times of your life, so don't forget the lessons you've learned here over the past few months. I honestly can't think of a time in the last several decades of my life when I didn't need to count to ten or remember which colors green is made of. In fact, my secretary can tell you just how often I still count on my fingers. [Laughter] It'd, uh, surprise you."

"Today is a day for giving thanks to those who helped us get here. Moms, Dads, I can't say it gets any easier from here. Honestly, this is the easiest it's gonna get. Once they learn how to swear and think for themselves, well, it's all downhill from there. [Pauses to cough into hand] But this is a great moment that I'm glad to be a part of. Thank you!" ●

MASSIVE PILE OF SNOW BEHIND LIBRARY GIVEN HONORARY DIPLOMA

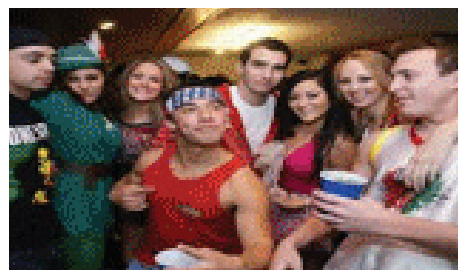
As a celebration of the large heap of slightly melted snow's long tenure on the University of Wisconsin-Stout campus, officials have gathered together to officially award it an honorary diploma. Many students, as well as staff and faculty, have grown quite fond of the snow pile ever since it began growing back in December. While it is not the first mass of snow to take up residence on the hill behind the library, this pile has truly captured hearts at UW-Stout.

Other snow piles across Wisconsin have also been given prestigious awards of this kind. University of Wisconsin-Milwaukee has been at the forefront of giving each pile of clean snow on campus an honorary bachelor's degree be-

fore they either melt or get contaminated with dirt and grime. "Clean snow in a city like this is a real rarity," said the UW-Milwaukee Dean of Students, "So we try to appreciate it as often as we can." Clean snow typically lasts about two or three days in Milwaukee, so in 2004 an official position was created to routinely patrol campus, leaving degrees in piles of snow deemed sufficiently clean.

The pile of snow at Stout being honored is expected to remain on campus as late as mid-April, weather permitting. Regardless of how long or short its remaining weeks are, there will undoubtedly be someone who tries to argue that the snow pile's lifespan is evidence that climate change doesn't exist. ●

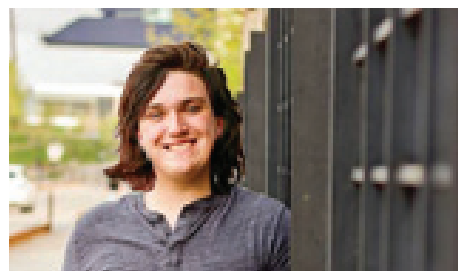
WEBSITE EXCLUSIVES



This freshman found an easy trick to getting into parties and we're surprised it took him this long



Too little too late: Chancellor Bob donated \$5 to my Kickstarter campaign an hour before it ended



Sexism is over: Stephen has long hair now



VIDEO: Check out this student's amazing Memorial Student Center costume

CALENDAR

Mar. 6 - Mar. 27 2017

Thurs. 3/9

Open Mic Night
MSC Terrace
8:00-10:00pm

Sat. 3/11

Spring Break Begins!

Frost Fair
Dunn County Historical Society
12:00pm-4:00pm

Mon. 3/20

Spring Break Begins!

Tues. 3/21

Laser Tag
MSC Great Hall
6:00pm - 9:00pm

Wed. 3/22

Weekly Swing Night
MSC Ballrooms
7:30pm - 10:00pm

Tues. 3/28

Noah Gardenswartz (Comedian)
MSC Great Hall
8:00pm - 9:00pm

Wed. 3/29

Advisement Day

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BY SAUL GALVEZ JR.



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Programs and Benefits Subject to Change



STOUTONIA

VOL. 107 ISSUE 12 • MAR 27 - APR 10, 2017



RECREATION CENTER FACES CHANGES • SEUSSICAL THE MUSICAL • GYMNASTICS TAKE THIRD AT WIAC

STOUTONIA

VOL. 107 ISSUE 11 • MAR 27 - APR 10, 2017

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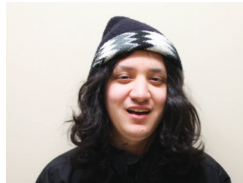
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Stoutonia-Online.com

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STOUT IN PICTURES

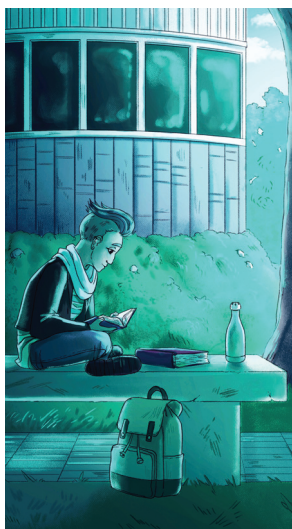
Finally! Our campus is without snow. Warm weather is upon us...

COVER BY BIRD GABRIO

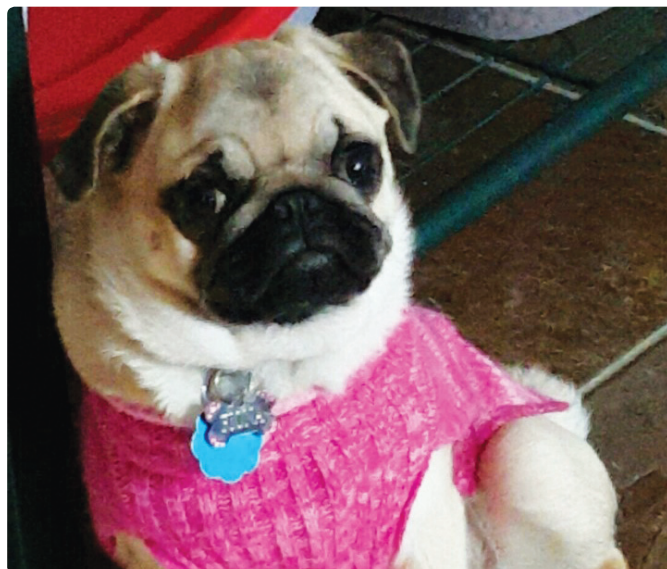
For this cover I was inspired by spring seemingly approaching and, hopefully, staying for good now. With the rise in good weather it's nice to see students flocking back outside, inhabiting different spaces, and making campus look more lively.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



KATELYN LOKRANTZ/CONTRIBUTED

This week's cutie is Fiona, owned by Katelyn Lokrantz, leaning against a dog food rack after a nice, mile-long walk. All that fresh air tuckered her out!

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: SEGREGATED FEES

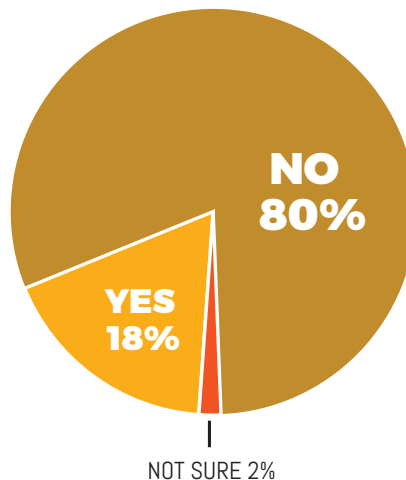
If given the opportunity, would you opt out of fees that fund things like student orgs and other programs?

YES

"I believe that students should be given the option as to whether or not they want to pay to support certain organizations and other things on campus. If money becomes an issue for funding, then fees should be charged at the door to events instead - if it is something important to the students, they should have no problem paying an entrance fee."

"Personal monetary restraints will always hold the higher priority over my support for student orgs. Would be a hard decision. But one I would probably make."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 57 responses.



NO

"I don't mind that I have to pay in to support student orgs, resources or wages for campus jobs. I think that these are important things for the student body to have and help to keep the college functioning properly. Student orgs give many opportunities to give back to the community and school, meet people with similar interests, provide personal growth, and give students something fun to do in addition to classes. I don't think that these fees are out of control or anything-they're worth it."

"Organizations and clubs are absolutely essential to campus life and student engagement. I would have no problem supporting them."

NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you believe it's necessary to have required attendance during evaluation week if a class isn't holding any in-class exam or activity?

During the last week of every semester - a period of time known as evaluation week - it's required for every professor to hold class even if there's no in-class exam or activity. If you've spent more than one semester here, you know just how annoying it can be to be forced into a classroom when not even the professor wants to be there. But is this tradition necessary? Would professors be less inclined to have formal exams, or would changing this rule benefit everyone?

Make your voice heard! Vote on social media and be sure to share for a chance to win a Raw Deal gift card.

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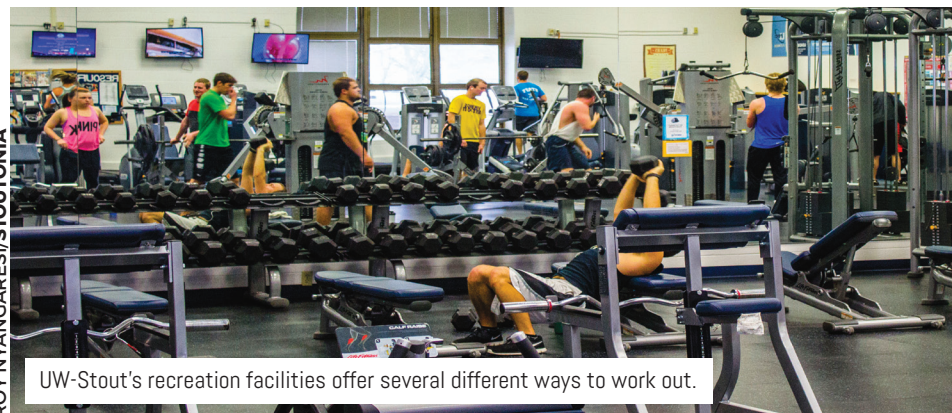
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SAUL CALVEZ JR. / STOUTONIA

BIG CHANGES FOR UNIVERSITY RECREATION

MARY PETERS



UW-Stout's recreation facilities offer several different ways to work out.

Improvements for the University Recreation building are far overdue, as the last renovations took place back in 2010 when some floors were repainted. According to statistics from the recent National Intramural and Recreational Sports Association (NIRSA) survey, "90 percent of students indicate that improving our recreation and sports complex facilities is important for future students...[and] 70 percent of students would like to see more recreation, sports and fitness facilities at University of Wisconsin-Stout." The process of making the needed improvements is very lengthy and complicated. Luckily, the Senator of Athletics

for the Stout Student Association, Jared Allen, and many others have been making progress in accomplishing this.

The biggest issue is the cost of it all, as renovating buildings is not cheap. Allen started the process of obtaining the money by creating an extremely detailed proposal and presentation. After presenting this to the Stout Student Association, they were able to use the money granted to them to go further by planning developments in phases to be done over a four year period. In the next couple of weeks, the builders will be meeting with them to discuss these development, confirmed Allen.

Who picks what needs to be improved? Senator Allen and others involved in planning changes looked at two NIRSA surveys, one from 2012 and one from 2016. These surveys are completed by all on campus that choose to do so. The survey indicated four main areas of desired improvement: more fitness and cardio space with better and more machines, updated locker rooms, more open recreation space with more courts (possibly another track) and a new outdoor field in place of the current soccer field. "We need to get together and we need to do something about [this], ... La Crosse, Oshkosh, Platteville, River Falls and White-water are all doing projects on their recreation facilities... We are behind the curve," explained Allen.

The final presentation was made very recently to the Chancellor, who will then pitch that to the Board of Regents. Everything is happening quite quickly to get the improvements started. Students who regularly use parts of the facilities are excited to see what changes are made. Students will also be a part of focus groups and more surveys once they really get started. These are long overdue changes, but they are completely in the works for UW-Stout. ●

STUDENT THOUGHTS: LIVING THE DORM LIFE

MARISA POLLASTRINI

North Hall

Mark Knutson (Sophomore)

First Impression: It's alright, like most dorms

"I'm pretty indifferent about it, although I feel like some of the furniture could be replaced. In comparison to the other dorms, overall, the building isn't as nice or fine, but it has everything you need."

South Hall

Brenna Kempen (Freshman)

First Impression: Smells old

"I would change the water fountains because I want to feel like I'm getting filtered water. Also, the desks and dressers are old; I get splinters from them. I don't really like much about it; it's just a place to live."

CKTO

Joe Bergum (Freshman)

First Impression: Really excited

"I don't really look for problems, but I guess I wish there were more sound-proof dorm rooms for those who play loud music early in the morning. I think the sizes are perfect for the desks in our rooms, and the lounges are very clean and relaxing."



Two students studying in the basement of Dunham South Hall.

AFM - McCalmont

Miranda Drewitz (Sophomore)

First Impression: It's like a hotel and it's really colorful

"I can't really think of anything I don't like about it; I guess the kitchens are usually really dirty. The rooms are very spacious and I like that there's a kitchen on every floor; people use them a lot. The bathrooms are really nice."

HKMC

Henry Mullen (Freshman)

First Impression: Optimistic

"Almost everything in the building is brown and beige, which is not a color you want to first wake up to. If it was a light blue, it would feel like there was more space even though there actually isn't. There is never WiFi in any of the lounges which is where you'd want to have WiFi." ●

STOUT JOINS HIGH SCHOOL TO FIGHT POVERTY WITH POTTERY

JOSEPH GULOTTA



ROY NYANCARESI/STOUTONIA

Students and members of the community gathered in Menomonie High School to support the end of world hunger.

The University of Wisconsin-Stout Cross-Media Graphics (CMG) program has paired with Stepping Stones of Dunn County to promote their annual event Empty Bowls. The event partners Stepping Stones with businesses in the community, students at both of UW-Stout's campuses and at Menomonie High School to raise awareness and money for the fight against hunger.

UW-Stout students in the Cross-Media Graphics program have been working this semester to provide the event with all its printing needs. From posters to table tents, the CMG students were putting their technical skills to a good cause.

Student Matthew Sweeney spoke about the project, saying, "I've been working with Stepping Stones producing some awesome videos to advertise for the event and getting to talk to Grant Ruegnitz, the art teacher at Menomonie High School. Professor Cindi Greening had a great idea to team up with the CMG postpress class and have her graphics tools class design all the content posters, tickets, save the dates etc. All of it was handed over to Professor Keif Oss' post-

press class to cut it down, package it up and send it over to the printing company."

When asked how he saw giving back to the community affecting his fellow classmates' work, Matthew added, "When you can create art, see it come to life and see it become a solid thing at an event like this, it really makes a difference. To make something like that and see it put into action has a much bigger impact on us than just turning it into a teacher."

Members of UW-Stout's ceramics program contributed to the event as well. To raise

"When you can create art, see it come to life and see it become a solid thing at an event like this, it really makes a difference."

money for Stepping Stones food pantry, bowls were decorated and donated to the event. Members of the community were welcomed to the Menomonie High School cafeteria to enjoy a hot bowl of soup served right into these decorative bowls. Advanced tickets sold a meal and the bowl together for fifteen dollars. The event gives opportunities for artists to show off their

work while giving back to the community at the same time. UW-Stout ceramics, Menomonie High School and other local artists donated bowls for the event.

Empty Bowls is an annual event for Stepping Stones of Dunn County, which last year managed to raise \$10,000 for its food pantry. Professor Cindi Greening, who also works part time for Stepping Stones with their marketing team, tells the story of how UW-Stout's connection to this event got started.

She was initially approached by fellow CMG professor Kief Oss with a problem. Kief said, "normally I just have [the students] cut [their work] up and wind up throwing them away, do you have any ideas on something they could make that they wouldn't have to throw away?" Greening said.

It was with this that Greening was inspired to set up a project to connect the students with Stepping Stones. Students were then split between working on prints for Empty Bowls and another event Stepping Stones hosts: The Garden Tour. The 16th annual Garden Tour will take place on June 24 and will feature similar work from the CMG program with posters, post cards, save the dates and other assorted printing materials. ●

STUDENTS SPEND SPRING BREAK VOLUNTEERING

KATIE SCHULTZENBERG



MEGAN KLATT/CONTRIBUTED

Over spring break, a few charitable University of Wisconsin-Stout organizations dedicated their time and hard work to working on houses for the less fortunate and other volunteer activities, as three different groups traveled to Alabama, Kentucky and Colorado. The three different groups were Habitat for Humanity, Stout Catholic and Students Today Leaders Forever.

The Habitat for Humanity group worked mainly on one house in Alabama, although the group worked together so successfully and efficiently that they were able to see the house progress further than most Habitat for Humanity groups. “Most Habitat volunteers do not get to be a part of the initial stages of building, so the fact that we got to start from scratch on this house was very amazing to be a part of. We were able to see our progress each day, which was also very

motivating,” said Shantel Quist, one of the trip coordinators for Habitat For Humanity. “Even though the weather was not what we expected, everyone was extremely positive: The energy was running through us throughout the entire week,” she added.

The group was able to go far on the house by using the skills they learned in their majors. Quist commented on how fortunate they were to have the helping hands. “We were so lucky to have the group that had so many varied skills. With our variety of majors, it made for quite the fun trip! We had quite a few interior design and construction majors, which was very helpful. It’s amazing how much you can accomplish in one week when you work together. A lot of the students that came on the trip had not ever participated in anything like Habitat before, and by the end of the week, most of the

group was up on the roof attaching sheathing! It was so great to see people branching out and trying something they’ve never done before.”

When asked about what she would say to someone thinking about going on the trip, Quist enthusiastically encouraged all who were thinking about it to try it for the friends and relationships you will gain and the rewarding volunteering experience.

Megan Klatt tells a similarly exciting experience with the Stout Catholic group that went to Kentucky. Instead of building new houses, they fixed old ones for people and even got the chance to talk to the owners and learn their stories. “The people you are helping are so kind, generous and appreciative of what you are doing for them that you will leave feeling like you truly made a difference because you did,” Klatt added. ●

TRUMP’S 100 FIRST DAYS: HEALTH CARE DEFEAT

JOSEPH GULOTTA

The first 100 days of a presidency are crucial in determining how said presidency will turn out. For our current President, Donald Trump, this idea is no different. The Trump administration had a multitude of plans for their first 100 days, which included passing as many executive orders as possible. The Trump administration referred to this as a “shock and awe” tactic. So far, the United States population has seen more of the “shock” than the “awe.”

Trump’s most recent presidential development has been the defeat of his health care reform, one of the most crucial aspects of his campaign platform. Trump had assured voters that he would be getting rid of the “imploding” Obamacare. Even though Trump was overtly confident in his votes to repeal Obamacare, that simply did not happen. The bill was pulled Friday, March 24, and announced by Paul Ryan on Saturday night.

“I will not sugarcoat it, this is a disappointing day for us,” Speaker of the House Paul Ryan said to the press after the defeat. “Doing big things is hard. For all of us. We will need time to reflect on how we got to this moment, and how we could do it better,” he said.

Many were surprised to find Trump not in a fit of rage, but rather sullen and reflective. “I think we have to let Obamacare go its way for a little while,” Trump said after the decision to pull the bill was made. “I’d love to see it do well, but it can’t.”

Democrats have a newfound reason to celebrate, with democratic Representative Nancy Pelosi stating, “Frankly, I thought they might actually accomplish something in the first couple of months, I think their mistake really was [that] they were so focused on embarrassing the Affordable Care Act, rather than trying to improve it.”



SAUL CALVEZ JR./STOUTONIA

The Trump administration has announced that their next step is to focus on tax reform, and to leave health care be for now. As Paul Ryan said, “Obamacare is the law of the land, and it is going to remain the law of the land until it is replaced.” ●

ENTERTAINMENT

SCENES IN SEUSSICAL CONSTRUCTED FOR A SPRINGTIME MUSICAL

SHANNON HOYT

"The concept of 'Seussical' itself starts with a blank stage. It's the excitement of what could be, and the possibility of what can happen," says Jennifer Sansfacon, assistant professor of theater at the University of Wisconsin-Stout.

Sansfacon is the technical director and resident designer for the theater productions. This spring, the theater is performing "Seussical," a compilation of popular Dr. Seuss literature, which includes references to childhood favorites like "Green Eggs and Ham" and "Horton Hears a Who!" However, it is not only the storyline that pulls us into the world of Dr. Seuss; the scenery of Dr. Seuss' world must immerse us as well.

With the help of her Theater Practicum students and stagehands, Sansfacon has brought to life the ideations of scenic designs, which were simple concepts in December. When asked how many hours of work the sets required, her response was clear: "Girl, you don't even want to know."

The sets on stage all came to fruition in the mind of Sansfacon. Well, all but one. Elizabeth Jeppesen, university student and assistant scenic designer, was tasked with her own major project. After formulating her concepts over winter break, Jeppesen was ready to begin building and painting her piece.

"It's slightly scary," says Jeppesen, in regards to her scenic responsibilities. "[I have] a lot of power, and it's sometimes almost too much." Now, what began as a makeshift bookshelf has turned into a multipurpose



Elizabeth Jeppesen (left) is finishing off her set piece with the help of Madeline Sabel (right), a student in the Theater Practicum course.

construct, which will be featured throughout the production.

Constructs must be placed, moved and changed accordingly. These are the types of challenges both Jeppesen and Sansfacon face. "There are some [set pieces] that allow themselves for generalities, and some things that are very specific about what they ask for," adds Sansfacon. This means that complex sets may only be used once in the show.

Sets, colors, lights, costumes, makeup and props only add more to the voice of each actor and actress.

"We're not necessary for theater to exist, I don't have to be there. So it's very humbling," explains Sansfacon. "Now, that said, would we understand Seuss without some of the grandeur of sets, lights and costumes? I don't think we would." ●

Performances of "Seussical the Musical" will be on March 30 and 31, and April 1, 7 and 8 at 7:30 p.m. and April 8 at 1:30 p.m. Tickets are \$12 for adults and \$6 for children under the age of 12.



Students help add the finishing touches to the 'Seussical' set before opening night on March 31.

SHANNON HOYT/STOUTONIA

SHANNON HOYT/STOUTONIA

BARREL ROOM SHOWCASES FORMER PROFESSOR'S ART

SAM KILGARD

It's easy to hold an audience's attention with complexities, but it is truly an art when one can captivate an audience using the simplest of tools. Rob Price, a former University of Wisconsin-Stout professor of 30 years, is showing pieces of his current travels at the Barrel Room in Menomonie.

The pieces shown are presented in charcoal, and they depict images from across the country. "In my travels I stop whenever something catches my eye, whether it be a landscape or a beautiful arrangement of nature," Price explains. "I always say, there is a drawing in everything, you just have to go find it."

But what is Price's passion behind his work? "You don't know who you are until you know where you are. These drawings are my way of discovering where I am, which in turn helps me discover who I am," Price adds. The drawings range from the shores of Lake Superior, to the plains of Kansas, to beautiful depictions of creeks and ponds from Dunn County.

Price's process starts with the pictures he takes; he then creates his own drawings based off of the images he has taken. "Sometimes I draw exactly what I see in the picture and other times I put my own twist on the image. I always start with smudges of charcoal and go from there," says Price.

The use of charcoal also adds another dimension to his process, as Price notes,



Emeritus Rob Price's work will be displayed for the duration of March.

BLAKE CERRITS/STOUTONIA

"The absence of color makes it harder to create these pieces since all I have to work with is two colors—white and black—it makes the process that much more difficult."

Mary Bygd, owner of the Barrel Room, says "Rob's pieces are catching many customers' eyes and have been receiving great compliments. We have a new showcase every month, and Rob's last[s] the entire month of March." •



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"GET OUT" BRILLIANTLY MESHERS HORROR WITH SOCIAL COMMENTARY

CAMERON PARRUCCI

It's safe to say we are currently living in some incredibly turbulent times. The year 2017 has not even lasted three full months, and yet every day we find something notably drastic happening in the world. Whether it be a politically charged revelation, the death of yet another beloved celebrity (we miss you already, Chuck Berry,) or anything in between, 2017 has been a roller coaster.

That brings us to a film that was recently released this year called "Get Out." It's a film directed by Jordan Peele, one of the most popular entertainers of our time and co-creator of the comedy genius series and duo, Key and Peele. Peele takes a completely different direction with Get Out, however, in making a horror movie. Cast away are your "Conjuring" ideas of loud noises and spooky ghosts to get you to jump; no more are the viewers shouting at the screen lines such as "Oh, DO NOT go in there!" Get Out is a movie that instills fear in a subtle manner, with wonderfully cast roles and characters that you want to survive. Get Out succeeds in making us afraid of the one thing we can't escape: ourselves.

Without giving too much away, Get Out has Chris Washington (Daniel Kaluuya) visiting his girlfriend Rose's (Allison Williams)

parents for the first time out in the rural countryside. Chris is worried about meeting them, as the parents have no idea that he's African American, and he doesn't want to surprise them during their first meeting. He arrives, and everything seems peachy for a while, but a mass of strange happenings start to occur around the home. The hypnotherapist mother, brain surgeon father and their friends are not as innocent as they seem.

What makes Get Out so good isn't just the fantastic directing, the novel ideologies, the wonderful cast or even the great soundtrack. Truly, what makes the movie succeed is the social commentary Peele applies throughout the film in regards to race and racism. While the movie delves into some horrific imagery, the racism shown in the movie is real. It reveals deeper ideals of inadvertent racism that the African American community unfortunately has to face on a regular basis from peers and people who may not even know what they're doing. Get Out succeeds because of the way it sticks with you, and how racism is alive and well, and is something you cannot escape, or rather, get out of, very easily.

Get Out is a must-see film, and an instant classic that will be remembered for years to come. ●



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~~~~~ Jimmy ~~~~~

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# SPORTS

## STOUT GYMNASTICS TAKE THIRD AT WIAC CHAMPIONSHIP, QUALIFIES FOR NATIONAL MEET

RILEY OLSON



SPORTS INFORMATION / CONTRIBUTED

UW-Stout will host the NCGA Championship from March 31 to April 1. It will be the last meet for seniors Kaylee Jordahl, Kelly Huseman and Kasondra Tulloc (pictured from left to right).

University of Wisconsin-Stout competed at the WIAC Championship/NCGA West Regional on March 17 at Winona State University. The Blue Devils finished third in the meet, and the team qualified to the NCGA Championship, which will be held at UW-Stout from March 31 to April 1.

The Blue Devils finished third at the WIAC meet for the seventh time in the history of the team and scored a 188.750, their second-best score of the season. University of Wisconsin-Whitewater won the event, and University of Wisconsin-La Crosse was second. Only the top three teams from the NCGA East and West regions qualify for the national meet.

Stout also did well in various individual events. Kaylee Jordahl (Sr, Elk River, Minn.) was second in the all-around, second on the vault and tied for third on the floor exercise.

Mikala Bugge (Fr, Oakdale, Minn.) finished third on the vault and Kelly Huseman (Sr, Tampa, Fla.) tied for fourth. MacKenzie Nicholson (Fr, Wheaton, Ill.) tied for fifth on the uneven bars and placed eighth in the all-

**“Our team is more than capable. We have the ability to end up being in the top three no doubt. Our talent, dedication, drive and teamwork that we have this year is incredible.”**

around. Huseman and Brooke Terry (Fr, Erie, Colo.) tied for seventh on the balance beam. Bugge took seventh on the floor exercise, and Belle Ihde (Fr, Andover, Minn.) tied for eighth.

Jondahl and Bugge both qualified individually to the national meet for both the vault and the floor exercise. Huseman

qualified for nationals on the vault and Nicholson qualified on the uneven bars. Sierra Beaver was also selected to the WIAC All-Sportsmanship team.

Jondahl, who is competing at nationals, commented on her goals for herself, saying, “My goal for the national meet next weekend would have to be just truly enjoying the moment, [the] opportunity and representing the school name on the back of my leotard

proudly.”

“Winning the National Championship meet would mean so much to me and the team,” Jondahl continued. “Our team is more than capable. We have the ability to end up being in the top three no doubt. Our talent, dedication, drive and teamwork that we have this year is incredible.” ●



# BLUE DEVILS TRAVEL OVER SPRING BREAK

EVAN THUE

For many of us, spring break is a time to de-stress from school and to kick back and relax. But for the baseball, softball, and track and field teams, they get to relax and travel to play the sports they love.

One word that would accurately describe their spring break is exciting. “We were eager to get off the bus to play seven games in seven days. It’s always nice when you are playing outside in beautiful weather rather than inside,” University of Wisconsin-Stout baseball coach Ben Kincaid said when asked about the excitement level for his team. Track and field coach Kyle Steiner added that for his team, “It’s not just a meet, it’s a vacation.”

Although escaping the weather is a plus, that isn’t the only benefit to traveling. Softball coach Becky Iaccino added that “Team bonding and building a team culture is a huge benefit in spring training trips,” Iaccino stated. “Although this is part of the whole process over the entire year, spring training is definitely a time where the team truly comes together.” Kincaid agreed, adding that “team cohesion is a big characteristic that I teach, and our guys are very close and play as a team.”

Obviously traveling to any warm place is going to be nice, but how exactly do the coaches decide where they travel to? “Cost is a major factor in our decision; however, competition level and the ability to compete against top division three teams is also key,” Coach Iaccino said. Coach Steiner agreed that cost was a big factor, but added that being in a place with a lot of things to do for the team was very important.

**“Team bonding and building a team culture is a huge benefit in spring training trips.”**

During these team trips, a lot of strides were made for the season ahead. Kincaid saw some things he really liked in his team and some things they needed to improve. The softball team finished with a record of 5-5. “I’m pleased with how we played,” Coach Iaccino commented. “However, I am still challenging our team to step up their game and maintain the high level of play more consistently.” Coach Steiner also thought his teams competed very well. ●



SAUL CALVEZ JR. / STOUTONIA

## STUDENT-ATHLETE SPOTLIGHT: KAYLEE FRANCOIS

LOGAN MYHRE

This issue’s Student-Athlete Spotlight is Kaylee Francois, a sophomore from Green Bay, Wis. Francois is a member of the University of Wisconsin-Stout’s softball team and is an Applied Math and Computer Science major.

### Outside of school and athletics, what are some other things you like to do?

“Outside of class and softball I’m very involved in a club here called Athletes Intersociety. It’s a Christian club that is geared toward athletes and focuses on learning more about Jesus and having a relationship with Him. It’s a great opportunity to learn and grow with my teammates and other athletes from different teams.”

### Who is your favorite pro-athlete and why?

“My favorite professional athlete is Nastia Liukin because she was such a humble olympian and she never forgot what was truly important in life.”

### What are a few interesting facts about yourself?

“An interesting thing about me is that I love to sing and was very involved in show choir in high school. A lot of my teammates always want me to sing the national anthem for games or show them some of the cheesy show choir moves I had to do. I definitely regret telling them sometimes.”

### Why did you choose UW-Stout?

“I chose Stout because I was very interested in the Applied Mathematics and Computer Science major. I knew I wanted to find a career involving mathematics, and Stout’s polytechnic program and job placement rate just really made it the perfect fit.”



SPORTS INFORMATION / CONTRIBUTED

Kaylee Francois (Soph, Green Bay, Wis.) was up to bat against Bethel University on February 25.

## MENOMONIE BARS STRUGGLING TO KEEP UP WITH KEVIN'S 21ST BIRTHDAY CELEBRATION



Due to what is now being classified as a Stage IV emergency, officials are warning those who plan to visit any of the several bars in downtown Menomonie to stay at home for the remainder of Kevin's 21st birthday.

The earliest reports of the event were near the Stout Alehouse, as that was the first stop in a party that went on to last several more hours across town. Several witnesses report being deafened by the noise alone, as at least three of Kevin's partygoers had brought along airhorns to the establishment. "My wife and I finally had time off to get a babysitter and have a nice night out," said local Menomonie resident Bruce Chaffen, "but if we knew that Kevin was turning 21, we

would've stayed inside. Maybe even gone to a hotel in Eau Claire."

It's no understatement that the excessive hooting and hollering of the celebrating students shook up the lives of those unlucky enough to have been present for Kevin's stay at any number of the bars he went to. A spokesperson for The Abbey has told Stoutonia that they plan on shutting down business until further notice, as Kevin's friends went through their entire supply of hard liquor even though the group was only there for about 45 minutes. Multiple other bars around town have cited similar damages. Only time will tell if they'll be ready for Kevin's graduation party in a few months. ●

## STOUT'S SPRING BREAK ENJOYED MORE BY MENOMONIE RESIDENTS THAN ACTUAL STUDENTS

With the annual spring vacation now over, it is clear to everyone who remained around town that the Menomonie residents seem to enjoy this time of year more than University of Wisconsin-Stout students ever have.

"You'd think that with summer vacation giving us three months away from college students, spring break would be like nothing," said Menomonie resident and father of three, Duane Milson. "But it's just a magical time of year. It's hard to explain, but trust me when I say there's nothing quite like it."

Milson is one among many who have been vocal supporters of UW-Stout extending the duration of the spring break vacation period by an entire week. Others in favor of this change say that it gives students more time to unwind and prepare for what's

ahead, as well as give everyone still in town the ability to go on walks in Wilson Park without having to explain to their children what frisbee golf is.

"Winter break is nice, but I know quite a few families celebrate holidays around that time too. So it's really leaving [Menomonie] in a ghost-town state where no one's there at all," said Menomonie resident Carol McMartin. "It's a relief that we don't get raided by gangs or bandits anymore. A few centuries ago, winter was a terrible time. But spring was fine." Historically speaking, this is true.

Spring break is a great time to catch up on shows you've missed and friends you haven't seen in ages, as well as finally being able to feel like you and your family live in a normal town populated by people who actually have a stake in the area. ●

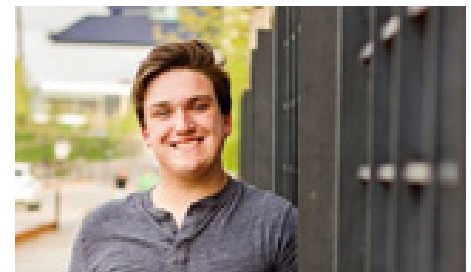
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# CALENDAR

Mar 27 - Apr 10 2017

## March 30, 31; April 1, 7, 8

Seussical the Musical  
Harvey Hall Theatre  
7:30pm - 9:30pm  
1:30pm - 3:30pm (April 8 only)

## March 30; April 6, 13, 27

Paintball Club Open Play  
Johnson Fieldhouse  
7:00pm - 9:00pm

## Thursday 3/30

Dwynell Roland (Music)  
Terrace, MSC  
8:00pm - 10:00pm

## Friday 3/31

Nefarious: Merchant of Souls (Film)  
Applied Arts 210  
7:00pm - 9:00pm

## Saturday 4/1

Rockfest (Climbing Competition)  
Room 56, Sports & Fitness Center  
9:00am - 3:30pm

## Thursday 4/6

Wes Kerr of Riot Games (Speaker)  
Applied Arts 210  
6:30pm - 8:00pm

## Friday 4/7

Skating FUNdraiser  
Vision Quest Center  
6:00pm - 9:00pm

## Saturday 4/8

Fashion without Fabric  
Great Hall, MSC  
8:00pm - 10:00pm

# STOUT COMICS

BY SAUL GALVEZ JR.



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| 1   | 1   | 703 1/2 3rd St. East #9           | \$525   | \$525      | LARGE STUDIO SUPER CLOSE TO CAMPUS! Includes HEAT, Water, & Trash!                | A    |
| 1   | 1   | 803 Wilson Ave. E. #7             | \$570   | \$570      | Large Apartment, INCLUDES UTILITIES and Parking. Private Entrance and Porch       | 8    |
| 2   | 1   | 421 Wilson Ave. E. #6             | \$600   | \$500      | SUPER CLOSE TO CAMPUS! INCLUDES HEAT, Water, Garbage, & PARKING!                  | A    |
| 2   | 1   | 1221 1/2 7th St. East             | \$620   | \$310      | 1 BLOCK FROM CAMPUS! BIG ROOMS. INCLUDES HEAT, W/S/G., & Parking                  | 4    |
| 3   | 1   | 220 1/2 12th Ave. W.              | \$660   | \$260      | Nice Large Upper Duplex, WASHER/DRYER, PAVED PARKING, Great location              | D    |
| 3   | 1   | 802 6th Ave. E. Apt #4            | \$760   | \$220      | 2-Level Apartment. Private Entrance, INCLUDES ALL UTILITIES and PARKING!          | 6    |
| 3   | 1   | 1312 6th Street East              | \$825   | \$275      | Nice House Just 1/2 BLOCK FROM CAMPUS! Porch, BIG Back Yard, PARKING              | H    |
| 3   | 1   | 814 1/2 10th St. East             | \$825   | \$275      | Upper Unit in a Duplex with Large Bedrooms! Hardwood Floors! parking, storage     | H    |
| 4   | 1   | 1120 15th Ave. East               | \$700   | \$175      | Lower Duplex. Large Rooms, Washer/Dryer, parking, Behind Dick's Fresh Market      | D    |
| 4   | 1   | 309 14th Ave. West                | \$760   | \$190      | Good Location, WASHER/DRYER, STORAGE, BASEMENT, PARKING, YARD                     | H    |
| 4   | 1   | 1508 10th St. East                | \$760   | \$195      | Nice Layout, Large Rooms, Den/Office, WASHER/DRYER, Basement, Parking             | H    |
| 5   | 1   | 1120 1/4 15 <sup>th</sup> Ave. E. | \$800   | \$160      | Upper Duplex, Some Large Rooms, Washer/Dryer, Back Yard, Off-Street Parking       | D    |
| 5   | 1   | 1320 6 <sup>th</sup> St. East     | \$1,090 | \$210      | Large House VERY CLOSE TO CAMPUS! Washer/Dryer, Basement, GARAGE                  | H    |
| 5   | 2   | 814 10 <sup>th</sup> Street East  | \$1,275 | \$255      | Lower 2-Level Unit in a Duplex with Large Bedrooms! Washer/Dryer, Parking, Yard   | D    |
| 5   | 2   | 2006 5th St. E. Unit B            | \$1,450 | \$290      | Very Nice & Modern! BIG Roomst Washer/Dryer, A/C! GREAT Closets! Parking          | 3    |
| 6   | 2   | 1602 8 <sup>th</sup> St. East     | \$1,200 | \$200      | Cool House, Near Campus & Grocery, Nice rooms, Washer/Dryer, parking, big yard    | H    |
| 6   | 2   | 1714 8 <sup>th</sup> St. East     | \$1,470 | \$245      | Spacious House, big back deck, PARKING and GARAGES, pool table and bar            | H    |
| 6   | 2   | 1321 9 <sup>th</sup> St. East     | \$1,500 | \$250      | Large House Across from Dick's Fresh Market, Garage, Yard, Washer/Dryer, porch    | H    |
| 6   | 2   | 115 7th Ave. West                 | \$1,560 | \$260      | Nice House, GREAT LOCATION, Washer/Dryer, 3-season Porch, Newer Carpet!           | D    |
| 6   | 2   | 408 18 <sup>th</sup> Ave. East    | \$1,650 | \$275      | Great House, Updated, Washer/Dryer, Parking, Across from the Tennis Courts        | H    |
| 6   | 2   | 914 10 <sup>th</sup> Street East  | \$2,000 | \$200      | Desirable House in Wilburton, 2+ Bedrooms, Double Washer/Dryer, 2 Bathrooms, Yard | H    |

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# STOUTONIA

VOL. 107 ISSUE 13 • APR 10 - APR 24, 2017



UPDATE ON HUSSAIN CASE • FASHION WITHOUT FABRIC RECAP • SSA ELECTIONS



# STOUTONIA

VOL. 107 ISSUE 13 • APR 10 - APR 24, 2017

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## STOUT IN PICTURES

Students and parents are getting ready to run or walk the family 5K held during Family Weekend. The route takes participants through campus as well as the community and is quite popular during the weekend festivities.

### COVER BY BIRD GABRIO

With the warm weather finally seeming to stick around, this issue's cover is inspired by the rebirth of plant life we're sure to see soon. I love watching plants grow and everything getting filled with color and life once again, so I wanted to communicate that same feeling through Blaze.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: [www.birdgabrio.com](http://www.birdgabrio.com)



## CUTIE OF THE WEEK



This is Dash, a Leopard Gecko recently adopted by Brenna Lesnar. He loves crickets, meal worms and the sight of his feeding tongs. He doesn't like hands.

Have a cute pet? Send us a photo to our email: [stoutonia@uwstout.edu](mailto:stoutonia@uwstout.edu)

# CAMPUS

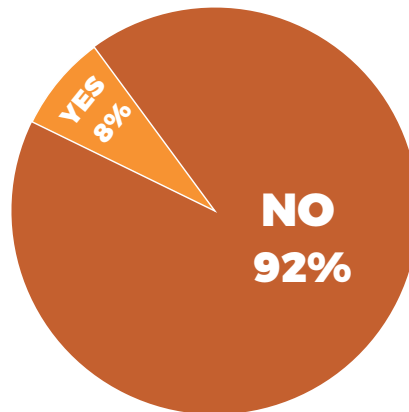
## POLL RESULTS: EVALUATION DATES

Do you believe it's necessary to have required attendance during evaluation week if a class isn't holding any in-class exam or activity?

### YES

"I think professors should have something to do in class during their evaluation week time. If we schedule evaluation week, we should all use it for meaningful educational activities. I have an activity or exam and am usually annoyed when others don't, and students think it's a week off and/or try to reschedule my exam to leave campus early."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 65 responses.



### NO

"The worst thing is looking at evaluation week and seeing that you have a scheduled exam on Friday that the professor is required to hold even though you have already taken care of everything in the class and there is no eval week exam. Nobody wants to walk into the class to sign a paper and sit there taking an unnecessary test when they could be hanging out with friends or heading home for break."

## NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions

### Should professors see an increase in pay if they teach larger classes?

Compared to many other universities in the UW system, Stout is known for its smaller class sizes, a feature that allows for better interaction between students and their professors. For several years, class sizes have been steadily increasing, though professors aren't seeing any increase in pay despite having more students.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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# DINING SERVICES KEEPING IT FRESH

MARISA POLLASTRINI

Giddy up and get some “Cowboy Taco Soup” and other new items on the menu next fall at North Point and Price Commons, University of Wisconsin-Stout’s two cafeterias.

Refreshing the menu annually while keeping old favorites like hamburgers and french fries is just a part of the planning that the University Dining team oversees. The team is comprised of UW students and other staff, and led by Dining Director Ann Thies.

Dining Services at Stout diligently adjusts and makes improvements to the menus once every year, according to Thies. “[They] have six weeks of menus that rotate the whole year, and then again each summer.” The menu changes this frequently so that it stays fairly fresh.

New recipes are offered as Tuesday Night Samples, hosted at the two cafeterias, where students take surveys indicating what they like or dislike. Popular items are sometimes added to next year’s menu. Though the process is long and hard, when creating new items, the team’s main focus continues to be budget. Thies states that their goal is “to keep the price point of the entrees all within a certain range, [...] because students are here for four years, and they are going to have a big enough bill when they leave.”

Since the Dining Services here at Stout are self-operated, their budget is separate from the rest of the campus. Thies explains that “the difference between self-operated and

contracted is that we pay for everything, and everything we make goes back to the students.” The primary goal in designing menus at both the cafeterias is to “keep the costs really low, because it’s expensive to go to school and eat,” says Thies.

Statistics, according to industry benchmarks, show most students at UW-Stout are highly satisfied with the food items served. They rank Stout’s dining services a 4.0 in overall satisfaction, which is above the industry’s average of 3.8.

Although the dining service is offering more healthy food options and working to make recipes less sodium-based, according to Thies, they will always continue to serve a variety of other foods including french fries and potato chips. “[Dining Services] is going to offer what students like,” explains Thies, “because we’re not a high school; we’re not a grade school. These are adults; they should be able to make their choices on their own, and we want them to be able to enjoy the food because they are paying for it.” Thies makes it clear that within the heavy decision makings of the cafeterias’ menus, the students come first.

Thies, a Stout grad herself, has been employed by the university since 1982. During her time at Stout, she is responsible for starting the campus compost system. She added that in the ‘90s, Dining Services led the brigade to recycle glass, plastic and tin at Stout.

In keeping with the mission for the University Dining Service, Thies oversees a diverse student management team consisting of about 50 employees, and another 500 employed students are dedicated to providing quality food and excellent service in a fiscally responsible manner.

The Dining Service mission statement sums it up: “As leaders in the industry, we strive to exceed customer expectations by offering value, convenience and enjoyable dining experiences for the University Community. We promote career enhancement and support the educational mission of the university.” ●



STOUT DINING SERVICES/CONTRIBUTED

# THE MYSTERY OF EVALUATION WEEK

MARY PETERS

“The Evaluation Week schedule must be adhered to by all faculty and staff as published here. Instructors are expected to accommodate students who have three or more scheduled final exams on one day,” states an excerpt from the University of Wisconsin-Stout Evaluation Week Schedule online page. Evaluation week at UW-Stout is the final week of each semester. There is a set schedule, different from every other week of the semester, for students to be evaluated on their courses. Many professors do not have an official final exam, or they oftentimes hold the final exam themselves prior to evaluation week itself.

Regardless of any exam or project, or lack thereof, each professor must hold class during evaluation week, according to UW-Stout policy. The reason why, however, seems to

be a mystery. Locating the policy stated is very easy; locating the reasoning behind it is nearly impossible.

When looking into other UW schools, the answer is seemingly just as difficult to find. With UW-Stout, the statement of the policy is placed in italics exactly where the evaluation week schedule can be found online. With many of the other UW schools, it is not so simple. Most schools seem to follow the generic schedule of placing examination dates and times with section and course numbers, similar to how it happens at UW-Stout. A large policy that remains consistent throughout a majority of the UW system schools is that in the event of a student having three or more exams scheduled in one day, a professor may change the schedule at their discretion. Besides that one excuse,

there is not much more that can get a finals schedule changed for a student.

It is incredibly important for universities to have strong, valuable policies in place to keep them running as smoothly as possible. Students, however, should have the ability to question policies that they do not understand. Ideally, students and faculty should have resources readily available to them to provide a reason for each of the policies they comply with. With the examination week policy, it remains a bit confusing as to why professors are required to hold class during evaluation week whether they have work for the students or not. It is frustrating that attendance is required for students during this week. While policies hold a valuable meaning, the individuals obeying them need to be able to easily understand the reasons behind their placement. ●

## JUSTICE FOR HUSSAIN: CATCHING UP WITH THE CASE

JOEY GULOTTA

Prosecution for the death of the University of Wisconsin-Stout student Hussain Saeed Alnahdi, 24, has begun. Cullen M. Osburn, 27, of Minneapolis, is facing felony murder and battery charges for his involvement in Alnahdi's death. Osburn, not a student at UW-Stout, was taken into custody by St. Paul police on Jan. 13 after a warrant was issued for his arrest.

Menomonie Police were in contact with Mr. Osburn as early as Nov. 2, when Osburn's friends and family were being interviewed by Menomonie Police Investigators in Minnesota. During the phone call, Osburn acknowledged to the investigators that he had engaged in a fight with Mr. Alnahdi. Osburn had promised to cooperate with authorities; however, shortly after the phone call, he disappeared, according to the criminal complaint.

This was not Mr. Osburn's first interaction with the legal system. At the age of 18, Osburn was charged in a domestic violence case involving his then 16-year-old girlfriend, who is referred to in the criminal complaint as A.E. The complaint for this felony explains that the victim "told police that on April 19, the defendant came to her house and attempted to strangle her. She said that he also told her that he would cut her face so no one would want her when she refused his sexual advances that day. Then, on April 22, 2008, A.E. said that the defendant told her he was going to kill her if she tried to leave him. She also

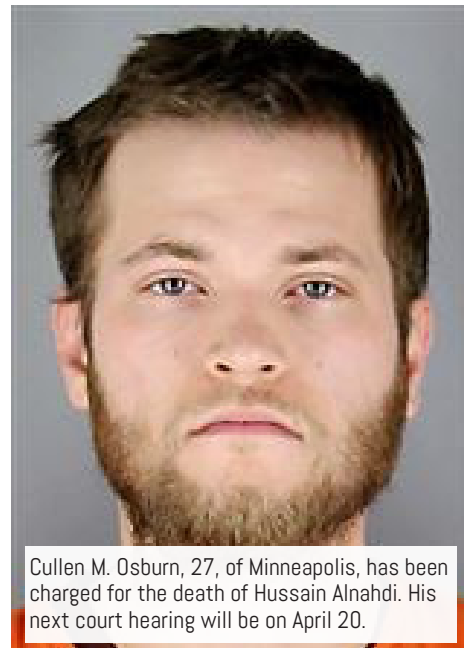
reported that the defendant told her that his 'dream suicide moment' would be for him to show up at her house with a gun and engage in a shoot out with police."

After Osburn's arrest in 2017, Dunn County District Attorney Andrea Nodolf asked for a \$1 million bond for Mr. Osburn. Chris Zipko,

**"Osburn had promised to cooperate with authorities; however, shortly after the phone call, he disappeared."**

a lawyer from St. Paul and the attorney for Mr. Osburn, made the following response at the bond hearing: "We've spoken with witnesses and we've spoken with my client, and it is an issue of self-defense." Taking Zipko's statement into account, the bond was set at \$75,000 by Dunn County Judge Rod Smeltzer, and the initial court appearance occurred on March 28, where Zipko argued for the lowering of the bond for Mr. Osburn.

At the initial hearing, the issue of Mr. Osburn potentially being a flight risk took center stage. To support her initial requested bond amount, District Attorney Nodolf argued that Osburn fled after the initial incident and cited the break in contact after Mr. Osburn initially reached out to Menomonie Police. Osburn's attorney argued that "At no point was Mr. Osburn



Cullen M. Osburn, 27, of Minneapolis, has been charged for the death of Hussain Alnahdi. His next court hearing will be on April 20.

LEADER-TELEGRAM/CONTRIBUTED

ever fleeing any jurisdiction," Zipko said. "He went back to his normal life." The further reduction of Osburn's bond was denied by the judge.

Mr. Osburn's attorney has expressed that his client is concerned with how the case has thus been presented in the media, saying that it is "weighing heavily on him." Mr. Osburn pleads not guilty to all charges and is scheduled for a preliminary hearing on April 20. He is currently in custody at the Dunn County Jail. ●



JOSEPH GULOTTA/STOUTONIA



# CVTC STUDENTS GUARANTEED ADMISSION TO STOUT

KATIE SCHULZETENBERG

Stout students, get ready to welcome more Chippewa Valley Technical College (CVTC) students Stout has decided to allow CVTC students guaranteed admission as long as they fulfill the minimum grade requirements and other requirements regarding their major. CVTC sends more transfer students to Stout than any of Wisconsin's other technical colleges, so it only makes sense that Stout would want to secure that bond. This relationship benefits students and the two institutions. "It benefits CVTC students because they are 'guaranteed' admission to UW-Stout while they are still at CVTC. They can work with advisors- and Stout will

have an advisor at CVTC- to make sure that all of their classes will transfer into Stout and that they meet any additional requirements. It benefits Stout as they will know how many transfer students are in the pipeline for their various majors and programs," said Julie Furst-Bowe, CVTC Vice President of Instruction and former Vice Chancellor at UW-Stout. Students attending Chippewa Valley Technical College go there to fulfill their generals, and then transfer to Stout to take on their major.

Amber Larson, a transfer student from Chippewa Valley Technical College, mentions how she, like many others, chose Stout

for these reasons. "I was deciding between Eau Claire and Stout because of the agreement," she answered. Students will be guaranteed admission starting fall of 2017. Furst-Bowe explained how this agreement will help especially help CVTC students because they will then have access to advisers from both schools, providing them with all the information and assistance they need to complete their degree. "This is a win-win for both the students and the institutions," Furst-Bowe added. Stout can expect more Chippewa Valley Technical students now than ever due the accessibility and ease of enrollment for them. •

## VOTING FOR YOUR VOICE

MEGAN HAZUGA

On Thursday, April 13, students will have the opportunity to vote for which students they want to represent them for the 48th congress of the Stout Student Association (SSA).

The SSA is made up of 37 students, five directors, 26 senators, a president, a vice president and their advisor. All the members of SSA have one common goal: protecting the student voice. "Decisions are made behind [students'] backs every day, and we have the opportunity to change that and speak for every single student," said current Director of Organizational Affairs, Alex Vernon.

Senators and directors serve different roles on the SSA, and are both equally important to the well-being of student life. Senators use their

voice to speak and vote on standing committees. They use their position in SSA to speak for all students, including creating motions for issues on campus to be addressed. For example, Senator-at-large Coltan Schoenike was behind the motion to change Columbus Day to Indigenous People's Day. Senators are involved in campus operational decisions that happen every day, such as adding courses to the curriculum.

Directors serve on the executive board of SSA, and have more responsibilities while working in the SSA office. They also are proactive in creating projects and spearheading campaigns. The directors make decisions regarding the well-being of SSA as an organization, as well as looking out for the well-being of the entire student body.

Stephanie Zengler, the Director of Financial Affairs, stated, "When I was a senator, I really enjoyed involving myself in special projects... When I became a director, I couldn't do as many projects, so that was not as fun, but it's still really fun to be a director and ask people to help you with projects and be on the other end of that."

Voting for these students to represent campus will take place on Thursday, April 13. The SSA president will send an all-student email at 8 a.m. with a link for an online ballot, which will stay open until 8 p.m. on Friday, April 14. •

*For more information on all of the candidates, visit the Stoutonia website.*

## CANDIDATES AND THE POSITIONS THEY'RE RUNNING FOR

### ALEX VERNON

President of SSA

### STEPHANIE ZENGLER

Director of Financial Affairs and Director of Organizational Affairs and the Senator for the College of STEM

### CHRIS LECHLT

Director of Financial Affairs and Director of Organizational Affairs and the Senator for the College of STEM

### ELLE ALVAREZ-CASAS

Vice President

### COLTAN SCHOENIKE

Director of Diversity and Inclusivity

### PATRICK LYTLE

Director of Org Affairs

### SHANE MILLER

Director of Legislative Affairs

### WILLIAM CHANG

Director of Diversity

### ISAAC MCINNIS

Director of Sustainability

# ENTERTAINMENT

## A RUNWAY OF GENIUS DESIGNS

MARY PETERS



Every year, students in 3D Design create unique and stunning fashions without the use of traditional fabrics. Pictured is Anna Strong wearing "The Storyteller Child," an outfit designed by Strong and Andrew Hirl. It received first place out of 108 teams.



Brittany Zavala (pictured) wears "Threaded Corpus" designed by Zavala and Olivia Flickr.

BLAKE CERRITS/STOUTONIA

Duct tape, trash bags, paper doilies, tissue, newspaper, cotton balls – all very suitable for creating clothing, right? Normally, no; however, for Fashion Without Fabric, it's a requirement. In the words of Robert Atwell: this show is "the School of Art and Design's take on a fashion show, with the caveat that you can't actually use any fabric/textiles for your fashion project."

Robert Atwell is the School of Art and Design Foundations Coordinator. For Fashion Without Fabric, Atwell is the supervisor of the student coordinator who runs the show, Rebecca Sheahan.

"She's completely in charge of the show, from getting the runway ordered and set up via the tech crew at the MSC—Trevor and that crew are great to work with—going to all the classes and talking with the 200+ students that are in the show and working with the faculty, coordinating the volunteers, ordering tickets, getting judges, the works," explained Atwell.

The theme for this year is "Real Genius," which uses the MacArthur Foundation's Fellowship winners. Each 3D Design student must incorporate this theme into their fabrications. Atwell described the root of

the theme, saying it "uses the MacArthur Foundation's Fellowship Winners, which are awarded to individuals for their life's work. The geniuses are varied from artists and writers to human rights activists and economists. Thinking about how to design a project by synthesizing human rights in third world countries makes the students think about design in a much different way."

Cynthia Bland, a judge for this year's show, explained that there are many benefits

**"It's so fun for me to see the students outside of the classroom setting, proud of their hard work and confident in front of a large audience."**

for the students in the show: "Students learn to work with one another in the classroom, develop their ideas from their first sketches to the final product and have a hands-on interaction with unique materials."

According to Atwell, the University of Wisconsin-Stout started holding this show about 16 years ago. Katy Maury, a professor for 3D Design, started out holding it for just a few course sections. "Now all our 3D Design sections participate, and it

has become something of a must-see show. The show sells out 650 seats annually, and now students compete for a \$1000 scholarship prize, which is in its fourth year. The students create their projects in only three weeks," expressed Atwell.

Fashion Without Fabric is held over Family Weekend, so students' families are likely more able to attend. Atwell noted one of his favorite parts of being involved is "seeing reactions to the show, and getting

feedback from [the audience] on what they think. It's been great to have students work towards something in a short amount of time and see them in front of such a large crowd."

Bland agreed with his thoughts, saying, "It's so fun for me to see the students outside of the classroom setting, proud of their hard work and confident in front of a large audience." An intense and miraculous show to pull off, Fashion Without Fabric is well rewarded and well appreciated by many. From elaborate found material dresses to fashion pieces held together with little more than hot glue and prayers, UW-Stout's 3D design students put out their best to spark excitement from the audience, and will for years to come. ●



# ANN ARBOR TO L.A: AN INTERVIEW WITH ELEPHANTE

SAM KILGARD

Growing up in the town of Ann Arbor, Michigan, Tim Wu was a fan of Michigan football, the Pistons and the Red Wings, just like most people who grew up in the area. Wu's life may have started out just like any other, but unlike most people, he was destined for something greater than a normal life.

After graduating high school, Wu was accepted and later graduated from Harvard University, where he majored in economics. "After graduating, I moved to L.A. and worked for a management consulting firm while making music on the side. Every day I dreamed about quitting and doing music full time," said Wu. After making the choice to pursue music, Wu informed his friends and family. "I called my close friends and told them about my decision. They supported me and wished me luck, while my mom was worried I wouldn't make it. I think everyone just wanted to make sure I didn't end up homeless," Wu added while laughing.

Quitting his job was only the first step in Wu's journey to becoming a music producer. His next step was choosing a name. Wu chose the name "Elephante" because he had always felt like the elephant in the room at his corporate job; it wasn't until he followed music that he found his true calling. As for his music, he has established a "melodic dance music style," as he called it, and has released an EP titled "I Am the Elephante," which consists of nine songs showcasing the power of his unique electronic sound. Wu's musical inspiration comes from his daily life. "I have hundreds of lyric snippets in



ELEPHANTE/CONTRIBUTED

Elephante is an electronic music artist coming to UW-Stout on Tuesday, April 18.

my notebook that I'm constantly adding to. I take lots of voice memos too, sometimes I'll wake up in the middle of the night with a melody, I'll record it and then listen to it in the morning."

But the road to success was not easy. Wu said he had to release many tracks and had to endure rejection for two years before he found success. "You have to be arrogant enough to know that you have something that no one else has, but also insecure

enough to always keep trying new things and pushing yourself to be better." Wu's tireless attitude toward becoming a better musician is one of the many reasons you will be hearing a lot more from Elephante in the future. •

Elephante will be performing Tuesday, April 18 in the MSC Great Hall. Tickets are \$1 for students and \$5 for the general public.



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# EVEREND: PLAYING THE GAME

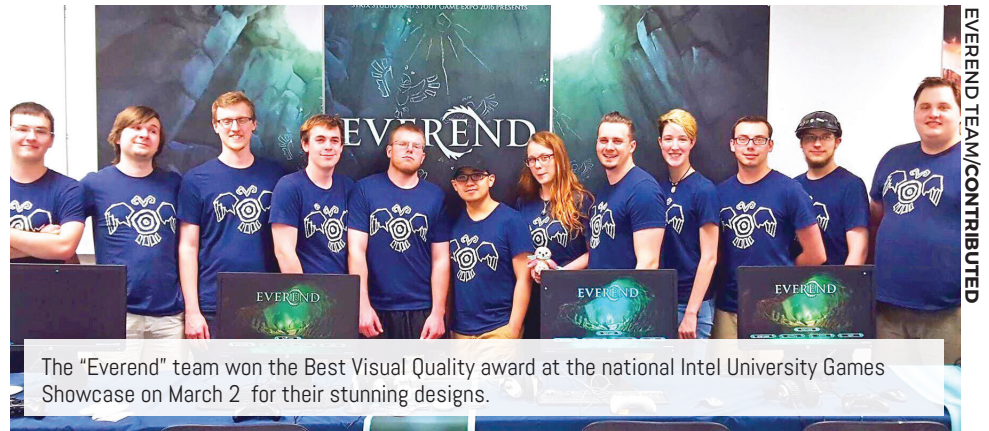
BENJAMIN MOHR

Many congratulations are owed to the University of Wisconsin-Stout students behind the 2016 game "Everend." On March 2, the team was honored with the Best Visual Quality award at the national Intel University Games Showcase.

On the topic of Everend's unique artistic style, team member Megan Daniels explains that, "We had three to four strong digital painters on our team, so we really wanted to play that up with a very painterly style." With its earthy colors and interesting textures, Everend boasts an abundance of beautiful landscapes, the likes of which invite players to explore and discover.

Along with stunning visuals, Everend has an intriguing storyline as well. Telling the story of a young, injured owl lost in a cave, players have to help the owl find her way home with some twists involved. Having played the game, this is what I experienced.

"You awake with a start, only to find yourself in a dark and dreary cavern, all alone and feeling very confused. Your last recollection is of being in the loving embrace of your mother, but she is now simply nowhere to be found. You rack your brains for anything, anything that might explain how you may have found yourself in a place like this,



The "Everend" team won the Best Visual Quality award at the national Intel University Games Showcase on March 2 for their stunning designs.

but fall short in this attempt, for nothing will come to mind. But wait, oh yes, that's right - the volcano. It erupted. And now you are here. All alone.

You quickly decide that the first order of business is to pick a direction and start walking (after all, doing something must be better than doing nothing). This soon proves to be a more difficult task than you initially had thought, for all too frequently you find yourself struggling to avoid the protruding stalagmites that scatter the puddle-ridden ground of the cave. Fortunately, this task does not prove impos-

sible, for your way is dimly lit by the glow cast by the luminescent mushrooms that speckle the cavern walls.

You turn the corner and gasp with discomfort as a blinding flash of white light assaults your unprepared eyes. Squinting, you can just make out the form of a large shimmering owl towering over you, enticing you to come near. ●

*Sound interesting? The full game is available for free download here:*  
<https://lyt.hora.itch.io/everend>

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**Job Type: Temporary**

**Required education:**

- High school or equivalent

**Required experience:**

- Bus Driver or CDL with Airbrake and Passenger endorsements: 1 year

**Required license or certification:**

- Wisconsin Driver's License

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## STOUT HOSTS NATIONAL GYMNASTICS

EVAN THUE



TIM KRUSE / CONTRIBUTED

The National Meet marked the end of the season and was the final meet for seniors Kaylee Jondahl (left), Kelly Huseman (right) (Tampa, Fla.) and Kasondra Tulloch (not pictured) (Cottage Grove, Minn).

On March 31 and April 1, University of Wisconsin-Stout hosted the national gymnastics meet for the first time since 2001. "There were so many people there, and it was so much fun to just take it all in, enjoy the moment, represent our school well and perform our best," senior Kaylee Jondahl (Sr. Elk River, Minn.) said when asked what it was like for Stout to host Nationals. Stout put in a great performance during the weekend, finishing fifth in the country, and the team was certainly locked in on Friday night.

**"[It] truly is an honor, from all of the hard work, hours, blood, sweat and tears put into this sport makes it all worth it in the end."**

"Friday night, we had the best warm-ups I have ever seen. We were nailing every skill one after another and the energy was so high," said Jondahl.

"The crowd was super loud and energetic," said Gymnastics Head Coach Becky Beaulieu. It was certainly a packed house, with

an estimated 2,500 to 3,000 people in attendance. "There wasn't an open seat in the Johnson Field House," said Beaulieu.

With Jondahl competing in her very last gymnastics meet, she said one of her favorite parts of the whole experience was the fact "that it all started in the Johnson Field House and that's where it all ended."

In her final gymnastics meet, Jondahl won All American Honors. "[It] truly is an honor, from all of the hard work, hours, blood, sweat and tears put into this sport makes it all worth it in the end. From the past four years here at Stout, I have grown as a person and athlete inside and out, and it's incredible the person/gymnast I have become today compared to the person/gymnast I was four years ago," Jondahl commented. She went on to thank her family, coaches and teammates for pushing her and believing in her.

With nationals over, the season has also ended. Coach Beaulieu said that this was her favorite team to coach and she wanted to thank Duey Naatz, Erin Sullivan, Layne Pitt, Erick Johnson, Brett Schreiner and everyone else who helped make Nationals such a wonderful success. ●



University of Wisconsin-Stout hosted the National Collegiate Gymnastics Association (NCGA) Championship on March 31 and April 1.

TIM KRUSE / CONTRIBUTED

# STOUT GOLF OPENS SPRING SEASON

RILEY OLSON

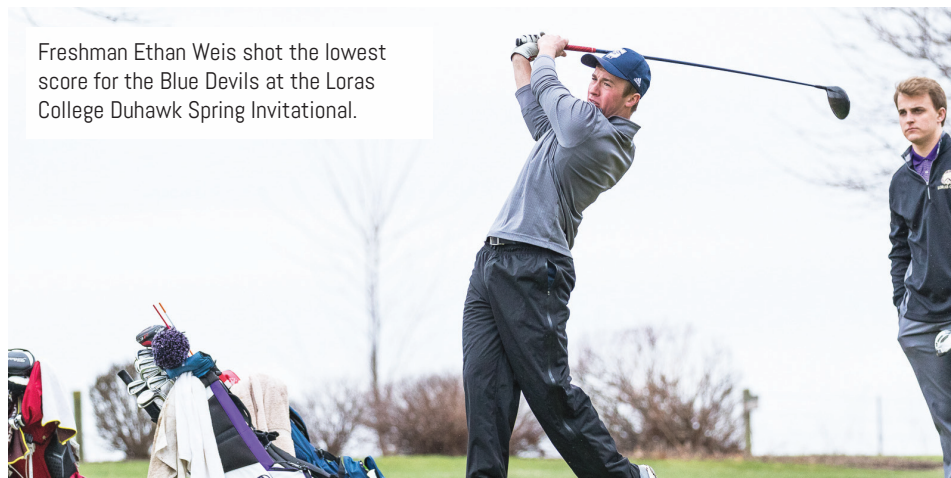
University of Wisconsin-Stout placed first at their opening meet at the Loras College Duhawk Spring Invitational by six strokes on Monday, with all five of their varsity golfers finishing in the top 10, also managing to shoot their lowest round of the 2016-17 season. Stout had a two-day total of 592. Luther College placed second at the meet and host Loras College placed third.

The Blue Devils held a one stroke lead going into the second day and extended it to six strokes when Ethan Weis led the way by shaving a stroke off from day one and finishing third. Anthony Johnson (Sr. Stillwater, Minn) shot 148 overall by shooting a 72, the Blue Devils' lowest round of the tournament, and a 76. There was a tie in sixth place that included Blue Devils' Trey Hewuse (Jr. Tomah, Wis.) and Dylan Kline (Jr. Rogers, Minn.), who both shot a 149.

After the successful results of the first meet, head coach Rob Robinson said, "It is important to each player to be the best they can be, and with that mentality they will improve from week to week."

Something that helped the athletes prepare for this meet after a long break over the winter

Freshman Ethan Weis shot the lowest score for the Blue Devils at the Loras College Duhawk Spring Invitational.



SPORTS INFORMATION / CONTRIBUTED

was lifting weights and attending yoga classes. "We had the opportunity to travel and play during spring break this year, which helped tremendously. They also get up at 6 a.m. and work out as a group during the week, which has really helped their game. They lift weights three days a week, work on balance and flexibility one day a week and attend the yoga class provided by [University Recreation]," explained Robinson.

"We have a lot of talent on this team and we are solid from top to bottom. By the end of this spring I hope we can become one of the top teams in this region," says Trey Hewuse on the team's goals for the upcoming season. "We have to stay confident. We know that we can compete and win any tournament we play in, so we just need to continue to believe in ourselves," added Dylan Kline. ●

## STUDENT-ATHLETE SPOTLIGHT: RYAN CONNOR

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Ryan Connor, a junior from Fall Creek, Wis. He is a member of the University of Wisconsin-Stout's baseball team and is a Business Administration major.

### What do you like to do?

"I spend most of my time probably watching sports. Sometimes it's just nice to sit back and just watch games. I'm a huge Wisconsin sports fan, so Packers, Brewers, Bucks, Badgers and then also the United States Men's National team...That or just hanging out with my friends; nothing too terribly exciting."

### What are a few interesting facts about yourself?

"I got fired from a writing job for a blog because I was mad at the refs during a Badger game on Twitter...I sarcastically insinuated that the refs were betting on the game, which of course they weren't. They dismissed me for that, which I thought was kind of silly, but you learn stuff from that."

### Why did you choose UW-Stout?

"Well originally I actually didn't. Out of high school I went to play baseball at Whitewater, and then after about a year and a half there I transferred into Stout."

### Who is your favorite pro-athlete and why?

"It probably has to be Ryan Braun...Ryan Braun was part of that final wave of players that made the Brewers not terrible for the first time in my life..."



Ryan Connor was up to bat against Bethel University on February 27.

SPORTS INFORMATION / CONTRIBUTED



## UNIVERSITY WI-FI TEMPORARILY DOWN AFTER CHANCELLOR BOB ACCIDENTALLY SPILLS MILKSHAKE ON ROUTER



After several complaints from staff and students alike, the university administration has finally given a formal response to the Wi-Fi being down or unreliable for the past several months. As it turns out, none other than Chancellor Bob Meyer is responsible.

In a statement released by the Chancellor himself, he said, "I'd like to formally apologize to everyone for personally making the Wi-Fi terrible. If I had known that setting a milkshake on top of what I now know is the university router could have ended up

this badly, I would've drank the entire thing in one sitting instead of saving some for later." Meyer then picked up his office telephone and pretended to receive a phone call from Governor Scott Walker in which he told Walker that he would be unable to attend his hockey game, as he had 'important college things to do.' The Chancellor later announced his plans to keep his food and drinks away from anything that looks "computer-like" so something like this doesn't happen again for at least a few months. ●

## BURGER KING COUPONS STOLEN FROM FINANCIAL AID OFFICE

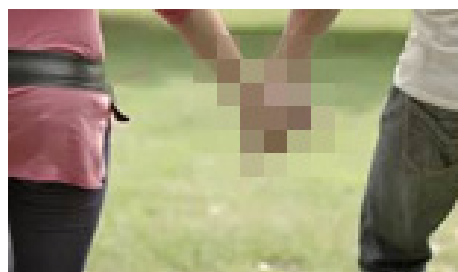
Following a daring heist at the University of Wisconsin-Stout Financial Aid Office, university police have issued a statement saying that all of the Burger King coupons have indeed been stolen. Rumors had been circulating around campus for days following initial reports of a break-in, and it seems as though our worst fears have been realized.

While Burger King has yet to respond, many are wondering whether or not they'll reimburse the University or not. "These coupons were crucial for students in difficult financial situations," says John Rogers, an employee at the Financial Aid Office.

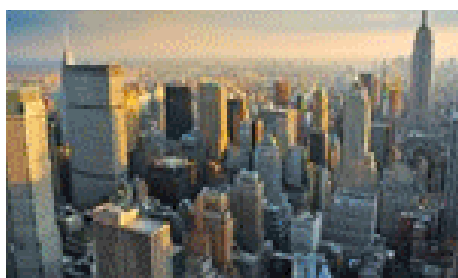
"I'm not exaggerating when I say that several hundred students will be negatively affected by this." Experts estimate that the coupons were worth up to \$500, and so losing all of them at once deals a huge blow following the already heavy budget cuts.

Police have reported that there were three individuals fleeing the scene, but as of now have no leads as to who they might be. It's assumed that the suspects are UW-Stout students living off-campus near Wilson Park, as it's common knowledge that no one would choose to eat at Burger King unless there was nothing better nearby. ●

## WEBSITE EXCLUSIVES



**What these two students were caught doing on campus will shock you...**



**Shocking: It's the current year and bad things still happen**



**Heartwarming: Steven has reunited with his long-lost brothers**



**Top 15 holes on campus**

# CALENDAR

Apr. 10 - Apr. 24 2017

## Thurs. 4/13

Infinite Me (Music)  
Terrace, MSC  
8:00 p.m. - 10:00 p.m.

## Fri. 4/14

La La Land  
Room 210, Applied Arts  
6:00 p.m. & 9:00 p.m.

## Sat. 4/15

Winter Market of Menomonie  
Raw Deal  
9:00 a.m. - 1:00 p.m.

International Potluck  
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1:00 p.m. - 3:30 p.m.

## Mon. 4/17 - 4/23

Book Sale  
Menomonie Public Library  
All Day

## Tues. 4/18

Elephante (Music)  
Great Hall, MSC  
8:00 p.m. - 10:00 p.m.

## Thurs. 4/20

Open Mic  
Terrace, MSC  
8:00 p.m. - 10:00 p.m.

## Fri. 4/21

Menomonie Area Relay for Life  
Sports & Fitness Center  
7:00 p.m. - 4:00 a.m.

The Potterthon  
Terrace, MSC  
4-10:30pm

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BY SAUL GALVEZ JR.



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# STOUTONIA

VOL. 107 ISSUE 14 • APR 24 - MAY 8, 2017



CULLEN OSBURN BACK ON TRIAL • ERBERTS & GERBERTS COME TO MENOMONIE • SIGMA TAU IN DEEP WATER



# STOUTONIA

VOL. 107 ISSUE 14 • APR 24 - MAY 8, 2017

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## STOUT IN PICTURES

"Waukesha Water Watch" – an initiative created to educate about the poor water quality in Waukesha, Wis. – was on display in the MSC on April 24.

### COVER BY BIRD GABRIO

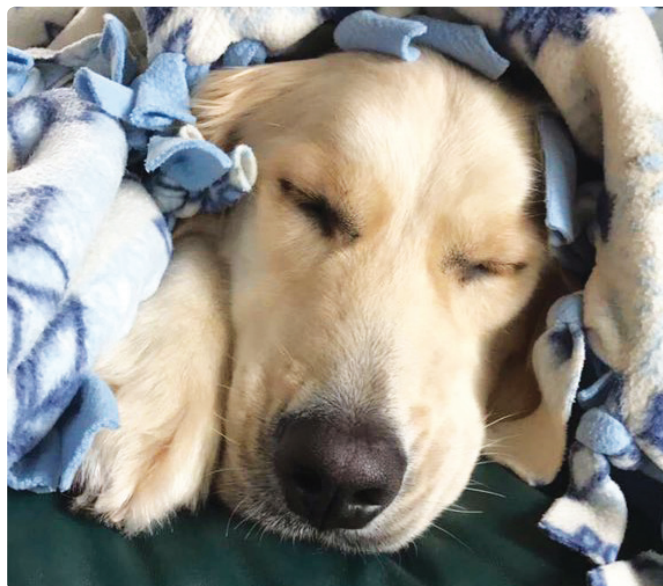
With graduation just around the corner, this cover goes out to all the soon-to-be graduates. College is a long, strange and often difficult adventure, but it's a rewarding journey that opens everyone to new opportunities, new experiences and new friends along the way.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: [www.birdgabrio.com](http://www.birdgabrio.com)



## CUTIE OF THE WEEK



KATIE SCHULZETENBERG/STOUTONIA

This is Dante the golden retriever, owned by Katie Schulzetenberg. He's snuggled up in his blanket, ready for a good nap.

Have a cute pet? Send us a photo to our email: [stoutonia@uwstout.edu](mailto:stoutonia@uwstout.edu)



## POLL RESULTS: PROFESSOR WAGES

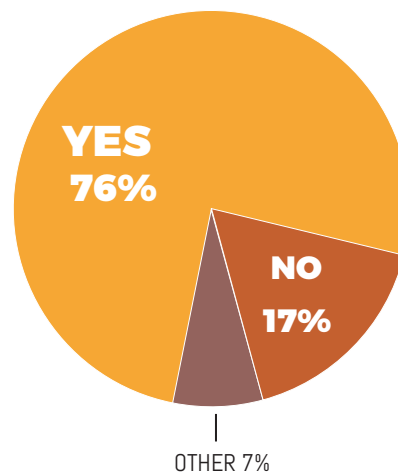
Should professors see an increase in pay if they teach larger classes?

### YES

"They are also teaching more classes than ever. Our faculty salaries are below most others in the UW system. If we want to attract and retain good faculty we need to pay them more."

"The two issues are independent and each have their own problems. Ever increasing class sizes cause students' education to suffer, while low pay for professors keep Stout from retaining knowledgeable faculty."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 41 responses.



### NO

"In general professors should be better compensated, but salary should not be proportional to class size. Larger class size is detrimental to student learning and certainly increases the workload of professors. Increasing the number of students per class is not the answer to larger budget problems, and paying instructors to teach larger classes is not the answer to the problem of large class sizes."

## STUDENTS COMMENT ON CAMPUS INVOLVEMENT

MARISA POLLASTRINI

The end of the school year is just around the corner, and students wonder what could have been. Some have only recently discovered opportunities that might interest them, whereas others simply did not have the time.

"I wish I had enrolled in the swimming club. I didn't know about it until now," says freshman Sa'man Moursi.

"I wish I went to more sporting events; I didn't have time, and they conflicted with my schedule, or, I guess, I didn't have the motivation to go," says junior Rachel Hernandez.

Many students would agree that getting involved is extremely rewarding. One such example is freshman Nick Pierce, who joined a fraternity. "It was a great way to meet new people and develop more skills." Another first-year student, Reese Moore, says, "I loved intramurals; it kept me active, and I will for sure do it again."

Though participating in activities, like student organizations and intramurals, has its benefits, sometimes students tend to overwork

themselves. Setting the bar extremely high can make some activities less enjoyable and more strenuous. Junior Emmanuel Seyovm wishes that he didn't work as much, saying, "It was very stressful and negatively impacted both my academics and my social life here at Stout."

Elizabeth Bronk says, "I had three leadership positions; I did not have as much time to do what I hoped to accomplish. I grew immensely in my leadership, but I definitely would not take on three again. One at time from here on out."

Sarah Studley, a senior, says, "I would have accomplished more with my leadership positions in student orgs, but school work and life got in the way." She adds, "I would do everything again, yet try to find ways to not be so busy and stressed out."

Students also refrain from trying activities out because they believe their workload is too heavy. Brenna Kempen, a freshman, says, "I wished I joined a club or intramural sport. I didn't think I had a lot of free time."



BLAKE CERRITS/STOUTONIA

As the year comes to a close, many students wish they had tried getting involved more on campus. It's disappointing when you realize an opportunity was missed, but that's something we can all learn from. Seize the day while you can, because graduation comes before you know it. ●

## MAUREEN'S CRITICAL CORNER

### VEGGIE SANDWICHES

The Memorial Student Center's Blue Devil Market has some nice sandwich options. You can grab a buffalo chicken, a chicken bacon ranch, a spicy Italian or a turkey sandwich, among others. Each of these options are supposed to include your choice of meat, cheese and vegetables, letting you customize your sandwich however you like. Personally, I like to forgo the meat entirely and stick to the veggie and cheese sandwich, a supposedly simple and cost-effective choice. However, ordering this sandwich often turns into quite an ordeal.

The amount of cheese on this sandwich is fine; eight slices for a whole sandwich is just the right amount. But then we get to the veggies, which is supposed to form the other half of the whole veggie and cheese sandwich idea, but more often than not, these sandwich artists are far too stingy with the veggies. I don't like to be the person who stands there saying,



MATTHEW CUNDRUM/STOUTONIA

“More of this please, more of that, so much more cucumbers, thanks,” micromanaging my own sandwich creation. But when I order a vegetable sandwich, I want those veggies loaded on those buns! This is the bulk of the sandwich! I don't have meats; I need far more

veggies than you're giving me to make this a satisfying meal!

I'm promised as many vegetables as I want on my sandwich, and I don't want them all, so when I ask for cucumbers, I'm going to need more than four gosh darn slices. ●

## THE PROBLEM WITH PROFESSOR PAY AND CLASSROOM SIZES

MARY PETERS



BLAKE GERRITS/STOUTONIA

Salaries are always a bit of a touchy subject, particularly on college campuses. Not only are salaries very complicated, but they are often a direct reflection of an individual's worth to their organization. That being said, a paycheck should adequately reflect the amount of work that an individual has put forth. For a professor, the most straightforward way to quantify their workload would be to count how many students they teach, right? It's a basic idea in principle, but in reality it's rarely that simple.

Professors across college campuses are being required to teach classes, which seem to be constantly increasing in size. While these professors watch their class sizes grow, they rarely see their paycheck rise in relation to it. An article written by John Higgins in the

Seattle Times highlighted this and explained the results of several studies on the subject, which found that smaller class sizes don't always lead to better instruction, as most professors don't change their practices depending on the amount of students. However, students do tend to behave and pay attention better in smaller class sizes. So if professors generally do not change their practice depending on the amount of students they have to teach, should they be paid more?

Dr. Kevin Drzakowski, associate professor for the English and Philosophy Department at the University of Wisconsin-Stout, made the note that, “In some subjects, raising class sizes won't affect instructor workload very much.” He elaborated that courses taught as large lectures can accommodate for more

students in different ways without much burden on the instructor. For example, technology makes it far easier to grade with Scantrons or online, multiple choice exams. In contrast, Drzakowski recognizes that in the case of smaller, more interactive courses “where individual feedback is important, particularly classes that rely heavily on writing, increasing the class size can create a serious workload issue.” Basically, when an instructor has more students to respond to, it is obvious that there will be more work for them. “If [these] class sizes are raised without an accompanying raise in pay, then it's essentially a pay cut for the instructor,” pointed out Drzakowski.

The pay given to any individual will always be heavily debated and often adjusted, especially when it's the salary of an instructor on a college campus. A professor's salary can be influenced by many factors, including the number of courses taught and the professor's qualifications. These factors and their level of influence needs to be carefully contemplated and constantly readjusted, taking into account changes in the university and in the society around them. With cautious consideration of workload, time commitment and necessary interaction, we become one step closer to determining the most adequate pay the instructors should receive. ●



## OSBURN BACK ON TRIAL

JOSEPH GULOTTA

Cullen M. Osburn, the primary suspect in the death of University of Wisconsin-Stout student Hussain Alnahdi, returned to the courtroom for a preliminary hearing in front of Dunn County Judge Rod Smeltzer on April 20. The hearing was held to determine whether the State Attorney's Office had probable cause to accuse Minnesota citizen Cullen Osburn of committing the accused felony.

A section of seating behind the District Attorney's (DA) desk was filled with friends and former classmates of Alnahdi, who were showing support for their friend. The defendant also had a small group of his own supporters. The first shock of the hearing happened early on, as the DA's office was questioning Lead Investigator Kelly Pollock regarding her knowledge of the deceased's blood alcohol level at the time of his care in the hospital. Investigator Pollock responded by saying that it had been drawn at .284.

The prosecutors called both Investigator Pollock and Investigator Dan Westlund to the stand to give accounts of testimony they had received from eyewitness Nina Simonette.

The witness described walking between an 'unidentified' male and Alnahdi and turning around when she heard "yelling." When asked what, if anything, the witness saw, she testified that Alnahdi had put his hands in the air, as if to say he didn't want any trouble. When asked what, if anything, the witness saw the unidentified person do to Alnahdi, the witness explained that she saw the unidentified person hit Alnahdi, and that she saw Alnahdi's head hit the side of the building.

Dan Westlund, a secondary investigator for the Menomonie Police Department on this case, was then called to the stand to testify about interviews he had with those present on the night in question. Here, the prosecutors told of how they identified the then-unidentified male to be Cullen Osburn.

Osburn and his attorney, Chris Zipko, then called forward two witnesses in an effort to show that it was, in the words of Zipko, "not plausible that Mr. Osburn committed a felony." First on the stand for the defense was Osburn's brother DeAnte Hughes, who was with the defendant on the night in question.



DAN REILAND/LEADER-TELEGRAM

Tempers flared as Assistant Attorney Robert Kaizer was cross-examining Hughes.

Hughes also testified that Osburn had said he fled that night due to being afraid of the police. This, given his prior entanglements with law enforcement, was meant to explain why Osburn did not remain at the scene with the rest of his party as they waited for police to arrive.

**"Tempers flared as Assistant Attorney Robert Kaizer was cross-examining Hughes. Judge Smeltzer was forced to ask for 'civility' in his courtroom."**

Judge Smeltzer was forced to ask for "civility" in his courtroom as Kaizer raised his voice at the witness while Hughes was explaining how he spoke to the defendant after the night in question.

Zipko spent the majority of his questioning casting doubt on the accuracy of the account given by Simonette. The witness to the alleged assault had stated in her interviews with police that she saw only two men, later identified as Osburn and Alnahdi, on the sidewalk that night. The picture painted by Hughes, however, would put more than four people on the sidewalk at the time of the alleged assault, as well as testifying that he witnessed Alnahdi grab Osburn as he exited Toppers Pizza to investigate what was happening to his brother.

At the end of the hearing, Judge Smeltzer made a statement saying, "the test in Wisconsin is that, Wisconsin follows the totality of the circumstances test and probable cause is satisfied when it's believable or there has been a plausible account presented that the defendant committed a felony. Based on the testimony that I've heard from Investigator Pollock and Investigator Westlund, and even the witness that Mr. Zipko presented, the court finds that there is probable cause that felonies have been committed, and they've been committed by Mr. Osburn."

Osburn will appear in court again on April 27 for an arraignment hearing as he now awaits his trial. ●

# WRITING CENTER CELEBRATES 12 YEARS

KATIE SCHULZETENBERG

"I can't believe it's been twelve years," remarked Dr. Kristin Risley, co-director of the Writing Center at the University of Wisconsin-Stout, at the Writing Center's open house on Wednesday, April 12. The Writing Center celebrated 12 years since its opening in the fall of 2005.

The center itself began with a vision and a select number of dedicated individuals. It was proposed to the chancellor and the dean at the time, John Murphy, in 2004. At that time, there was a broad tutoring center for all classes, but Risley—along with co-founder and Writing Center Co-Director Dr. Andrea Deacon—wanted something more specialized for the students at Stout.

To their delight, the proposal was accepted, and the Writing Center became active starting in 2005, initially located in a corner classroom on the fourth floor of Harvey Hall. In February 2014, the Writing Center was moved to its second location, the campus library, for the duration of the Harvey Hall renovations. This past fall, it moved for the third time to its newest location: room 174 of Harvey Hall.

Over the years, not only has the location of the Writing Center changed, but the num-

ber of staff has made a drastic jump. "The initial staff numbered about eight to nine tutors, and now it has more than doubled to 18-20 tutors. We have an incredibly big and talented group of tutors," said Risley at the open house ceremony, celebrating the past 12 years and the move back to Harvey. The Writing Center also offers help for online students and is looking to offer online chat in the future.

Risley explains that the Writing Center has focused on a core mission consisting of four main objectives: "Number one is the center offers courteous and confidential help to all skill levels. Number two, to successfully address concerns of individual writers. Number three, enhance skills and confidence in writing. And lastly, number four is to enable skills for independence."

The Writing Center promotes an open and honest environment for students to collaborate with a trained peer. This is important to the Writing Center because it gives students a second opinion on their work rather than their professor being the only resource.

"Our ultimate goal is to support the culture and teaching of writing on our campus," said Risley. •



Dr. Kristin Risley has been co-director of the Writing Center since its opening in 2005.

*The Writing Center is located in room 174 of Harvey Hall, and their hours are Monday-Thursday from 9 a.m. - 7 p.m. and Friday 9 a.m. - 2 p.m., or in the evenings at satellite locations.*

RILEY DUNHAM/STOUTONIA

# ERBERT & GERBERTS COMES TO MENOMONIE

HANNAH LUNDQUIST

Coming soon to Menomonie is a branch of Erbert and Gerbert's Sandwich Shop, commonly referred to as "Erb's & Gerbs." Erbert and Gerbert's is an Eau Claire based franchise that has found its way to our community!

The shop will open up on Broadway Street sometime within the next year. Though the information from Erb's & Gerb's website is not exactly clear when their doors will open, they do provide an address for the new restaurant, which will be located next to the Outback Laundromat where the old Cenex used to be.

Stoutonia has begun to hear from students and how they feel about a new restaurant really coming to town:

Jasmine Thompson, a student in the Human Development and Family Studies program, says, "I don't really eat there, so it doesn't really faze me,"

Jana Miller, a junior in the Hospitality program, says, "That is so exciting! Their food is so good!"

Emily McCormick, a junior in the Packaging program, says, "I think it would be a good idea because it would add a little variety to our limited choices here in Menomonie. They also have a high-quality product."

Natalie Haas, a junior in the Retail Merchandising and Management program, says she doesn't know what Erbert and Gerbert's is, so she doesn't know how to feel about them coming to town.

Kylie Frank, a junior in the Professional Communication and Emerging Media program, said, "I'd love it if Erbert and Gerbert's came to Menomonie. They have great food!"

The people have spoken. Erbert and Gerbert's sounds like it will be a hit for most students. Students will most likely also have the opportunity for employment there as well.

We won't know more until they move in, however at least we can expect a new restaurant and a change of pace from the other sandwich shops in town, such as the Jimmy John's or the three Subways. •

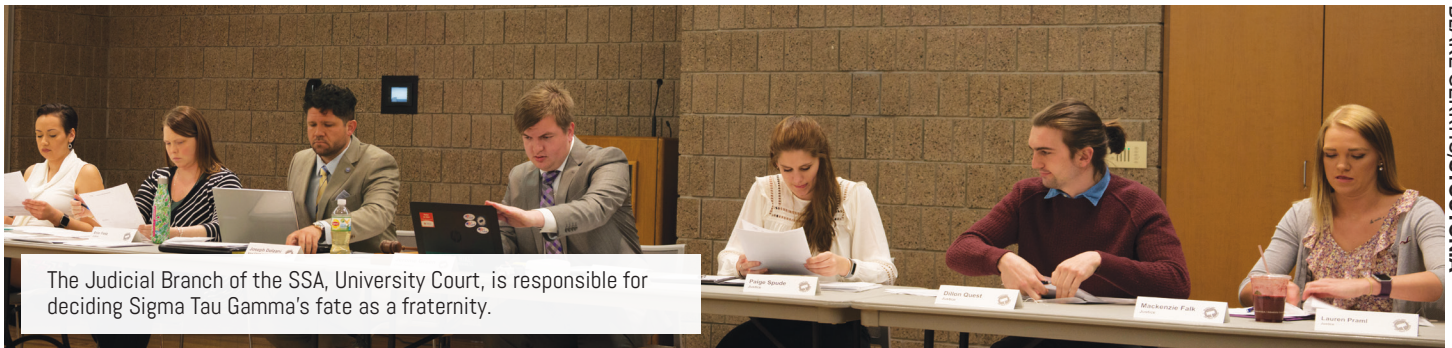


SAUL CALVEZ JR/STOUTONIA



# SIGMA TAU GAMMA FACES POTENTIAL TERMINATION

MEGAN HAZUGA



BLAKE CERRITS/STOUTONIA

On April 21, the nearly 100-year-old fraternity Sigma Tau Gamma (Sig Tau) stood in front of the University Court, the judicial branch of the Stout Student Association, and pled their case for why their fraternity should remain a recognized organization by the University of Wisconsin-Stout. The decision of this appeal could affect Sig Tau's place on campus permanently.

In December of 2014, Sig Tau was notified of the suspension of their status as a Stout-recognized organization. This suspension was to be in effect until September 12, 2016. However, the complaint filed by SSA stated that they had found Sig Tau to be violating their terms of probation prior to their suspension ending.

Representing the Stout Student Associa-

tion's decision, Alex Vernon and Stephanie Zengler stated their reasoning for the citations and why they believed their decision to cite the fraternity was valid. Vernon explained that their month-long investigation began in October of 2016, and with the evidence accumulated, they believed SSA made the correct decision to cite Sig Tau.

Representing Sig Tau was the current president, Jonathan Wolgemuth, and former president, Tom Goode. According to Sig Tau, the notification of their violations was not received until after their suspension end date, and thus should not be held against them in regards to their previous suspension.

There were three separate events that led to the Stout Student Association suspension,

all of which involved suspicion of underage drinking. The events were a spring formal event, a small bonfire and a homecoming party. The fraternity was accused of providing alcohol to underage students, as well as selling alcohol without a license to do so and without a third party vendor.

Both sides provided evidence; SSA had acquired photos from social media that were used to prove their accusations. Sig Tau provided witness testimony as well as pointing out the inaccuracy of details regarding the events.

The University Court's decision will affect whether or not Sigma Tau Gamma will remain a recognized organization by UW-Stout. •



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## LOCAL THEATER GUILD BRINGS SUSPENSE TO MENOMONIE

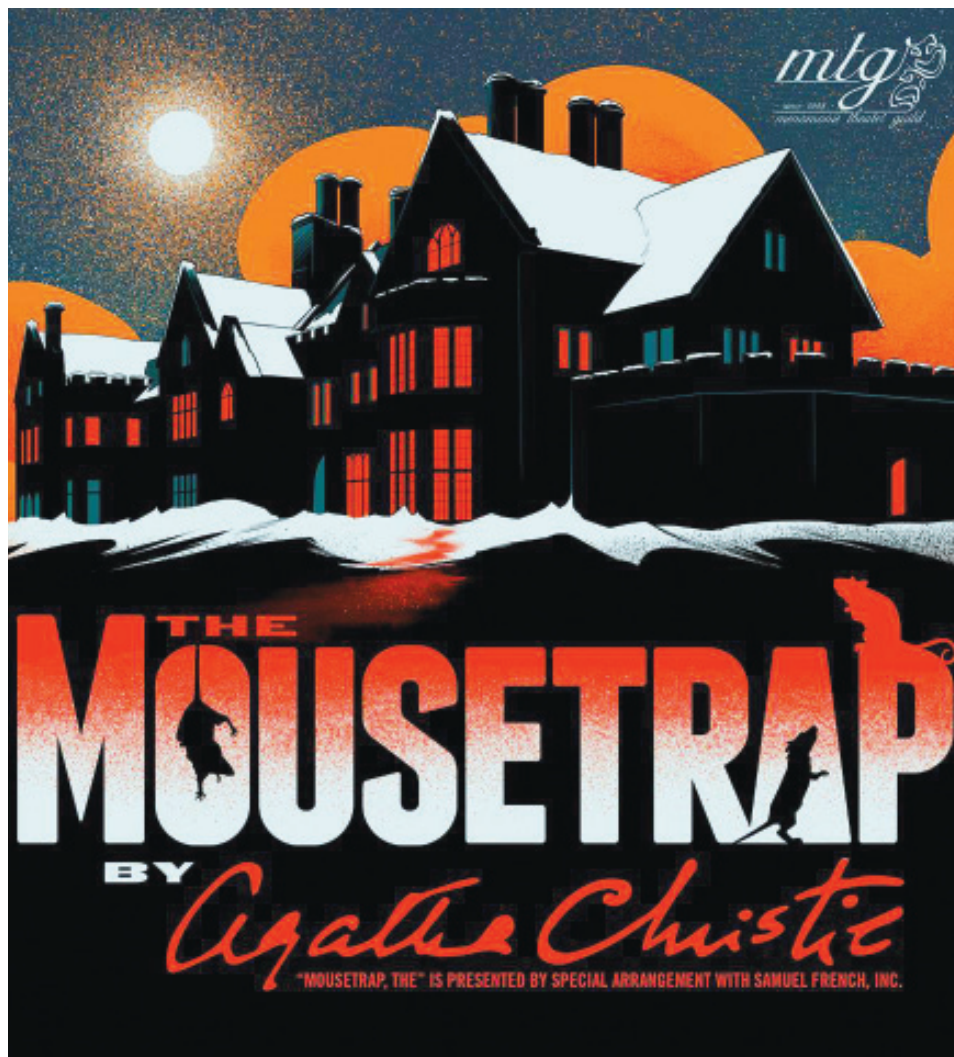
MARY PETERS

There is a murderer in this room, but who could it be? "The Mousetrap," an Agatha Christie murder mystery, is a play to keep Menomonie theatergoers on their toes. In the play, a group of individuals find themselves snowed in at a manor house located in England. The production holds various records as the longest-running play, but that isn't to say that it isn't suspenseful right up until the end, since one of the individuals in the group might just be a deranged murderer! Seth Berrier, an actor, animatedly describes the play as, "a locked room murder mystery in pure 'whodunit' fashion with unusual, quirky characters crafted by the master of mystery."

Giles Ralston and his wife are two newlywed individuals featured in *The Mousetrap*. In the story, the couple inherited the manor house from the wife's wealthy aunt, and they decided to open it up into a bed and breakfast. Erik Evensen, who plays Ralston, describes his character as, "a bit of a stuffed shirt," or in other words, a more conservative, pompous person. Berrier is playing Detective Sgt. Trotter of the Berkshire Police, and he describes the character as "a simple, business-like detective that trusts no one and works with amazing efficiency to protect the guests and solve the mystery."

Evensen was very involved in theater during his high school years, but only became involved again in the past year or so. He credited his friend Melissa Kneeland as one of the main reasons for why he was driven to audition. "[She] is directing this play, and she's got a lot of professional theater experience and really knows how to coach actors, so I was excited to work with her." Berrier agreed, "I wanted to work with Melissa Kneeland again," and explained his reasoning, "I knew that she would have the perfect vision for this show because of her attention to period fashion and history and would put together an amazing cast, and she has not disappointed." Evensen also noted that a majority of the cast were already friends of his before he auditioned, so he was positive it would be a good experience.

The *Mousetrap* is being put on by the Menomonie Theater Guild, or MTG, Menomonie's community theater organization. Berrier enjoys being a part of MTG, saying, "The ability to work in the Mabel Tainter and with all the amazingly talented people around Menomonie is what draws me to MTG. I'm very heavily invested with them



MTG/CONTRIBUTED

now, as I am a member of the executive board—I'm the treasurer—and I know all the main board members quite well." This is also one of the reasons that motivated Evensen to get back into theater: "I realized, hey, now that I'm an adult, I can be on stage again, but now I can play adult roles, which was kind of a novel idea." As a design professor, Evensen is doing creative work all day. However, he recognized that he enjoys doing creative work in a variety of ways, so he joined the local theater organization.

Evensen feels Menomonie greatly benefits from MTG, saying, "[MTG] really draws a lot of creative energy from the community." He sees it as rewarding to be a part of this energy. With *The Mousetrap*, he enjoys the way it is set

up. "[*The Mousetrap*] is a dialogue-heavy play with a small cast, and that's the kind of acting I'm most comfortable with." Berrier is also extremely passionate about his experiences in the MTG, adding, "Theater for me brings a welcome distraction to the hectic day-to-day life of a professor in Wisconsin, and some of the people that keep things running at MTG have come to be my best friends at Stout as well." What's most special to Evensen, respectively, is the engagement he receives: "I get to be on stage and make some art with a bunch of friends, which is always a good time." •

*The performances will be April 28 and 29 and May 5 and 6 at 7:30 p.m. and April 30 and May 7 at 2 p.m. \$12 for students, seniors and military.*



# ART SHOW GIVES TRIBUTE TO SENIOR PROJECTS

SHANNON HOYT



The senior show gives students opportunities to interact with professionals.

In the final days of each spring semester, University of Wisconsin-Stout senior art students are given the opportunity to display their creations in the senior art show.

"[The show] takes the students' presentations to the next level. It also allows the students to expose their work to industry professionals," said Jennifer Astwood, a professor in the design department.

Seniors are granted the freedom to explore any kind of project relative to their respective majors: Studio Art, Entertainment, Graphic,

Game, Interior or Industrial Design.

Gaelan Evans, a senior majoring in Industrial Design, is one of many students eager to present their projects. With an interest in snowboarding, Evans took inspiration from outside of his day-to-day life and applied his skills in design to create a unique snowboarding mask.

"It's more aggressive and futuristic looking. Kind of like a fighter pilot mask," noted Evans.

According to Evans, the possibilities for project ideas are endless: "Literally everything. Your pen, your shoe, your hat, your



Designs will be displayed throughout the Applied Arts Building on May 5 from 6-9 p.m.

ERIK EVENSEN/CONTRIBUTED

phone, your backpack, your water bottle—that's all industrial design. When you pick it up and it does something, someone designed it to do that." A unique design or twist on a pen or water bottle are just a few examples of what could be seen during the show. To see the full spectrum of what the UW-Stout senior design students are capable of, consider attending the exhibition. ●

*The show will take place in the Applied Arts building on Friday, May 5 from 6 to 9 p.m.*

## SGX: STOUT'S GAMING EXPO

SAM KILGARD

The Memorial Student Center's Great Hall is no stranger to big events, and the University of Wisconsin-Stout's Gaming Expo is no exception. On Thursday, May 4, the doors of the Great Hall will open for all to see what the Game Design students have been working on the entire semester, or year. Around 100 students will be presenting games they have worked on tirelessly to the public.

Many games will be on showcase during the expo. The game "Olymbots" was created by one of the Game Design-450 classes, including programmers Katee Walters and Keenan Jones. Walters explains, "Our game is basically a battle of the bots. It's a collection of competitive mini games connected as a tournament. Each game is different enough that you're playing something new, but still similar enough that you can easily flow from one to the other."

But there is much more that meets the eye with these games, as the students behind them have put determination and effort into making them perfect and playable. "[Olymbots] has been very challenging, but very entertaining at

the same time. I've put hours upon hours into this game, and it has been a very rewarding experience," added Jones.

What exactly are the mini games that make up Olymbots? "We have six different aspects to our game: Scavengear, Arena Kid, Hover Rush, Tierra Rise, King of the Kitchen and Robo Royale. All of these games are different in their own way," said Jones, with each mini game assigned a team of three programmers. This game is comparable to Nintendo's "Mario Party" and other games that have smaller mini games within them.

Olymbots isn't the only game on display at the Stout Game Expo; there will be many games for all types of gamers: complex and simple, fun and serious. The games are split into levels according to the groups that made them: seniors, juniors and sophomores, and freshman. The expo will only last one day and will be jam-packed with entertainment and captivating experiences created and designed by a collaboration of programmers, designers and directors. So, be sure to stop by if you like gaming of any kind! ●



KEENAN JONES/CONTRIBUTED

*The event will take place on Thursday, May 4 in the MSC Great Hall starting at 6 p.m. and will end at 9 p.m.*

# THE WORLD OF WEAR

BEN MOHR

The runway was rocked on Thursday and Saturday, April 20 and 22, at the 2017 Student Spring Fashion Show of WEAR – the fashion design club at the University of Wisconsin-Stout. Featuring everything from formal wear to pajamas, the fashion show ran some of the best student work that the Apparel Design and Development program has to offer.

WEAR member Anne Cops, a senior in the Apparel Design program, reveals that, “as an org, we are really working towards the show throughout the year,” adding that, “What I like about our program is that you can make a design and then go through the process of creating it and eventually seeing it on the runway.”

WEAR club president Alyssa Lostetter (also a senior in the Apparel Design program) says that “the spring show has come a long way over the past several years, and every year it just keeps getting better and better.”

One detail that separated this year’s show from those in the past was a change from the conventional layout of the runway. Explaining this change, Alyssa noted that “instead of a straight catwalk, we have a sort of maze running through the audience leading up to the catwalk. In effect, it’s sort of like everyone has a front row seat, as it offers people more of a chance to see the garments.”

In addition to WEAR’s spring fashion show, WEAR also puts on a fall fashion show that showcases garments from stores in the community. Besides these fashion shows, some of WEAR’s other activities include industry trips, seminars by guest speakers, fabric shopping in the Twin Cities as well as sustainability clothing sales and resume nights.



The styles on the runway ranged from formal wear to pajamas.

RILEY DUNHAM/STOUTONIA



The 2017 WEAR fashion show was held in the MSC Great Hall on April 20 and 22.

RILEY DUNHAM/STOUTONIA

When asked what kinds of people should consider joining WEAR, Alyssa replied, “Anyone is welcome...WEAR’s mission is to build a supportive community amongst people interested in fashion...just this year, we renamed our club from Silhouettes to

WEAR in an attempt to reach out to more people and be more inclusive to people in other majors.” Alyssa also goes on to say that, “Above all, we try to encourage our members to pursue their own creativity and make their own things.” ●

# FLEET FEET

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## STOUT GOLF STRUGGLES IN ILLINOIS

RILEY OLSON



SPORTS INFORMATION / CONTRIBUTED

The University of Wisconsin-Stout women's golf team finished in 12th place at the Kathy Niepagan Spring Fling on Saturday, April 15.

Play was suspended for the University of Wisconsin-Stout women's golf team at the Kathy Niepagan Spring Fling on Friday, April 14 after storms hit the golf course. The tournament was hosted by Illinois' Wesleyan at the Ironwood golf course. Stout ended the first round on Saturday with a 326 and the next round with a 338 in the afternoon, while dropping to 12th place overall. Stout's best performer of the day, Madison McCambridge, shot a total of 160 over both rounds. That placed her tied in 23rd for all competitors.

When asked if the weather on the first day affected the team's performance, Head Coach Howie Samb said, "It might have, but every team played in the same conditions, so we never use weather as an excuse."

Stout lost 12 shots to par over the final four holes of the first round, dropping to

11th place. Rachel Hernandez and Madison McCambridge led the way for the Blue Devils, both scoring 79. Alexa Filipiak shot an 83

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**"Every team played in the same conditions, so we never use weather as an excuse."**

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for the round, Trystin Kluess shot an 85 and Hannah Baker shot an 86 in her first time in the Blue Devils' lineup.

The second day didn't get much better for the Blue Devils. McCambridge's performance topped out the team at 81; Stout counted an 85 from Hernandez and a pair of 86's from Kluess and Baker in the afternoon. The Blue Devils threw out an 88 from Filipiak.

"I would say the team is very disappointed in their performance in Illinois. I was hoping to see steady improvement with every

event this spring, and that just didn't happen," Coach Samb stated. "However, the girls have recommitted and have had a very good week of practice, which is encouraging."

Stout is preparing for nationals in Texas on May 9-12. "We will continue to work on our weaknesses and

try to get in tournament mode for the Carleton Invitational next weekend. It is our final tune-up for Nationals, so we have to be mentally tougher and physically ready," Samb said.

Freshman McCambridge added, "We are really focusing on our swings and making sure they feel good and we are confident with them. We are focusing a lot on short game as well. We are also practicing in the wind and getting used to dealing with it, because Houston is known to be windy." ●

## WEATHER AFFECTING STOUT SPORTS

EVAN THUE

There is nothing worse than the feeling you get when you are ready to play a game outside and you see dark clouds starting to form. Suddenly it starts to rain, and, inevitably, the game is cancelled. The weather here at the University of Wisconsin-Stout has been unpredictable to say the least.

Spring sports always seem to have the most trouble with the weather, especially in the midwest. Spring showers are the biggest culprit for this, but a snowfall or two in the middle of April is not unheard of in Wisconsin. So far this spring, the UW-Stout Baseball team had their doubleheader against Macalester College cancelled, and the women's golf team had the first round of play suspended at a recent tournament after storms rolled in.

Anthony Johnson (Sr. Stillwater, Minn.), part of the UW-Stout men's golf team, had this to say about playing in bad weather: "I personally don't mind playing in the rain as much as other guys. When you're playing golf, everyone is playing in the same conditions. I think our team does well about being mentally tough and fighting through."

When talking about rain outs, Johnson says that rain outs for golf are not as common as you might think. "It usually takes a lot for golf to get rained out." He went on to talk about how when the weather does get bad, he and his



SAUL CALVEZ JR. / STOUTONIA

teammates stay focused by talking about the round. "It's important to stay loose in between this time, because when it stops we have to go right back out and play."

Lastly, when asked if he had any interesting stories about a specific rain out, he talked about a tournament in Iowa last year, saying, "[One of my teammates] slept for 16 hours that day while we were all in the same

room being loud while watching the masters. I don't think a gunshot would've woken him up."

Weather affects a lot of different outdoor sports. Baseball and softball games have both been affected by the weather, but with spring finally getting started, hopefully the weather will be on Stout's side for the rest of the season. ●

## STUDENT-ATHLETE SPOTLIGHT: ARYN BENN

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Aryn Benn, a junior from Waukesha, Wis. Benn is a member of the University of Wisconsin-Stout Track and Field team and is a Human Development and Family Studies major.

### Who is your favorite pro-athlete and why?

"My favorite professional athlete is anyone who is an advocate for promoting awareness of mental health and body image issues among athletes. This is an important topic to me, and any professional athlete who can use their popularity to break the stigma of mental illness is someone who I look up to."

### Outside of school and athletics, what are some other things you like to do?

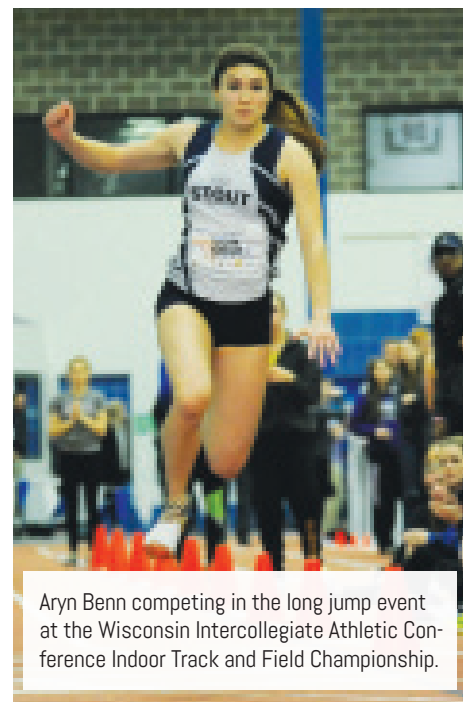
"Outside of my responsibilities of being a student-athlete, I enjoy eating, hiking, rock climbing and volunteering with children."

### What are a few interesting facts about yourself?

"I love McDonald's and eat there at least five times a week. I am on level 1,263 on Candy Crush, my biggest fear is blow dryers, I used to wrestle in elementary school and middle school and I enjoy coffee, soda or really anything with caffeine."

### Why did you choose UW-Stout?

"I picked Stout because I knew I wanted to stay in Wisconsin but be a far enough distance away from home to be able to meet new people. I loved the small town atmosphere of Menomonie when I visited, and the campus is beautiful."



Aryn Benn competing in the long jump event at the Wisconsin Intercollegiate Athletic Conference Indoor Track and Field Championship.

SPORTS INFORMATION / CONTRIBUTED



## STEPHEN'S APARTMENT SOLD TO EXXON-MOBIL FOR USE IN NEW CRUDE OIL PIPELINE



In what is being hailed as a significant loss of a piece of Menomonie history, the United States government recently announced its acquisition of Stephen's old apartment for use in a new pipeline that would transport crude oil from northern Canada down to refineries in Texas.

Steven and his roommates, collectively known as "the boys," have hosted several notable jams, get-togethers, hang sessions and ragers over the two years of their residence. The apartment became famous for being the best place where you could

get as wasted as you wanted without fear, as David's uncle was a cop or something. "It's completely unfair. Now we're gonna have to party at Danny's place, and he's the worst," said Bobby Rogers, one of Stephen's roommates. "Not to mention we were also living in that apartment. That's important too, I guess."

Protests against the pipeline had been held in front of the apartment for months, though it was hard to tell who was protesting and who was just enjoying a cold one with the boys out on the front lawn. ●

## REPORT: 67% OF THE PEOPLE YOU WENT TO HIGH SCHOOL WITH PROBABLY RICH BY NOW

Based on the results from a study released earlier this week, approximately 60 to 70 percent of the people you attended high school with are most likely extremely wealthy by now.

Researchers made it explicitly clear that while some of your former classmates may not have immense wealth at this time, it's very probable that they have already secured high-paying jobs even before graduating. "We looked at all of the cliques from your high school. Chances are most of the jocks and even some of the band geeks are all living the good life."

It's not yet known how all of these people who were at one point in time at the same

level of preparedness for the outside world made their theoretical wealth, though experts have a theory. "We believe that most of your former peers changed their life trajectory to do whatever it is that you're doing," said Clyde Masterson, one of the researchers involved in the study. "The only difference is that they're doing it much better than you could ever hope to do yourself. Of that much we're absolutely certain."

The friends that you occasionally keep in touch with from high school are most likely doing better than you as well, though your ex's upcoming addiction to heroin is expected to make you feel a bit more okay with your current life situation. ●

## WEBSITE EXCLUSIVES



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**Embarrassing! This girl accidentally told her boyfriend when he would die**



**This game is seriously addictive - Play at your own risk!**



**You may have won a free burrito, unless my terrible son gets to it first**

# CALENDAR

Apr. 24 - May 8, 2017

## Thurs. 4/27

HAM: Lantern Lighting Night  
Clock Tower Plaza  
5:30p.m. - 8:00p.m.

Goodnight Gorillas  
Terrace, MSC  
8:00p.m. - 10:00p.m.

## Fri. 4/28

Karaoke Without Borders  
Terrace, MSC  
6:00p.m. - 10:00p.m.

Wayward (Music)  
1009 Sixth Street East  
7:00p.m. - 8:00p.m.

## Sat. 4/29

Winter Market  
Raw Deal  
9:00a.m. - 1:00p.m.

Q Fest  
1601 Broadway Street South  
1:00p.m. - 7:00p.m.

## Sat. 5/6

Commencement  
Johnson Fieldhouse  
All Day

## Mon. 5/8, 2017 - Fri. 5/12

Evaluation Week

# STOUT COMICS

BY SAUL GALVEZ JR.



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